

THE *CCM* UPDATE

Michael English Admits 'Mistakes,' Returns Doves

MICHAEL ENGLISH, NAMED Artist of the Year and Male Vocalist of the Year at the Gospel Music Association Dove Awards on April 28, said he would leave Christian music and return his Dove Awards in the wake of an apparent admission of moral failure.

In a statement issued after a meeting last Wednesday night with Neal Joseph, president of his record label, Warner Alliance, English said, "I feel it is necessary to announce my withdrawal from the Christian music industry because of mistakes I have recently made.

"Although I am very appreciative of the support I have received from those involved in Christian music, I feel it is necessary to relinquish the Dove Awards that I was presented with this past week.

"To Warner Alliance and to the Gospel Music Association, I am sorry. I am a human being, and I have failed. I ask your forgiveness.

"These circumstances are obviously the hardest I have had to face in my life, and I would hope that you will support me and all of the persons involved with your prayers."

In a press release, Warner Alliance announced its decision to terminate all promotion, marketing and sales of Michael English's product. "Our hearts and prayers go out for Michael, his family, and all those

affected by this most difficult situation," said Joseph.

A Warner Alliance spokesperson said that Sparrow Distribution will accept returns of the product from Christian retail stores without pre-authorization.

"My heart was broken when I first heard the news," said GMA President Bruce Koblish. "The situation seems to point to the fallibility of mankind. To some, it may discredit the Christian message. However, the essence of Christianity is about Jesus' perfect love for an imperfect people—not about how good or infallible we are.

"We hope and pray that the shattered lives will be put back together over time and that all involved will accept and experience God's grace and mercy. Unfortunately for all of us, bad choices often lead to difficult circumstances. It's a time for all of us in the industry to reassess our lives and realize that we each individually have the responsibility to walk in obedience. Our prayers are with everyone involved."

At press time, the status of concert dates booked by the William Morris Agency was unclear, as was English's future with Chapel Music, a company recently formed by he and Bill Gaither.

Scotty Smith, who is pastor of Christ Community Church in Nashville and who met with the parties involved earlier in the week, said, "Now is not a time for blaming and shaming. It is a time for prayer,

GMA Sees Record Attendance for '94 Conference

THE GOSPEL MUSIC '94 convention in Nashville promised to be a hot spot for discussions of several issues that could well determine the future of Christian music. The topic of choice for many was what SoundScan could mean to the Christian music business as many registrants carried pennies in their badges to demonstrate their support for the "SoundScan—It Makes Sense (Cents)" campaign.

Overall, the convention was a smashing success with an increased attendance rate of 37 percent from last year (1828 total attendees). In the NCRS track, attendance was up 60 percent from last year to 448 in 1994 while the CMVR track held the most attendees with 475. Industry Leadership saw 267, NCPR had an 84 percent increase

#1

Adult Contemporary

"More of You"

Wayne Watson • Word

Inspirational

"Jesus Will Still Be There"

Point of Grace • Word

Christian Hit Radio

"Behold the Lamb"

Scott Springer • Pakaderm

CCM 25

"Jesus Will Still Be There"

Point of Grace • Word

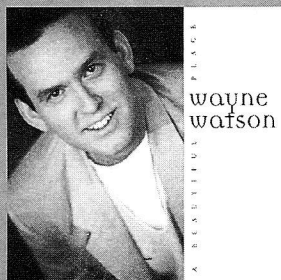
Rock

"J.E.S.U.S."

Michael Sweet • Benson

weeping and a sobering reflection upon our own hearts and the whole state of the Christian music industry. This is not to diminish personal responsibility for sin, but have we created something without the necessary foundation, without the crucial checks and balances that makes it far too easy for tragedies like this to occur? May God still any self-righteous responses, may He bring forth an honest look and serious commitment to get our house in order."

**Three Singles...
Three #1's**
"More Of You"
"A Beautiful Place"
"Walk In The Dark"



to 140, and the Career track counted 459.

"Monday Morning Live" saw the following awards presented: Lifetime Achievement Award—The Gaither Music Organization; Impact Award—Christian Copyright Licensing International (CCLI) and CCM Communications; International Award—Benedictine Monks of Santo Domingo de Silos; Gospel Music Hall of Fame Inductees (in the non-performance category)—Stuart K. Hine, Stuart Hamblen; (performance category)—Tennessee Ernie Ford and Jimmie Davis. Other GMA-related announcements included the election of directors for the GMA Board for 1994-96: Word Records Senior Vice President of Marketing Loren Balman, booking agent Charles Dorris,

(Continued on page 2)

Out and About...

- **Star Song Distribution Group** announced its biggest first quarter in company history, with an increase of 34 percent over the same period in 1993, as well as lower returns....
- **Michael W. Smith** was present for the grand opening of his dance club for teens, **Rocketown**, on April 29. Located in Franklin, Tenn., the club is a 13,000 sq. ft. facility which features a 3,000 sq. ft. dance floor, game room, and non-alcoholic drink and snack bar. Club manager is Smitty percussionist **Trent Dean**, who said the club, which holds 700, will be open for junior high, high school, and college age students at different times....
- **ForeFront and True Artist Management** announced an upcoming **Intaglio**-produced long-form video for **DC Talk** at a press conference during GMA Week. Apparently, the companies are planning to have the film shown at theaters across the country, though further details won't be available until CBA....
- Responding to numerous requests from Christian bookstores, **Sparrow Distribution** will be making **Chant**, an album of Gregorian chants by the **Benedictine Monks of Santo Domingo de Silos**, available to Christian retailers. Released by EMI-owned Angel Records on March 15, the album earned Gold status in the U.S. in just three weeks, and is rapidly approaching platinum level sales domestically as well. Worldwide sales are reported at more than two million. The album remained as *Billboard's* "Greatest Gainer" last week, up to #5 in its sixth week on the chart....
- **Full Sail Center for the Recording Arts** is currently looking for bands who might be interested in working with its students in exchange for **free recording time**. Qualified bands located out of the state of Florida would receive up to 25-30 hours in the studio's award-winning 48-track facility for a week. Interested artists and bands should contact **Paul Schiebold** in Artist Relations Mon-Fri, 12-6 p.m. EST at 407/679-0100 ext. 3552....

GMA Week

(Continued from page 1)

Warner Alliance president Neal Joseph, Star Song Vice President Jeff Moseley, Star Song Director of A&R Jackie Patillo, Parable Bookstores' Steve Potratz, Reunion Executive Vice President of General Market Development Melinda Scruggs, and as an associate director, the Family Channel's Mike Gwartney.

