

THE *CCM* UPDATE

Michael English Wins Big at Silver Anniversary Dove Awards

MICHAEL ENGLISH GOT all he hoped for at Thursday night's Gospel Music Association 25th Anniversary Dove Awards with four Doves, including Artist of the Year, Contemporary Album of the Year for *Hope*, Inspirational Song of the Year for "Holding Out Hope to You" and Male Vocalist of the Year.

When asked if he was now convinced he could sing, English responded, "No, I don't think that will ever happen. I like where I am now because God is my strength."

Silver recipients included twice-cited DC Talk for Rock Recorded Song of the Year for "Jesus is Just Alright," and Rap Recorded Song of the Year for "Socially Acceptable;" Twila Paris for Female Vocalist of the Year; and 4Him for Group of the Year. The celebrated Songwriter of the Year was Steven Curtis Chapman (for the sixth year in a row), who was also lauded for Contemporary Recorded Song of the Year for "The Great Adventure," and for Long Form Music Video of the Year for *The Live Adventure*.

Amy Grant, who hosted the telecast, said, "The Dove Awards have changed an incredible amount. I was feeling like an old timer tonight [since] I recorded my first album when I was 16 and went to my first Dove Awards when I was 18 in 1979. I think this is why gospel music is about to play such a role in history—because it's American

music.

The winner of this year's new Dove category, Producer of the Year, was Wayne Kirkpatrick, who produced Susan Ashton's latest as well as upcoming albums for Kim Hill and a trio of female vocalists from Sparrow. "What Susan projects in her music is an extension of myself," said Kirkpatrick, who said, "you always add yourself to the work you do. He eventually wants to record his own solo LP, but says he now has to finish the trio of Susan Ashton, Margaret Becker, and Christine Denté in the studio.

The Family Channel telecast the Doves live from Nashville's Grand Ole Opry House on at 8 p.m. EDT. The show featured the talents of Amy Grant ("Children of The World," a song off her upcoming fall project), Michael W. Smith ("Love One Another"), Steven Curtis Chapman ("Heaven in the Real World," the title song off his upcoming summer project), Michael English ("Let's Build a Bridge"), DC Talk ("Jesus is Just Alright"), Twila Paris ("God is in Control"), 4HIM ("Freedom"), and others. Wynonna cancelled her scheduled appearance due to back pain.

The silver anniversary edition of the Doves also paired Bryan Duncan and Anointed on a soulful "When It Comes to Love;" took a reverent look at the legends of gospel including Bill Gaither, Mark Lowry, Armond Morales of The Imperials, Vestal Goodman, Michael English, and Larnelle Harris doing a cover of "I Bowd On My

#1

Adult Contemporary

"Jesus Will Still Be There"
Point of Grace • Word

Inspirational

"Jesus Will Still Be There"
Point of Grace • Word

Christian Hit Radio

"The Hard Way"
DC Talk • ForeFront

Knees and Cried Holy;" and saw an uplifting black gospel segment by Shirley Caesar and others. New Artist of the Year nominees Keith Brown, Bob Carlisle, Ashley Cleveland, Susie Luchsinger, Point of Grace and Pam Thum were spotlighted in a medley of rock, country, and pop. The Dove Awards finale brought together an ensemble of several artists with Amy Grant doing one of *Songs from the Loft*, "We Believe in God."

The Dove Awards aired on The Family Channel following a pre-recorded one hour retrospective of gospel music. Robert Gordon of Gordon Television Group produced the Dove Awards, and Target Stores was the official sponsor. Michael Omartian served as musical director and band leader.

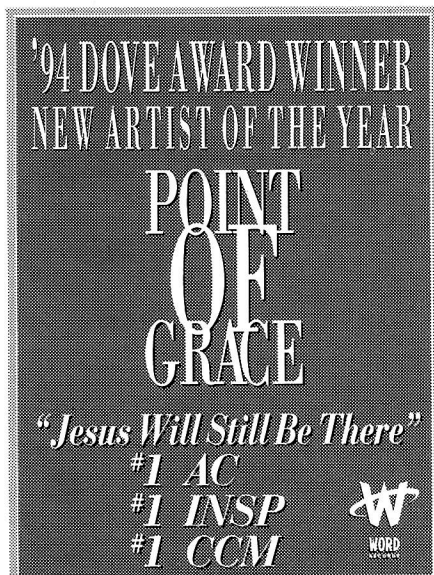
Retailers Encouraged to 'Count and be Counted'

THE CHRISTIAN MUSIC and Video Retailers (CMVR) wrapped up its conference during Gospel Music '94 with a presentation on SoundScan that announced a new program entitled "I Count—So We Can Be Counted." The program, initiated to enlist retailers to become SoundScan reporters, was unveiled along with an announcement that over 200 stores have already committed to send point-of-sale information to SoundScan via data transmission through Spring Arbor, a figure which, according to SoundScan co-founder Michael Shallett, represents 40-50 percent of the CBA market, and will provide sufficient data to make the Christian market version of SoundScan operational by mid-May. Additional accounts were expected to sign agreements

following, and as a result of, the presentation.