Radio/NCRS

Radio folks from across the country came to participate in the National Christian Radio Seminar (NCRS). Speakers from Jimmy Bowen to Dan O'Day as well as practical workshops gave broadcasters a chance to interact and discuss Christian radio's strengths and weaknesses.

Dan O'Day took a full GMA day to review programming essentials—positioning, character credibility and personalities, and, of course, the all-essential aircheck critique. O'Day charged that the personality of your character is made up of two things—expertise and compassion. Know what you're talking about; expertise is motivating. Care about your callers; compassion is contagious. "Good radio," said O'Day, "is about people. If you want your listeners to listen longer—give them a reason to stay."

Ratings and Research with Dwight Douglas reiterated what many in and out of media know about ratings: rather than dealing in facts, they deal in estimates. Douglas took a good solid hour to explain what and how the Arbitron works, and reviewed what an Arbitron diary is all about. Two subjects he briefly touched upon were a quick mention about the long awaited "people meter" and a brief discussion about Block Coding; blocks of streets coded instead of Zip Coding in the future to give a more accurate sample of a listening area. Douglas did remind of something often forgotten—clarify both dial position and call letters. When it comes to 96.7, 96.3 or 96.9, listeners will only remember 96.

As the week drew to a close, non-commercial participants gathered to discuss and exchange ideas. The non-comm wrap up covered a variety of topics from Inspirational playlists to the legalities of Remote Broadcasts under the FCC. Even a healthy discussion about relations with the bookstores in the area brought up many questions, and hopefully, a good number of

solutions.

Finally, Tim Kimmel sent owners and managers off with a sermon he called Attitude Adjustment. Kimmel broke the whole attitude thing down to two types of people... Scarcity Thinkers and Abundance Thinkers. Those who don't think they can and don't; and those who know they can and do. That mindset will reflect the scarcity thinker and the abundance thinker. He left those there with one main truth... Find your source of life in Christ.

Retail/CMVR

The Christian Music and Video Retailers (CMVR) Conference saw an increase of 41 percent in its registration, up from last year's 336 registrants to 475 this year. CMVR Chairman Bill Hearn told *CCM Update*, "It's my impression, both personally and based on the input from the retailers' exit surveys turned in [nearly 80 percent], that the product presentations, live musical presentations, and educational seminars were the best to date."

As a follow-up to last week's story on the SoundScan presentation made at CMVR, Hearn said that 29 retailers, some of them representing chains, signed up immediately after the presentation, agreeing to report their sales data, using point-of-sale equipment, to SoundScan via Spring Arbor. Hearn said he believes SoundScan has received reporting agreements from close to 300 Christian retail outlets at this point, a figure that already surpasses the amount of individual outlets currently reporting to any of the Christian music trades.

Promoters/NCPR

Finances were taught to the 140 registrants of the National Christian Music Promoters Roundtable (NCPR) during sessions on radio and retail advertising, contracts, booking and personal management, and direct mail. They also learned how to apply for loans, about taxes, and non-paid volunteers, and securing corporate sponsorship.

"Everyone needs to make an annual business plan and spreadsheets of numbers for each concert over the months," said David Baker, of SYM Financial Corp., Warsaw, Indiana. According to Baker,

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With the Arrival of Something New...



POINT OF GRACE
New Artist of the Year



BRUCE CARROLL
Walk On
Country Album of the Year



SANDI PATTI
"Hand On My Shoulder"
Short Form Video of the Year



WORD
RECORDS



PAUL OVERSTREET
"There, But For The Grace Of God"
Country Song of the Year



PETRA
Wake-Up Call
Rock Album of the Year



HELEN BAYLOR
Start All Over
Contemporary Black Gospel Album
"Sold Out"
Contemporary Black Gospel Song

...the Celebration Begins.

GMA Week

(Continued from page 2)

there are seven promoter mistakes: 1) hidden costs or thinking only of the date itself and not of your overhead all year; 2) not factoring in such as wages and earning power; 3) depreciating values, as in "we'll work harder and make it back next time;" 4) thinking job satisfaction is all you need; 5) overestimating income, and underestimating expenses; 6) ego, as in wanting to play the best act and venues; 7) feeling that the money you use isn't really yours, but your firm's.

Negotiating is also what Fred McNaughton of Creation Concerts suggested, but always with purchasing power. "Ask the agent to give you a list of the last 10 concerts and how many people came," he said. "What were the ticket

prices? If it was free or had a love offering, or it was before an Assembly of God convention—it makes a difference. I also like to call the last three promoters." He also recommended working from the "break even point" on expenses and doing a lot of alternative marketing.

Mainstream promoters like Jam Productions, Chicago, keep investing in Christian shows and so do theme park chains like Six Flags. "I always say country music is smaller than its perception and Christian music is bigger," said John Huie, of Creative Artists Agency (CAA), Nashville, who spoke at two of the NCPR workshops. "I think we need to get the denominations and churches together. I don't think there's enough shows, and we all need to come up with regular (Christian) outlets for entertainment," he said, as

country has with nightclubs.

"Tomorrow's 3000-seat and up acts are yours (today)," said Army Granet, a Jam Prods. partner, who says he makes percentage deals anywhere from 25 to 50 percent with Christian promoters. "Start with one Christian festival a year in your market—I'm thinking of doing that myself."

Wrap-Up

Following an exciting and hopefully fruitful week, many GMA registrants were rewarded with what was perhaps the best telecast of the Dove Awards in terms of show quality and performances. On the down side was the disappointing news that the Nielsen ratings were only a .8, down from last year's .9 share.

—Patricia Bates, Melanie Friebe, Thom Granger, April Hefner

NCRS Keynote

Bowen Challenges Christian Broadcasters

THE NATIONAL CHRISTIAN Radio Seminar kicked off its 1994 gathering with a keynote address by Jimmy Bowen, co-chairman of the board for The Sparrow Corporation and president of Liberty Records. Bowen was instrumental in persuading EMI (parent company of his current home, Liberty Records) to purchase Sparrow. Thus, he seemed a natural choice to provide a different perspective to the NCRS.



Bowen equated the block programming that existed when he began his radio career in the 1950s to the programming which largely dominates today's Christian stations. He also noted the power of music to attract people's attention, saying "I've found it to be the most incredible force for conveying messages, feelings, what's happening in the world. Music does not create the times, it does not alter the times—it is a mirror of what's going on." He further observed that contemporary Christian music seems to be at the stage that country music was about 20 years ago. "When I first left L.A. for Nashville, my hip friends thought I had lost my mind. But I knew country music was going to explode in radio and on records. That's the key—to know where your consumer is and react to it."

Bowen confessed that when he first wanted to become involved in Christian music two years ago, he didn't know why. "Then it dawned on me—being a Christian wasn't a secret anymore, it was O.K." Bowen said he sees music as an antidote to "the incredible negativity

of our times." He said he sympathizes with the difficulty Christian radio has in attracting advertisers. "I know it has been a rough haul. I know Madison Avenue—like with country music 10 years ago—[doesn't] want to hear about advertising on Christian radio. It's an afterthought; you get the crumbs. But you have to believe that what you're doing is right and you have to do it right, and you have to go after that consumer. When you start to catch hold of what works and what doesn't work, the ratings will then go up. Madison Avenue will be kicking and screaming, but they'll be pulled to the platform that you offer them to reach the consumer."

Again noting the exponential growth of country music as an example, Bowen predicted that "10 years from now, there will be several thousand Christian radio stations. You must believe that, because it's going to happen. And you're going to be the root, the basis, the foundation of that several thousand. There will also be 30 or 40 labels in Christian music in 10 years. You've got to look ahead. [If] you don't look ahead, you're standing still."

So what's "Dr." Bowen's initial diagnosis of the state of Christian radio? "I look at Christian radio, and I see the same difficulties early country radio faced, chiefly block programming. People tune in each day at a specific time and stay tuned only for that time because they know what to expect. I think we're going to see a number of formats develop, and I think it's imperative that happens. And when you break into those formats, you're going to force us, the record industry, to give you enough quality music to fill those hours. Let that always be your guide—if an artist doesn't give

you quality, play another artist who does give you quality. Then the consumer knows when they punch your station, they'll get quality. They may not articulate that to you, but they'll turn away if you do not."

Bowen seemed most concerned that contemporary Christian music was not more involved with the local church and community. "There may not be a wall, but there doesn't seem to be a bridge between the churches and us. And as an industry, we must fix that. Those are our 'listening clubs;' we must make them understand that our goals are the same. If you drive people to churches, or if churches drive people to you, both of you win. Contemporary Christian music must become an important part of the church service. We must also make it clear to local governments and community organizations that we want to be part of building and strengthening our communities. Cross-promotion between the different parties is the area we most need to improve in. So we're a force and not just a small entity."

Bowen encouraged radio to become more involved with the GMA; to use that organization as a clearinghouse for ideas and information and to invoke its clout with Madison Avenue. After challenging attendees to learn from the past successes and failures of other radio formats, Bowen said to demand more of record companies, concert promoters, artists and managers. "We have a positive no one else has. The whole Christian world has got to quit playing safe and staying to itself. You may get hit in the nose a couple times, but you've gotta do it."

—Bruce A. Brown

THE CCM UPDATE GALLERY



TWO IN A ROW FOR TWILA...—Star Song CEO **Stan Moser** (l) and President **Darrell Harris** (r) join 1993 and '94 Dove Award winner for Female Vocalist of the Year **Twila Paris** backstage to celebrate after the telecast.



WHAT HEARN HAS EARNED—**Billy Ray Hearn**, chairman and CEO of The Sparrow Corporation, was honored on his 65th birthday recently in Nashville for his career contributions of more than 30 years to the growth of contemporary Christian and gospel music. Pictured during Sparrow's GMA week Evening Showcase are **Bruce Koblish** (l), president and executive director of the GMA; and Hearn (r).



HAPPY MOTHER'S DAY—Christian country artist **Susie Luchsinger** joined her sister **Reba McEntire** and mother **Jacqueline McEntire** for a one-hour country radio special which aired this past weekend on 2400 country radio stations nationwide. Pictured (l-r) are **Glenn Wagner**, Integrity Music trade marketing manager; **Reba McEntire**; **Jacqueline McEntire**; **Susie Luchsinger**; and **Ron Huntsman**, president of Ron Huntsman Entertainment Marketing, Inc.



AND TWICE-BLESSED 4HIM—For the second year in a row, Benson artist **4HIM** captured the Dove Award for Group of the Year. Pictured (l-r) are 4HIM's **Mark Harris**; Benson President **Jerry Park**; 4HIM's **Andy Chrisman**; M.E.G.'s president and CEO **Wes Farrell**; 4HIM's **Marty MaGehee** and **Kirk Sullivan**; and producer **Don Koch**.



SUMOS IN ACTION—Several artists and disc jockeys alike were introduced to the art of sumo wrestling during the annual NCRS-sponsored artist/DJ reception, which sported the theme this year of "The Wild World of Sports." Pictured cheering on KCVO General Manager **Jim McDermott** (front left) and KSLR Program Director **Dave Gordon** (front right) are (l-r) **Jenny Lockwald**, director of national promotions, Sparrow; Out of the Grey's **Christine** and **Scott Denté**; **Cheri Keaggy**; **CeCe** and **BeBe Winans**; **Carman**; **Charlie Peacock**; **Bob Carlisle**; **Lisa Beville**; and **Kyle Fenton**, manager of national promotions, Sparrow.



STRANGLE HIM!—**Sandi Patti** got to let loose a little recently when she joined Christian comedian **Mark Lowry** in the filming of Mark's parody video "Some Other Time, Some Other Place." The video got a sneak premiere at Word Records NCRS/CMVR luncheon during GMA week.

THE CCM UPDATE ALBUM REVIEWS

Top Ten

DeGarmo & Key *To Extremes* Benson



This is the full-on rock album that long-time D&K fans have been praying Christian music's favorite Memphians would make for too many years worth remembering. The boys' lyrics are sharp and focused, the hooks are plentiful and catchy, Key coaxes some sanctified screeching out of his guitar while DeGarmo puts those keyboards right in the pocket. Blues, rock, soul—even a semi-acoustic version of the Rascals' "People Got to Be Free"—it's all here. These old road dogs can still run with the pups!

On the Chart

Danny Chambers *Never Be Shaken* Intersound

Chambers comes to a major label after a string of 12 successful independent albums. Shortly after being called to the ministry, Chambers discovered his ability to write and perform powerful praise and worship music, and he's spent the past 15 years honing that gift to pop-flavored perfection. Chambers' Intersound debut was recorded both live and in the studio, showcasing his multi-faceted talent.

Gospel Gangstas *Gang Affiliated* MYX

These guys are the genuine article, having grown up as "gang bangers" in some of L.A.'s toughest 'hoods. Were it not for the Gangstas' unapologetic gospel message, these bleak tales of urban life would almost be unbearable to listen to. But the thick production and skillful wordplay elevate the Gangstas to the pantheon of Christian rap.