To those who have yet to purchase point-of-sale systems, Shallett also stressed that, "The main reason to obtain a point-of-sale type system is not to report to SoundScan—it is to help retailers do their business better and improve on returns." Shallett shared figures from mainstream music retailers who had reduced their returns by as much as 30 percent as a result of utilizing the data provided by the system, with some retailers claiming their returns had decreased to 13 percent.

A follow up report on this presentation, as well as a wrap-up on the CMVR conference itself, will be included in next week's issue of *The CCM Update*.



Out and About...

In a week plum full of GMA-sponsored press conferences, the following are some of the major highlights...

- The **Morningstar Radio Network** has hired **Jon Rivers** as vice president of programming, a position in which he will have primary responsibility for the Network's on-air product. Rivers will begin his new post in mid-summer and will continue in his current capacity as host of **KLTY-FM/Dallas** until that time.
- In the new label category... **Word/DaySpring** unveiled its new label, **Word Records**, which unites the **Word/DaySpring** teams under one banner with the radio promotions departments splitting the country in half for Christian music's first regional radio promotion structure. **Sparrow** announced it will be joining **Rev. Buster Soaries'** (former manager of **BeBe & CeCe Winans** and current pastor/speaker/author) **SOAR** Corporation in launching an as yet unnamed new black gospel record label. Meanwhile, **Integrity Music** steps out with a black gospel label of its own to be called **Glorious Music**. And **Vision Artists Music Group** announced the signing of **Hokus Pick** and **Jimmy A** under its new label....
- **Columbia House Records** has announced its intention to expand its Christian music club with an aggressive campaign to involve radio and TV advertising (including spots where **DC Talk** will be played right alongside mainstream giants like **Mariah Carey** and **Billy Joel**), sponsorship of 300 events starting this summer, and its involvement with the new **National Music Marketing Resource Group**, a coalition of key concert promoters across the country that can effectively reach a 1.5 million target audience. Independent public relations guru **Rob Michaels** will be representing both parties....
- Hitting the road this fall will be the **Newsboys** opening the Stateside dates for **Steven Curtis Chapman's** *Heaven in the Real World* world tour in conjunction with **Prison Fellowship**; **Imagine This** and new Benson act **Nouveaux** will be opening for **Michael Sweet's** first solo extravaganza; and coming in July will be **Rich Mullins'** 30-city tour with several ragamuffins in support of a **Compassion International** children's relief project....

25th Annual Dove Award Winners

Male Vocalist of the Year

Michael English

Song of the Year

"In Christ Alone;" Shawn Craig, Don Koch;

Paragon Music (ASCAP)

Female Vocalist of the Year

Twila Paris

Songwriter of the Year

Steven Curtis Chapman

New Artist of the Year

Point of Grace

Group of the Year

4HIM

Artist of the Year

Michael English

Producer of the Year

Wayne Kirkpatrick

Rap Recorded Song of the Year

"Socially Acceptable;" *Free at Last*; DC Talk;

Toby McKeenan, Mark Heimermann; ForeFront

Metal Recorded Song of the Year

"Psychedelic Super Jesus;" *Snakes in the*

Playground; Bride; Troy Thompson, Dale

Thompson, Jerry McBroom, Rik Foley; Star Song

Rock Recorded Song of the Year

"Jesus is Just Alright;" *Free at Last*; DC Talk;

Arthur Reynolds; ForeFront

Contemporary Recorded Song of the Year

"Go There With You;" *The Great Adventure*;

Steven Curtis Chapman; Steven Curtis Chapman;

Sparrow

Inspirational Recorded Song of the Year

"Holding Out Hope to You;" *Hope*; Michael

English; Joe Beck, Brian White, David Wills;

Warner Alliance

Southern Gospel Recorded Song of the Year

"Satisfied;" *Southern Classics*; The Gaither Vocal

Band; Public Domain; Benson

Country Recorded Song of the Year

"There But for the Grace of God;" *Love is Strong*;

Paul Overstreet; Paul Overstreet, Taylor Dunn;