Jacob's Trouble *Diggin' Up Bones* Frontline

Rather than release a conventional "greatest hits," the (semi-permanently) defunct J.T. raids its closets to give us the demo versions of many of its hits, as well as offering several rarities. A few highlights of the 20-song extravaganza include demos of "Is It True?," "Lovehouse" and "Better Days," the original "About Sex" and the previously unreleased "Cosmic Mailman" and "If Superman Got Saved."

Various Artists *Breakaway Praise 3* Joyful Heart

Joyful Heart's third pop-oriented praise album is rife with catchy updates of well-known songs, such as "He Has Made Me Glad" and "I Exalt Thee," as well as terrific new tunes like "I Lift Up the Name of the Lord," written by series coordinators Peter and Hanneke Jacobs (and sung by Bruce Carroll). Other special guests include Two Hearts, Kenny Marks and Phil Keaggy, who offers the recorded debut of "There's Peace."

Also Received

Crash Dog *Mud Angels* Grrr/R.E.X.

The Chicagoland quartet continues to improve both musically and lyrically on its third album. The anger and defiance of neo-classic punk are balanced with the compassionate message of a Savior who loves even those who seem to be irretrievably lost. A clean recording and solid musicianship insure you don't even need the enclosed lyric sheet.

Divine Hope *Divine Hope* Star Song

This seven member group—led by singer/songwriter/producer Charles Myricks Jr.—captured the crown in Star Song's 2nd New Artist Search, with a mixture of jazzy riffs, R&B grooves and traditional gospel underpinnings. The magnificent seven handle all vocal chores, and at least one member had a hand in writing and producing eight of the nine songs on this impressive debut.

Craig Duncan & The Original Smoky Mountain Band *Hymns from the Heart* Intersound

Duncan and co-producer Jack Jezzro pioneered the "Smoky Mountain" sound over 10 albums ago. Backing Duncan (who takes most of his solos on hammered and lap dulcimer) are a number of bluegrass luminaries, including award-winning guitarist David Grier and banjo player Larry McNeely. Selections include "Morning Has Broken," the haunting "I Will Arise," "Wayfaring Stranger" and "Blessed Be the Name."

Mark Gasbarro *Mourning Into Dancing* Signature Series/Integrity Music

The keyboardist inaugurates this new instrumental imprint for Integrity with a breezy, (mostly) jazz-oriented disc. It's a pleasure to hear an accomplished musician such as Mark breathe new life into familiar songs like "Thy Word," "Friend of a Wounded Heart," "Mourning Into Dancing" and "It Is Well With My Soul."

* Glenn Kaiser *Spontaneous Combustion* Grrr/R.E.X.

On this barnstorming release, Kaiz concentrates on Chicago-style blues, switching from shuffles to boogies to standard, 12-bar arrangements with ease. The vocals are typically gritty Glenn, while his guitar solos (both on the vocal tunes as well as two instrumental tracks) are among the best Kaiser has ever done.

P.K. Mitchell *All Hail the Power* Patriot

Since this awesome album found its well-deserved wide-spread distribution, "Amazing Grace" (featuring Die Happy vocalist Robin Kyle) has hit the # 2 slot. The all-star line-up of metal musicians includes Jim LaVerde, Glen Mancaruso and Dana Croucier, performing slightly revved-up versions of praise songs and hymns such as "Nothing But the Blood," "Oh How I Love Jesus" and "Take My Life."

Rhythm Saints *Deep Sustained Booming Sounds* N' Soul

Taking the reigns on the latest dance delight from N' Soul are fellow Brits Stephen Nixon and Zarc Porter—these gents definitely know their way around a beat box and keyboard. The pair create a jazzy, ambient atmosphere, anchoring it with mega bass and drum grooves, while a bevy of terrific singers deliver a very direct gospel message. Choice!

Various Artists *Premium Cuts* Patriot

This new label helps keep metal alive with a sampler introducing its first four releases. P.K. Mitchell's amazing rock hymns album, *All Hail the Power*, is already in stores. Soon to come are discs from the re-formed Barren Cross, the long-dormant Neon Cross and RedSea, a new band featuring Die Happy vocalist Robin Kyle. RedSea and Barren Cross are especially impressive, but none of the 12 tracks is a dud.

Reissue

Sweet Comfort Band *Breakin' the Ice* Light

This title is among the first in an ambitious re-issue program by the new Light Records. The expert production by Bob Wilson, the charts by Wilson and trombone player Bill Riechenbach, the accents by the Seawind horns, and the vocals of Bryan Duncan & Randy Thomas combined to make this one of the most legitimate blue-eyed soul albums in Christian music. The fact that Duncan still performs "I Love You With My Life" 16 years later is testament to the album's enduring quality.

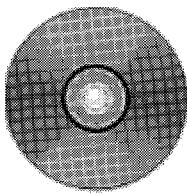
—Reviewed by Bruce A. Brown

Product reviews are intended to provide retailers with advance information about new releases. "Top 10" and "On The Chart" are albums and videos which *The CCM Update* predicts will reach those respective levels on the sales chart. *Critics Choice: Albums that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send all product for review, in advance of its retail release date, to: Bruce Brown, 6829 Cottingham Lane, Centreville, VA 22020. All product should be received two weeks before issue date for editorial consideration.

THE CCM UPDATE SINGLE REVIEWS

Top Five

"Sweet Glow of Mercy" Gary Chapman Reunion



Chapman's songwriting, instrumental and vocal abilities are all showcased effectively in this, the first single from his forthcoming project, *The Light Inside*. The pleasant, mid-tempo groove is helped along by Michael Omartian's contribution on accordion, Chris McHugh on drums and bgv's from Chris Rodriguez. Two mixes are provided; the album

version and a radio remix which pulls the guitar back a bit and shaves nearly a minute off the total time. This is a radio-friendly number that should see top 10 action at both AC and CHR outlets. **AC/CHR.**

"We Trust in the Name of the Lord Our God" Steve Green Sparrow



Long title, but a great choice for AC and more aggressive INSP stations. The infectious chorus and Green's satiny and effortless vocal make for an entertaining listening experience. The production is easily hip enough for ACs but not too far out for most Inspirational stations. **AC/INSP**

"Tonight" Ji Lim Intersound



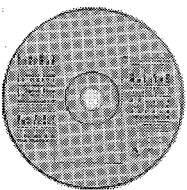
Ji's distinct vocal, a driving track and aggressive instrumentation make this a tempting cut for CHR, especially after his first single hit number one in that format. The instrumental performances are excellent and Lim's vocal has a unique quality about it that makes it work well within the context of a more aggressive music mix. **CHR**

"In the Lap of Legends" Tamplin Benson



Dove firmly in tow, Ken shows us more of his guitar-driven rock, complete with stacked vocals and big drums. Monstrous hook here... a sure shot for top five rock peaks. **ROCK**