Word

Contemporary Black Gospel Recorded Song of the Year

"Sold Out;" *Start All Over*; Helen Baylor; Helen

Baylor, Logan Reynolds; Word

Traditional Black Gospel Recorded Song of the Year

"Why We Sing;" *Kirk Franklin*; Kirk Franklin; Kirk

Franklin; GospoCentric

Metal Album of the Year

Tamplin; Ken Tamplin; Ken Tamplin; Benson

Rock Album of the Year

Wake-Up Call; Petra; Brown Bannister; DaySpring

Contemporary Album of the Year

Hope; Michael English; Brown Bannister; Warner Alliance

Inspirational Album of the Year

The Season of Love; 4HIM; Don Koch; Benson

Southern Gospel Album of the Year

Southern Classics; The Gaither Vocal Band; Bill

Gaither, Michael Sykes, Michael English; Benson

Country Album of the Year

Walk On; Bruce Carroll; Brown Bannister, Tom

Hemby; Word

Contemporary Black Gospel Album of the Year

Start All Over; Helen Baylor; Bill Maxwell;

Word

Traditional Black Gospel Album of the Year

Kirk Franklin & The Family; Kirk Franklin; Rodney

Frazier, Arthur Dyer; GospoCentric

In Instrumental and Praise & Worship categories:

Instrumental Album of the Year

Psalms, Hymns, & Spiritual Songs; Kurt Kaiser;

Kurt Kaiser; Sparrow

Praise and Worship Album of the Year

Songs From the Loft; Various (Susan Ashton,

Gary Chapman, Ashley Cleveland, Amy

Delaine, Amy Grant, Kim Hill, Michael James,

Wes King, Donna McElroy, Michael W. Smith);

Gary Chapman, Jim Dineen; Reunion

In Musical, Choral Collection and Children's

Music categories:

Album title; Creators; Label

Musical Album of the Year

God With Us; Don Moen, Tom Fettke, Tom

Hartley, Jack Hayford, Camp Kirkland; Integrity

Music

Choral Collection Album of the Year

Al Denson Youth Chorus, Book, Vo III; Dave

Spear, Al Denson; Benson

Children's Music Album of the Year

Come to the Cradle; Michael Card, artist; Phil

Naish; Sparrow

Recorded Music Packaging of the Year

The Wonder Years 1983-1993; Michael W.

Smith; D. Rhodes, Buddy Jackson; Beth

Middleworth; Mark Tucker; Reun

Short Form Music Video of the Year

"Hand on My Shoulder;" Sandi Patti; Jack

Clark, Stephen Yake; Stephen Yake; Word

Long Form Music Video of the Year

The Live Adventure; Steven Curtis Chapman;

Bret Wolcott, Douglas C. Forbes; Michael

Solomon; Sparrow

—Patricia Bates

CCM
COMMUNICATIONS

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More News More Charts More Often

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THE CCM UPDATE

Special Report
'GMA Week' to Bring Issues, Challenges Into Focus
Hot Topics: SoundScan, Radio, Retail

#1

Adult Contemporary
 "I'll Not Forget You"
 Bryan Duncan • Myrra

Inspirational
 "Chorus of Faith"
 Michael Card • Sparrow

Christian Hit Radio
 "Picture Me in Paradise"
 Cindy Morgan • Word

CCM 25
 "Jesus Will Sell Be There"
 Point of Grace • Word

Rock
 "I.E.S.U.S."
 Michael Sweet • Benson

MARKING A YEAR IN WHICH several Christian artists reached golden sales figures, tens amassed unprecedented sales success (100,000 people saw *The Young Messiah* in only 12 dates) and there appeared to be even more mainstream interest percolating on the horizon, the Gospel Music '94 convention in Nashville this week promises to be a hot spot for discussion of several issues that will determine the future of Christian music.

Among the seminars sure to spark discussion throughout the week will be Jimmy Bowen's Sunday afternoon challenge to Christian radio and the CMAA Task Force report on SoundScan on Thursday morning. Undoubtedly, though, it is the issues behind each of these seminars that will be responsible for most of the buzz. What is the future of Christian music? Is it about to explode as the "next big thing" in the music industry at large? Is it foolish to believe that Christian music can break through into mainstream popularity and larger market shares?

The following is an analysis from several different perspectives on where the focus of the industry needs to be in the coming months to bring the hoped-for and potential growth to fruition while maintaining a bold and uncompromising intent.

CHURCHES TALK FAMILY values, and so do theme, amusement, and water parks across North America. Today, both are communicating them together—more than ever—through gospel and contemporary Christian music.