"My Life is in Your Hands" Kathy Troccoli Reunion



K.T. returns to radio with a ballad which, in the tradition of "Stubborn Love," is destined for the top of the charts. Her voice rings out loud and true, carrying a message of hope and commitment over a lush track, complete with strings and a beefy, yet well-rounded mix. One listen and you're singing along. Watch for a quick climb to the top of the AC and INSP charts. **AC/INSP**

On the Chart

"Summer Solstice" Susan Ashton Sparrow

Producer Wayne Kirkpatrick shows the stuff that earned him that Dove for Producer of the Year. The opening cut from her latest project Susan summed up nicely, calling it "moody." A

spacious mix, earthy instrumentation and Susan's emotive vocal all combine to form one dynamite track... now edited so as to be palatable for radio. (The original is 7:30, the edit times in at 5:29). Great AC potential here. **AC/CHR/INSP**

"El Shaddai" Michael Card Sparrow

Sure, we've all heard this one a million times, but Michael lends something very special to his rendition... quite possibly the emotion that can only come from the man who penned the song. Michael's choice of instrumentation—including low brass and strings—is majestic, yet humble, and the track never comes close to infringing upon the familiar lyric. Give it some current rotation play to introduce it to your listeners, and then put it in your Gold rotation to alternate with Amy's version. **AC/INSP**

"Forever Faithful" Danny Chambers Intersound

Danny Chambers hits the Christian music scene with a comfortable mid-tempo number loaded with stacks of background vocals and a strong message of commitment and faithfulness to God. While it may not grab you hard right at the outset, it definitely grows on you with multiple plays, making it a tune that will wear well in rotation. **AC/INSP/CHR**

"It's Gonna Be Alright" Clark Sisters Sparrow

These ladies are not strangers to black gospel radio, but have seldom cracked the contemporary Christian airplay charts. This tune, however, could change that. Produced by Michael J. Powell, this tune has a distinctly urban bent that will make it quite accessible for CHR and some AC stations. The tight-knit vocal harmonies and infectious track make it a prime choice for any station where urban-oriented music does well. **CHR/AC**

"Faithful" Ji Lim Intersound

Ji's sophomore single boasts a guitar-heavy track and hooky chorus which draws you in and has you singing along before you know it. His first effort reached top 20 peaks, and it's likely that this will do the same. **AC**

VIDEOS

Pick

"I Pledge Allegiance to the Lamb" Ray Boltz Word

Some years in the future, a father incarcerated in a jail cell shares a final few minutes with his son before being put to death for his faith in God. The video flashes back to various scenes of persecution throughout history, coupled with footage of Boltz singing in front of the Coliseum in Rome. It's a well-conceived and beautifully executed video. There won't be a dry eye—or an unchallenged heart—in the house after this one plays.

Also Received

"Good Life" Bruce Carroll Word

Guitar in hand and wife Nikki in his arms, Bruce makes good use of the beach and its patrons in this feel-good video from *Walk On*. A variety of different effects are added to the footage, giving it a diversity of looks. This is a fun video you won't mind seeing over and over.

"A Beautiful Place" Wayne Watson Word

The hopeful message of this song is creatively and beautifully conveyed through the various scenes played out on "the-stage of life," the focal point of this concept clip. Sepia tone footage and period costuming gives it a real nostalgic feel.

—Reviewed by Todd Chatman

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Top 5" and "On The Chart" are songs and video clips which *The CCM Update* predicts will reach those respective levels on their format's airplay charts. *Critics Choice: Singles that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send radio singles/video clips for review to: Todd Chatman, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All product should be received one week before issue date for editorial consideration.

THE CCM UPDATE

THE CCM 25

THE CCM UPDATE

ROCK

WO	LW	TW	TITLE Artist • Label	Pts.	%On
8	1	1	JESUS WILL STILL BE THERE Point of Grace • Word	80.62	81%
8	2	2	THE CONCERT OF THE AGE Phillips, Craig & Dean • Star Song	79.16	83%
5	5	3	BEYOND ALL THE LIMITS Larnelle Harris • Benson	73.46	80%
9	3	4	THE ONE I'VE BEEN WAITING FOR Out of the Grey • Sparrow	71.06	77%
7	6	5	MORE OF YOU Wayne Watson • Word	70.66	77%
6	4	6	BRIDGE BETWEEN TWO HEARTS Bob Carlisle • Sparrow	70.15	79%
5	9	7	TALK ABOUT LOVE Paul Smith • Intersound	69.57	78%
8	7	8	I'LL NOT FORGET YOU Bryan Duncan • Myrrh	64.49	69%
6	8	9	THERE IS PRAYER Bruce Carroll • Word	64.44	73%
6	10	10	I PLEDGE ALLEGIANCE TO THE LAMB Ray Boltz • Word	61.98	69%
4	13	11	I WILL BE WITH YOU Margaret Becker • Sparrow	60.45	76%
5	11	12	TOUCH Eric Champion • Myrrh	59.73	71%
3	14	13	I CALL YOUR NAME Clay Crosse • Reunion	55.73	74%
2	16	14	NEITHER WILL I Twila Paris • Star Song	52.94	77%
3	17	15	SEEK FIRST Susan Ashton • Reunion	49.85	72%
10	12	16	FROM THIS MOMENT ON NewSong • Benson	42.64	50%
4	18	17	I WILL BE FREE Cindy Morgan • Word	39.27	54%
—	—	18	IF YOU COULD SEE WHAT I SEE Geoff Moore & The Distance • ForeFront	36.72	57%
—	—	19	GIVE YOUR LIGHT A WAY Babbie Mason • Word	35.04	50%
—	—	20	WHATEVER HAPPENED TO LOVE Billy Sprague • Benson	34.81	54%
12	15	21	GLORY TO YOU Steve Green • Sparrow	30.81	39%
4	20	22	THE HARD WAY DC Talk • ForeFront	30.22	40%
4	24	23	AMERICA AGAIN Carman • Sparrow	29.65	36%
5	25	24	BEHOLD THE LAMB Scott Springer • Pakaderm	29.00	41%
6	21	25	NOBODY ELSE LIKE YOU Andraé Crouch • Warner Alliance	28.71	27%

WO	LW	TW	TITLE Artist/Label • Songwriter(s)	Pts.	%On
6	1	1	J.E.S.U.S. Michael Sweet/Benson • Michael Sweet	81.25	87.50
6	5	2	REVOLUTION Imagine This/Essential • D. Youngblood	70.00	83.33
8	2	3	EXCUSE ME, FORGIVE ME White Heart/Star Song • Mark Gersmehl, Billy Smiley, Jon Knox	68.13	75.00
10	7	4	DIG DUG Prayer Chain/Reunion • Campuzano, The Prayer Chain	61.04	70.83
12	8	5	CRUCIALITY Poor Old Lu/Alarma • Scott Hunter, Poor Old Lu	58.54	66.67
6	9	6	TAKE ME HOME Hoi Polloi/Reunion • J. Gullen, Hoi Polloi	57.40	70.83
2	23	7	SNAKE The 77's/Myrrh • The 77's	52.71	70.83
14	3	8	THE LAMENT OF DESMOND R.G. UNDERWOOD-FREDERICK IV Steve Taylor/Warner Alliance • Steve Taylor	49.69	62.50
12	6	9	GOLDEN RULE Love War/Pakaderm • Tim Bushong, Greg Purlee	47.81	58.33
4	13	10	PRAYING TO THE WRONG GOD Charlie Daniels/Sparrow • Charlie Daniels, Bruce Brown, Taz DiGregorio, Jack Gavin, Charlie Hayward	46.46	62.50
8	10	11	THIS LOVE IS Greg & Rebecca Sparks/Etcetera • Greg Sparks, Rebecca Ed Sparks	46.46	58.33
14	4	12	WALK AWAY FROM LOVE PFR/Vireo • Joel Hanson	39.79	50.00
2	20	13	EYES WIDE OPEN Out of the Grey/Sparrow • Christine Dente, Scott Dente, Charlie Peacock	38.54	54.17
8	11	14	BETTER DAYS Jacob's Trouble/Frontline • Keith Johnston	37.19	50.00
—	—	15	UNHOLY UNION King's Road/Broken • Marc Intravaia, Eve Selis	34.58	50.00
10	12	16	EYES OF HEAVEN Mad at the World/Frontline • Roger Rose	32.92	41.67
—	—	17	IMAGINE THAT Lost Dogs/WAL • D. Daugherty, T. Taylor	28.13	41.67
2	22	18	2ND SPACE SONG Starflyer 59/Tooth and Nail • Jason Martin	27.81	37.50
4	18	19	RUN Brett Williams & In Reach/Star Song • Brett Williams	27.60	37.50
—	—	20	WHAT'S YOUR POINT OF VIEW Idle Cure/Salt Music • Mark Ambrose, Glenn Pearce	27.19	37.50
6	21	21	FALLOUT Bride/Star Song • Troy Thompson, Dale Thompson	26.15	33.33
10	17	22	SUICIDE SUNSHINE Fear Not/Pakaderm • L. Worley	22.40	29.17
—	—	23	NOTHING BUT THE BLOOD P.K. Mitchell/Patriot • Trad. Arr. by P.K. Mitchell	20.00	25.00
16	19	24	NEED A LOVE Dakota Motor Co./Myrrh • Peter King, Davia Vallesillo	19.58	25.00
—	—	25	MY ADDICTION Uthanda/Essential • R. Beeson, B. Wohler	17.92	25.00

Most Adds AC

1. Creed, Rich Mullins 12
2. Whatever Happened to Love, Billy Sprague 10
3. When Love Calls You Home, Commissioned 8
4. If You Could See What I See, Geoff Moore & The Distance 7
5. Forgiven, Rob Frazier 7
6. Sold Out, Helen Baylor 6
7. Run to the Fire, Keith Dudley 6
8. Prince of Peace, East to West 6
9. No Doubt about It, Angelo & Veronica 6
10. Neither Will I, Twila Paris 6
11. Love Will, Michael James 6

The following stations did not report and their charts were frozen: KLVN, WNAZ, WVJ, WZZO, WWJD, KXOJ.

Most Adds INSP

1. Unto You Lord, Charlie Peacock 3
 2. Even If, Dawn Smith Jordan 3
- The following stations did not report and their charts were frozen: KWBI, WIBI.

Most Adds CHR

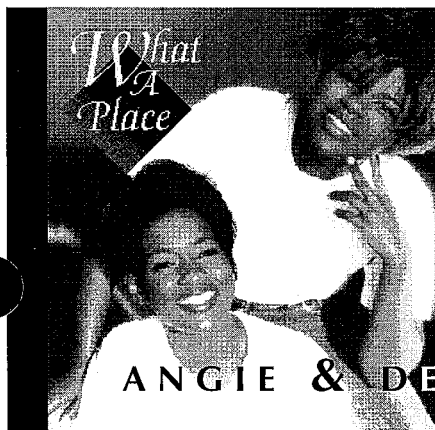
1. Whatever Happened to Love, Billy Sprague 3
 2. Tonight, Ji Lim 3
 3. He's Been in My Shoes, Petra 3
 4. First Love, Legend Seven 3
 5. Creed, Rich Mullins 3
- The following station did not report and its chart was frozen: KGMS.

Most Adds Rock

1. Snake, The 77's 11
 2. Imagine That, Lost Dogs 7
 3. Unholy Union, King's Road 6
 4. Sleeping Giant, Petra 5
 5. Eyes Wide Open, Out of the Grey 5
- All stations reporting.