This year, "Night of Joy" will expand to four nights (over two weekends), Sept. 9-10 & 16-17 at Walt Disney World Resort, Lake Buena Vista, FL. Disney never releases any attendance figures, but the three-day "Night of Joy" sold out in 1993. Four of the five Paramount Parks have also scheduled Christian music events—introducing two more for 1994: the first annual "Sensational '94" on April 30 with Point and Michael Sweet at Paramount's Carowinds, and the first Annual "Spirit Song '94" on May 7 with DC Talk, Audio Adrenaline, Michael Sweet, and the Newsboys at Paramount's Kings Island in Ohio. The "Joyfest" on Oct. 1 at Paramount's Great America, Santa Clara, Calif., will be the 10th consecutive for that facility taken over by Paramount in the last two years.

Not all theme parks hold advertised Christian music days, including Disneyland (which has some Church of the Nazarene singing), Universal Studios Florida, and Universal Studios Hollywood, and all of the major Amusement/Busch owned Busch Gardens and Sea World sites. There are many internal operations reasons for that—some marketing executives don't know the potential of Christian weekends, with others thinking that because they didn't sell well years ago they might not now.

Not so for Worlds of Fun, Kansas City, Mo., which had a record year in 1991 on its Christian Family Day, and Darien Lake Theme Park & Camping Resort, Darien Center, NY, which has two successful weekends: KingdomBound '94 on Aug. 26-27 and Praise '94 on May 27-29.

Six Flags Corp. has always promoted clean, wholesome, fun entertainment, but never as much as in 1994 as all seven of its theme parks, with some of them holding as many as three annual events.

"No other music format fits us so well. We've been told by William Morris Agency that as a company we may be the single largest volume buyer of Christian tapes for our industry," said Mark Forthel, national talent buyer for Six Flags Corp. "I'm a Christian, and I've been an independent promoter before, so I was able to get back to doing the shows here. And Six Flags will go overboard to protect the integrity of its operations."

(Continued on page 6)

Christian Music Rides High at Nation's Theme Parks

Significant steps have been taken in (Continued on page 6)

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THE CCM UPDATE CHRISTIAN HIT RADIO

D	LW	TW	TITLE	Artist	Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
	8	2	1	THE HARD WAY	DC Talk ForeFront • Toby McKeehan	96.81	-3.19	100%	0%	88%	13%	0%
	5	4	• 2	TOUCH	Eric Champion Myrrh • Eric Champion	94.05	1.60	100%	0%	88%	6%	6%
	5	8	• 3	BRIDGE BETWEEN TWO HEARTS	Bob Carlisle Sparrow • Charlie Peacock, Margaret Becker, Tony Miracle	93.62	15.50	100%	3%	81%	19%	0%
	8	3	• 4	THE ONE I'VE BEEN WAITING FOR	Out of the Grey Sparrow • Christine Dente, Charlie Peacock	93.62	0.74	100%	0%	81%	19%	0%
	5	5	• 5	SOMEDAY	Michael Sweet Benson • Michael Sweet	92.45	1.59	100%	0%	81%	13%	6%
	6	7	• 6	BEHOLD THE LAMB	Scott Springer Pakaderm • John Elefante, Dino Elefante, Scott Springer	91.29	7.96	100%	3%	88%	6%	6%
	6	1	7	PICTURE ME IN PARADISE	Cindy Morgan Word • Grant Cunningham, Mark Hammond	88.12	-11.88	94%	0%	88%	6%	0%
	10	6	8	THE FLAME PASSES ON	White Heart Star Song • Mark Gersmehl, Billy Smiley	79.42	-4.35	81%	0%	69%	13%	0%
	7	9	• 9	FIVE SMOOTH STONES	Bryan Duncan Myrrh • Bryan Duncan, Cedric Lee, Lou Ann Lee, Randy Lee	76.96	0.32	94%	0%	56%	38%	0%
	2	11	• 10	BIG HOUSE	Audio Adrenaline ForeFront • Mark Stuart, Barry Blair, Will McGinnis, Bob Herdman	76.95	11.04	94%	3%	50%	38%	6%
	5	10	11	TREASURE	Iona ForeFront • Iona	67.09	0.00	88%	0%	44%	38%	6%
	5	12	• 12	WORD TO THE WORLD	Imagine This Essential • D. Youngblood	65.51	1.60	81%	0%	50%	31%	0%
	5	13	• 13	FREEDOM	Code of Ethics ForeFront • Barry Blaze	63.61	4.80	75%	0%	50%	13%	13%
	3	14	• 14	YOU'RE ALL I NEED	The Kry Asaph • JeanLuc Lajoie	61.57	7.10	81%	3%	31%	38%	13%
	4	15	• 15	LIFE TOGETHER	Geoff Moore & The Distance ForeFront • Geoff Moore, Joe Hogue	59.98	5.52	81%	0%	31%	44%	6%
	4	16	• 16	THE CONCERT OF THE AGE	Phillips, Craig & Dean Star Song • Geoff Thurman, Jeffrey Benward	54.49	1.17	63%	0%	38%	25%	0%
	3	17	• 17	I WILL BE WITH YOU	Margaret Becker Sparrow • Margaret Becker, Charlie Peacock	54.06	4.36	69%	0%	38%	31%	0%
	4	18	• 18	LOVELY DAY	Out of Eden Gotee • B. Wither, S. Scarborough	50.99	3.17	69%	3%	50%	6%	13%
	2	21	• 19	TALK ABOUT LOVE	Paul Smith Intersound • Paul Smith, Chuck E. Leonard, Brian Greene	48.51	11.44	81%	12%	13%	44%	25%
	6	19	• 20	MORE PRECIOUS THAN SILVER	Nitro Praise N'Soul • Lynn DeShazo	47.81	1.17	63%	0%	38%	13%	13%
	8	20	• 21	REASON ENOUGH	Keith Brown Star Song • Keith Brown	43.03	0.43	56%	0%	19%	25%	13%
	—	—	• 22	PRINCE OF PEACE	East to West Benson • David O'Brien, Regie Hamm	39.08	15.78	69%	15%	13%	25%	31%
	—	—	• 23	PRAYING TO THE WRONG GOD	Charlie Daniels Sparrow • Charlie Daniels, Bruce Brown, Taz DiGregorio, Jack Gavin, Charlie Hayward	38.25	7.09	44%	6%	13%	25%	6%
	2	24	• 24	KYRIE	AVB Word • Richard Page, Steve George, John Lang	37.53	3.92	44%	3%	25%	13%	6%
	4	22	• 25	WE THE PEOPLE	Karthi ForeFront • Marshall Jones, Carl William Smith	37.50	1.59	63%	3%	19%	25%	19%