THE *CCM* UPDATE CHRISTIAN HIT RADIO

WO	LW	TW	TITLE Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
7	6	• 1	BEHOLD THE LAMB Scott Springer Pakadem • John Elefante, Dino Elefante, Scott Springer	96.81	5.52	100%	0%	94%	6%	0%
6	2	• 2	TOUCH Eric Champion Myrrh • Eric Champion	95.22	1.17	100%	0%	88%	13%	0%
6	5	• 3	SOMEDAY Michael Sweet Benson • Michael Sweet	93.62	1.17	100%	0%	81%	19%	0%
6	3	4	BRIDGE BETWEEN TWO HEARTS Bob Carlisle Sparrow • Charlie Peacock, Margaret Becker, Tony Miracle	89.28	-4.34	94%	0%	75%	19%	0%
9	1	5	THE HARD WAY DC Talk ForeFront • Toby McKeenan	86.52	-10.29	88%	0%	75%	13%	0%
7	7	6	PICTURE ME IN PARADISE Cindy Morgan Word • Grant Cunningham, Mark Hammond	82.61	-5.51	88%	0%	88%	0%	0%
3	10	• 7	BIG HOUSE Audio Adrenaline ForeFront • Mark Stuart, Barry Blair, Will McGinnis, Bob Herdman	80.14	3.19	94%	0%	56%	31%	6%
8	9	8	FIVE SMOOTH STONES Bryan Duncan Myrrh • Bryan Duncan, Cedric Lee, Lou Ann Lee, Randy Lee	74.19	-2.77	94%	0%	44%	44%	6%
9	4	9	THE ONE I'VE BEEN WAITING FOR Out of the Grey Sparrow • Christine Dente, Charlie Peacock	73.48	-20.14	81%	0%	69%	13%	0%
5	15	• 10	LIFE TOGETHER Geoff Moore & The Distance ForeFront • Geoff Moore, Joe Hogue	69.55	9.57	81%	0%	63%	13%	6%
11	8	11	THE FLAME PASSES ON White Heart Star Song • Mark Gersmehl, Billy Smiley	67.53	-11.89	75%	0%	50%	19%	6%
6	12	12	WORD TO THE WORLD Imagine This Essential • D. Youngblood	65.51	0.00	81%	0%	50%	31%	0%
6	13	• 13	FREEDOM Code of Ethics ForeFront • Barry Blaze	64.77	1.16	75%	0%	50%	19%	6%
4	14	14	YOU'RE ALL I NEED The Kry Asaph • Jean Luc Lajoie	61.57	0.00	81%	0%	31%	38%	13%
4	17	• 15	I WILL BE WITH YOU Margaret Becker Sparrow • Margaret Becker, Charlie Peacock	57.25	3.19	69%	0%	50%	19%	0%
6	11	16	TREASURE Iona ForeFront • Iona	57.25	-9.84	69%	0%	44%	25%	0%
3	19	• 17	TALK ABOUT LOVE Paul Smith Intersound • Paul Smith, Chuck E. Leonard, Brian Greene	56.80	8.29	75%	0%	31%	38%	6%
5	16	18	THE CONCERT OF THE AGE Phillips, Craig & Dean Star Song • Geoff Thurman, Jeffrey Benward	52.90	-1.59	63%	0%	31%	31%	0%
5	18	• 19	LOVELY DAY Out of Eden Gotee • B. Withers, S. Scarborough	51.74	0.75	63%	0%	50%	13%	0%
2	22	• 20	PRINCE OF PEACE East to West Benson • David O'Brien, Regie Hamm	43.42	4.34	75%	3%	19%	25%	31%
9	21	21	REASON ENOUGH Keith Brown Star Song • Keith Brown	42.28	-0.75	56%	3%	25%	6%	25%
—	—	• 22	I CALL YOUR NAME Clay Crosse Reunion • Peter Bunetta, Rich Chudacoff, Scott Cross	39.84	3.93	56%	3%	13%	31%	13%
3	24	• 23	KYRIE AVB Word • Richard Page, Steve George, John Lang	39.11	1.58	50%	3%	25%	13%	13%
7	20	24	MORE PRECIOUS THAN SILVER Nitro Praise N'Soul • Lynn DeShazo	38.26	-9.55	50%	0%	19%	31%	0%
2	23	25	PRAYING TO THE WRONG GOD Charlie Daniels Sparrow • Charlie Daniels, Bruce Brown, Taz DiGregorio, Jack Gavin, Charlie Hayward	38.25	0.00	44%	3%	13%	25%	6%



HEAVEN... *What A Place*

The AC follow-up to their top 5 hit, *Light of Love*
Includes the CHR single *Simply A Fanatic*

ANGIE & DEBBIE WINANS

Thanks to Radio and Retail for making our '94 GMA Debut such a smashing success!

"The last act to emerge from the Winans family was certainly worth the wait!"

-USA TODAY

For radio contact Leslie Waddell
at 714•721-9500
fax 714•721-6933

THE CCM UPDATE INSPIRATIONAL

WO	LW	TW	TITLE	Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
7	1	• 1	JESUS WILL STILL BE THERE	Point of Grace Word • Robert Sterling, John Mandeville	HIGHEST GAINER 96.45	9.70	100%	0%	94%	6%	0%
7	2	• 2	I PLEDGE ALLEGIANCE TO THE LAMB	Ray Boltz Word • Ray Boltz	90.54	4.97	100%	0%	81%	19%	0%
5	3	• 3	BEYOND ALL THE LIMITS	Larnelle Harris Benson • Bill Cuomo, Robert White Johnson, Larnelle Harris	83.44	6.77	100%	3%	56%	44%	0%
5	4	• 4	THERE IS PRAYER	Bruce Carroll Word • Bruce Carroll, John G. Elliott	76.13	0.00	94%	0%	50%	44%	0%
8	7	• 5	AMERICA AGAIN	Carman Sparrow • Carman	75.37	1.51	81%	0%	75%	0%	6%
9	5	• 6	FROM THIS MOMENT ON	NewSong Benson • Eddie Carswell, Leonard Ahlstrom, Mike Demus	74.41	-1.18	88%	0%	63%	25%	0%
6	9	• 7	HOME WHERE I BELONG	Gaither Vocal Band Star Song • Pat Terry	66.76	-3.55	81%	0%	38%	38%	6%
5	12	• 8	MY FATHER'S CHAIR	David Meece Star Song • David Meece, Dwight Liles	65.67	5.58	81%	3%	44%	25%	13%
13	8	• 9	GLORY TO YOU	Steve Green Sparrow • Jon Mohr, Randall Dennis	62.45	-8.50	81%	0%	56%	13%	13%
12	6	• 10	CHORUS OF FAITH	Michael Card Sparrow • Michael Card, Phil Naish	60.97	-13.75	63%	0%	56%	6%	0%
6	13	• 11	THE CONCERT OF THE AGE	Phillips, Craig & Dean Star Song • Geoff Thurman, Jeffrey Benward	58.06	1.18	63%	3%	50%	6%	6%
3	17	• 12	NEITHER WILL I	Twila Paris Star Song • Twila Paris	57.59	7.32	94%	6%	13%	56%	25%
4	14	• 13	I WILL BE FREE	Cindy Morgan Word • Cindy Morgan	54.71	2.92	69%	0%	19%	44%	6%
11	11	• 14	HE IS THE ONE	Jim Cole IMPACT • Bruce Carroll, Jim Cole	53.65	-7.85	56%	0%	44%	6%	6%
4	16	• 15	HE REIGNS (HOLY, HOLY, HOLY)	Maranatha! Singers Maranatha! • Janet Grossman	52.12	0.86	69%	0%	25%	25%	19%
11	10	• 16	IN THE HANDS OF GOD	Steve Camp Warner Alliance • Steve Camp, Claire Cloninger, John G. Elliott	49.78	-15.49	69%	0%	38%	25%	6%
8	15	• 17	LOVE IS SPELLED TIME	Brent Henderson IMPACT • Brent Henderson, Ray Boltz, Steve Millikan	44.48	-6.99	63%	0%	19%	31%	13%
—	—	• 18	SEEK FIRST	Susan Ashton Reunion • Amy Grant, Wes King	HIGHEST DEBUT 36.01	11.74	56%	3%	13%	38%	6%
2	22	• 19	STRENGTH OF MY HEART	Ron David Moore Warner Alliance • Billy Sprague, Dave Durham	32.77	2.35	44%	6%	6%	19%	19%
3	19	• 20	GOIN' HOME	Two Hearts Star Song • Dan Dean	32.21	-2.04	44%	0%	6%	19%	19%
3	22	• 21	CRY OF MY HEART	Praise Band Maranatha! • Terry Butler	31.60	1.18	44%	6%	13%	19%	13%
—	—	• 22	UNTO YU LORD	Coram Deo II w/Charlie Peacock Sparrow • Douglas Kaine McKelvey, Charlie Peacock	29.85	9.67	56%	9%	6%	19%	31%
13	20	• 23	WE ARE WAITING	Annie Herring Sparrow • Anne Herring	28.05	-2.37	44%	0%	6%	31%	6%
2	25	• 24	JESUS, YOUR NAME	Morris Chapman Maranatha! • Claire Cloninger, Morris Chapman	27.82	-0.63	44%	3%	6%	19%	19%
—	—	• 25	EVEN IF	Dawn Smith Jordan Heart & Soul • Dawn Smith Jordan, Gary Davis	27.82	10.84	38%	9%	6%	13%	19%