Most Adds AC

- | | |
|--|----|
| 1. Whatever Happened to Love, Billy Sprague | 10 |
| 2. Neither Will I, Twila Paris | 10 |
| 3. Give Your Light a Way, Babbie Mason | 10 |
| 4. Seek First, Susan Ashton | 9 |
| 5. Forgiven, Rob Frazier | 9 |
| 6. Reasons, Al Denson | 8 |
| 7. If You Could See What I See, Geoff Moore & The Distance | 8 |
| 8. I Call Your Name, Clay Crosse | 7 |
| 9. Sold Out, Helen Baylor | 5 |
| 10. Get Together, David & The Giants | 5 |
- The following stations did not report and their charts were frozen: WYLO, KYMS.

Most Adds INSP

- | | |
|--|---|
| 1. Neither Will I, Twila Paris | 3 |
| 2. For This is God, Kelly Willard | 3 |
| 3. Unto the Lord, Charlie Peacock | 2 |
| 4. Seek First, Susan Ashton | 2 |
| 5. I Know, I Know, Mark Lowry | 2 |
| 6. If You Could See What I See, Geoff Moore & The Distance | 2 |
- All stations reporting.

Most Adds CHR

- | | |
|--|---|
| 1. Prince of Peace, East to West | 5 |
| 2. Talk About Love, Paul Smith | 4 |
| 3. I Call Your Name, Clay Crosse | 3 |
| 4. He's Been in My Shoes, Petra | 3 |
| 5. Praying to the Wrong God, Charlie Daniels | 2 |
| 6. Prince of Peace, East to West | 3 |
| 7. More Precious than Silver, Nitro Praise | 3 |
| 8. Life Together, Geoff Moore & The Distance | 3 |
- All stations reporting.

THE CCM UPDATE INSPIRATIONAL

WO	LW	TW	TITLE	Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%
6	2	• 1	JESUS WILL STILL BE THERE	Point of Grace Word • Robert Sterling, John Mandeville	86.75	3.52	100%	3%	75%	19%	6%
6	4	• 2	I PLEDGE ALLEGIANCE TO THE LAMB	Ray Boltz Word • Ray Boltz	85.57	3.55	100%	0%	75%	19%	6%
4	8	• 3	BEYOND ALL THE LIMITS	Larnelle Harris Benson • Bill Cuomo, Robert White Johnson, Larnelle Harris	76.67	11.75	94%	0%	44%	50%	0%
4	7	• 4	THERE IS PRAYER	Bruce Carroll Word • Bruce Carroll, John G. Elliott	76.13	7.96	94%	3%	50%	44%	0%
8	5	• 5	FROM THIS MOMENT ON	NewSong Benson • Eddie Carswell, Leonard Ahlstrom, Mike Demus	75.59	2.04	88%	3%	69%	19%	0%
11	1	• 6	CHORUS OF FAITH	Michael Card Sparrow • Michael Card, Phil Naish	74.72	-15.27	81%	0%	63%	13%	6%
7	10	• 7	AMERICA AGAIN	Carman Sparrow • Carman	73.86	12.06	88%	0%	69%	13%	6%
12	3	• 8	GLORY TO YOU	Steve Green Sparrow • Jon Mohr, Randall Dennis	70.95	-11.09	88%	0%	69%	13%	6%
5	11	• 9	HOME WHERE I BELONG	Gaither Vocal Band Star Song • Pat Terry	70.31	11.74	81%	3%	44%	31%	6%
10	6	• 10	IN THE HANDS OF GOD	Steve Camp Warner Alliance • Steve Camp, Claire Cloninger, John G. Elliott	65.27	-3.55	81%	0%	50%	31%	0%
10	9	• 11	HE IS THE ONE	Jim Cole iMPACT • Bruce Carroll, Jim Cole	61.50	-0.87	75%	0%	44%	25%	6%
4	12	• 12	MY FATHER'S CHAIR	David Meece Star Song • David Meece, Dwight Liles	60.09	3.87	75%	0%	38%	25%	13%
5	13	• 13	THE CONCERT OF THE AGE	Phillips, Craig & Dean Star Song • Geoff Thurman, Jeffrey Benward	56.88	3.55	56%	0%	50%	6%	0%
3	15	• 14	I WILL BE FREE	Cindy Morgan Word • Cindy Morgan	51.79	2.05	69%	0%	13%	38%	19%
7	14	• 15	LOVE IS SPELLED TIME	Brent Henderson iMPACT • Brent Henderson, Ray Boltz, Steve Millikan	51.47	-1.20	75%	3%	13%	50%	13%
3	16	• 16	HE REIGNS (HOLY, HOLY, HOLY)	Maranatha! Singers Maranatha! • Janet Grossman	51.26	2.91	69%	3%	25%	19%	25%
2	25	• 17	NEITHER WILL I	Twila Paris Star Song • Twila Paris	50.27	20.68	81%	9%	0%	50%	31%
10	17	• 18	SAVIOR	Michael English Warner Alliance • Paul Field, Nia Jones	38.39	-4.41	50%	0%	38%	13%	0%
2	24	• 19	GOIN' HOME	Two Hearts Star Song • Dan Dean	34.25	3.44	50%	3%	6%	25%	19%
12	18	• 20	WE ARE WAITING	Annie Herring Sparrow • Anne Herring	30.42	-11.41	44%	0%	19%	19%	6%
2	23	• 22	CRY OF MY HEART	Praise Band Maranatha! • Terry Butler	30.42	-1.18	38%	0%	13%	19%	6%
—	—	• 22	STRENGTH OF MY HEART	Ron David Moore Warner Alliance • Billy Sprague, Dave Durham	30.42	6.15	31%	0%	6%	19%	6%
12	21	• 23	CLOSER TO THE FIRE	Michael James Reunion • Jeff Silvey, Chapin Hartford	29.32	-4.09	44%	0%	25%	6%	13%
9	20	• 24	EVIDENCE OF LOVE	First Call Myrrh • Lowell Alexander, Bonnie Keen	28.71	-5.90	25%	0%	19%	6%	0%
—	—	• 25	JESUS, YOUR NAME	Morris Chapman Maranatha! • Claire Cloninger, Morris Chapman	28.45	2.04	38%	3%	13%	6%	19%

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THE CCM UPDATE

ADULT CONTEMPORARY

WO	LW	TW	TITLE Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
9	2	1	JESUS WILL STILL BE THERE Point of Grace Word • Robert Sterling, John Mandeville	98.28	-0.27	98%	0%	97%	2%	0%
7	4	• 2	MORE OF YOU Wayne Watson Word • Wayne Watson	98.18	2.08	100%	0%	95%	5%	0%
9	1	3	I'LL NOT FORGET YOU Bryan Duncan Myrrh • Bryan Duncan, Chuck Barth	97.46	-2.18	100%	0%	93%	7%	0%
8	3	4	THE CONCERT OF THE AGE Phillips, Craig & Dean Star Song • Geoff Thurman, Jeoffrey Benward	96.57	-0.99	98%	1%	93%	5%	0%
9	5	5	THE ONE I'VE BEEN WAITING FOR Out of the Grey Sparrow • Christine Dente, Charlie Peacock	93.50	-2.08	97%	0%	88%	7%	2%
7	6	• 6	BRIDGE BETWEEN TWO HEARTS Bob Carlisle Sparrow • Charlie Peacock, Margaret Becker, Tony Miracle	89.50	5.87	97%	2%	79%	16%	2%
5	7	• 7	TALK ABOUT LOVE Paul Smith Intersound • Paul Smith, Chuck E. Leonard, Brian Greene	86.53	7.06	93%	1%	71%	21%	2%
5	10	• 8	BEYOND ALL THE LIMITS Larnelle Harris Benson • Bill Cuomo, Robert White Johnson, Larnelle Harris	83.69	9.04	97%	1%	52%	41%	3%
7	8	• 9	THERE IS PRAYER Bruce Carroll Word • Bruce Carroll, John G. Elliott	78.21	1.25	90%	1%	55%	31%	3%
4	13	• 10	I WILL BE WITH YOU Margaret Becker Sparrow • Margaret Becker, Charlie Peacock	69.96	9.00	95%	2%	38%	53%	3%
7	12	• 11	I PLEDGE ALLEGIANCE TO THE LAMB Ray Boltz Word • Ray Boltz	65.00	3.43	81%	1%	41%	31%	9%
5	14	• 12	TOUCH Eric Champion Myrrh • Eric Champion	64.27	8.57	84%	3%	36%	40%	9%
3	16	• 13	I CALL YOUR NAME Clay Crosse Reunion • Peter Bunetta, Rich Chudacoff, Scott Cross	60.59	12.72	91%	6%	16%	60%	16%
10	9	14	FROM THIS MOMENT ON NewSong Benson • Eddie Carswell, Leonard Ahlstrom, Mike Demus	60.38	-14.63	76%	0%	38%	31%	7%
3	21	• 15	SEEK FIRST Susan Ashton Reunion • Amy Grant, Wes King	49.44	11.44	81%	8%	9%	57%	16%
2	25	• 16	NEITHER WILL I Twila Paris Star Song • Twila Paris	49.00	17.82	81%	9%	5%	57%	19%
6	19	• 17	I WILL BE FREE Cindy Morgan Word • Cindy Morgan	44.64	1.71	66%	2%	19%	38%	9%
8	17	18	NOBODY ELSE LIKE YOU Andraé Crouch Warner Alliance • Andraé Crouch	42.34	-2.54	43%	0%	22%	19%	2%
12	11	19	GLORY TO YOU Steve Green Sparrow • Jon Mohr, Randall Dennis	41.88	-24.05	50%	0%	28%	21%	2%
5	23	• 20	HOME WILL FIND YOU Sandi Patti Word • Greg Nelson, Bob Farrell	40.97	4.06	66%	2%	26%	29%	10%
2	30	• 21	WHATEVER HAPPENED TO LOVE Billy Sprague Benson • Billy Luz Sprague	38.89	12.23	62%	9%	5%	34%	22%
3	27	• 22	IF YOU COULD SEE WHAT I SEE Geoff Moore & The Distance ForeFront • Geoff Moore, Steven Curtis Chapman	38.08	9.15	64%	7%	12%	33%	19%
3	36	• 23	GIVE YOUR LIGHT A WAY Babbie Mason Word • Babbie Mason, Cheryl Rogers	36.75	13.42	60%	9%	5%	29%	26%
12	15	24	CHORUS OF FAITH Michael Card Sparrow • Michael Card, Phil Naish	33.89	-14.45	48%	0%	17%	17%	14%
3	33	• 25	WHEN LOVE CALLS YOU HOME Commissioned Benson • Fred Hammond, Ty Lacy, Bryan Lenox	31.99	8.28	40%	3%	12%	17%	10%
10	20	26	THE FLAME PASSES ON White Heart Star Song • Mark Gersmehl, Billy Smiley	29.40	-9.60	40%	1%	22%	14%	3%
3	35	• 27	FORGIVEN Rob Frazier Urgent • Rob Frazier, Steve Camp	29.28	5.94	59%	8%	2%	29%	28%
10	18	28	IN THE HANDS OF GOD Steve Camp Warner Alliance • Steve Camp, Claire Cloninger, John G. Elliott	28.83	-14.37	41%	0%	14%	22%	5%
4	28	29	THE HARD WAY DC Talk ForeFront • Toby McKeenan	27.84	-0.73	40%	3%	10%	22%	7%
6	34	• 30	MY FATHER'S CHAIR David Meece Star Song • David Meece, Dwight Liles	24.90	1.36	41%	2%	10%	21%	10%
8	29	31	AMERICA AGAIN Carman Sparrow • Carman	24.52	-2.36	38%	1%	14%	21%	3%
7	24	32	BEHOLD THE LAMB Scott Springer Pakaderm • John Elefante, Dino Elefante, Scott Springer	24.08	-10.42	38%	0%	14%	17%	7%
5	32	33	GOIN' HOME Two Hearts Star Song • Dan Dean	23.19	-0.52	36%	0%	10%	17%	9%
6	31	34	HE IS THE ONE Jim Cole iMPACT • Bruce Carroll, Jim Cole	22.30	-3.21	28%	2%	10%	12%	5%
11	22	35	SAVIOR Michael English Warner Alliance • Paul Field, Nia Jones	19.66	-18.09	28%	0%	7%	16%	5%
13	26	36	HERE IN AMERICA Rich Mullins Reunion • Rich Mullins	18.84	-11.72	26%	0%	7%	16%	3%
5	37	37	EVERY DAY, EVERY HOUR Gaither Vocal Band Star Song • Terry Franklin	18.34	-0.62	26%	0%	10%	12%	3%
2	40	• 38	NO DOUBT ABOUT IT Angelo & Veronica Benson • Michael Bolton, Diane Warren	17.90	4.78	26%	3%	9%	7%	10%
—	—	• 39	PRINCE OF PEACE East to West Benson • David O'Brien, Regie Hamm	13.91	3.86	28%	3%	0%	17%	10%
—	—	• 40	REASONS Al Denison Benson • Sam See	13.57	6.39	31%	7%	0%	14%	17%

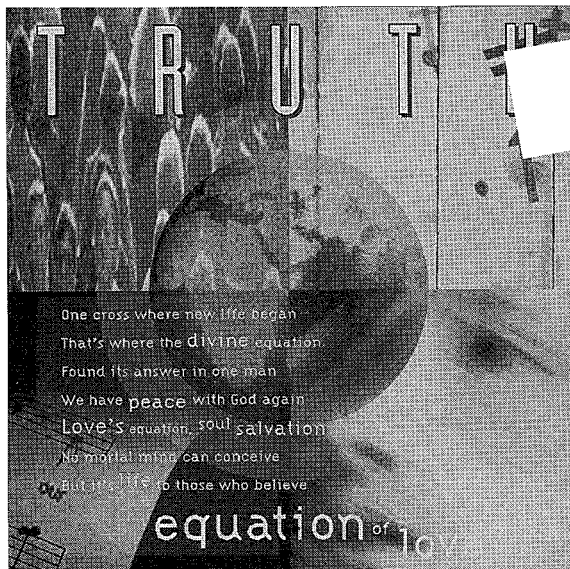
On your desk May 2nd:

Two New AC Hits From:

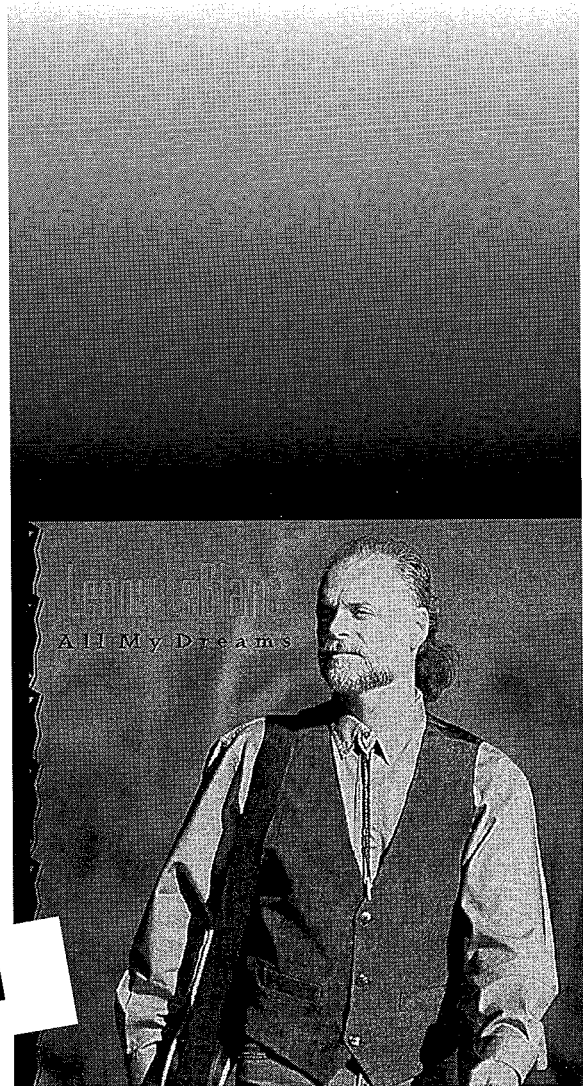
TRUTH

“People Keep Writing Him Songs”

from the best-selling album
equation of love



and



Lenny LeBlanc

“Born To Worship”

from the hit AC album
All My Dreams

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