The CCM Update Charts

The CCM Update airplay charts are compiled from programming information submitted by selected Christian radio stations (Reporters) in the United States. The "Contemporary Christian Music," "Adult Contemporary," "Inspirational" and "CHR" charts are based on song rotation patterns as reported by programmers. Reporters are grouped into tiers according to market size. AC and Insp. contain 3 tiers and CHR contains two. The "Contemporary Christian Music" chart combines all Reporters to the "Adult Contemporary," "Inspirational" and "CHR" charts. The "Rock" and "Metal" charts are based on chart listings and playlists submitted by stations, shows and syndicated programs.

WO (Weeks On) shows how long the song has been on that chart; LW (Last Week) or LC (Last Chart) shows the song's previous position. A bullet represents gain in total points over previous period. "Pts" represents the percentage of total possible points a song has received. ("Heavy" rotation or #1 position from every Reporter would result in 100 points.) "Chg" is the gain or loss (-) in points from the previous chart.

"%On" represents the percentage of Reporters reporting the song. "%A" is the percentage of Reporters adding the song this time. "%H" "%M" "%L" shows the percentage of Reporters who have the song in "Heavy," "Medium" or "Light" rotations. The "Highest Debut" is the song that enters that chart at the highest position. The "Highest Gainer" is the non-debut song that has gained the most points on that chart. All charts copyright © 1993 by CCM Communications. These listings may not be reproduced in any manner without the express written permission of CCM Communications.

Reporting Adult Contemporary Stations: Tier One: KCMS, KLTU, KLYR, KSBJ, KYMS, WCBW, WMUZ, WVEF, WWDJ, WZZD, Word In Music, Morning Star. **Tier Two:** KADI, KLYN, KNIL, KSLR, KTLJ, KXOJ, WABS, WBSN, WCIE, WDJC, WDYL, WHLO, WJIS, WJQK, WLFJ, WLX, WWCN, WVEV, WYLO. **Tier Three:** KDBX, KGNZ, KNLE, KNLR, KOBC, KTFA, KYCR, WBFJ, WBGL, WCFY, WCIC, WCVK, WGCA, WGGN, WHJT, WHME, WJIE, WNAZ, WNDA, WNLJ, WPSM, WQCK, WQFL, WRCM, WRTP, WWWR, WZLE.

Reporting CHR Stations: Tier One: KLRD, KLYT, KRDS, WAYJ. **Tier Two:** KDUV, KGMS, KGCS, WAYM, WBRG, WCLQ, WGFT, WJTL, WNCM, WYSZ.

Reporting Inspirational Stations: Tier One: KCBI, KCCS, KWBI, WFRN, WMCU, WONU. **Tier Two:** KJIL, WMHK, WRFD, WSOR. **Tier Three:** KCJH, KCVO, KLFJ, WAFR, WGRG, WOKT.

Reporting Rock stations & shows: KCLC (Crossroads), KGOT, KLYT-KOKF (Power Rock), KYTT, Reality Rock, WBRG, WCIE (Living Water), WCL (Jesus Solid Rock), WCLQ (89-Q), WCWP, WDYL, WHLO, WKLQ (Wakeup Call), WNNN (Star Rock), WNYK, WTUC, WVBC, WWCN, WVEV (Power Source), WXTQ (Sunday Offering), WZLE.

THE CCM UPDATE

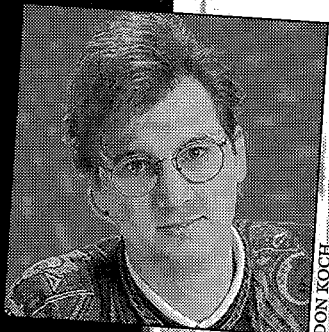
ADULT CONTEMPORARY

WO	LW	TW	TITLE	Artist	Pts	Chg	%On	%A	%H	%M	%L
8	2	1	MORE OF YOU	Wayne Watson Label • Songwriter(s) Word • Wayne Watson	97.10	-1.08	100%	0%	91%	9%	0%
9	4	2	THE CONCERT OF THE AGE	Phillips, Craig & Dean Star Song • Geoff Thurman, Jeoffrey Benward	91.61	-4.96	95%	0%	84%	7%	3%
10	1	3	JESUS WILL STILL BE THERE	Point of Grace Word • Robert Sterling, John Mandeville	91.15	-7.13	95%	0%	81%	10%	3%
10	3	4	I'LL NOT FORGET YOU	Bryan Duncan Myrrh • Bryan Duncan, Chuck Barth	90.78	-6.68	98%	0%	79%	14%	5%
6	7	5	TALK ABOUT LOVE	Paul Smith Intersound • Paul Smith, Chuck E. Leonard, Brian Greene	90.59	4.06	95%	1%	79%	16%	0%
6	8	6	BEYOND ALL THE LIMITS	Larnelle Harris Benson • Bill Cuomo, Robert White Johnson, Larnelle Harris	87.13	3.44	97%	0%	62%	34%	0%
8	6	7	BRIDGE BETWEEN TWO HEARTS	Bob Carlisle Sparrow • Charlie Peacock, Margaret Becker, Tony Miracle	86.96	-2.54	95%	0%	76%	19%	0%
10	5	8	THE ONE I'VE BEEN WAITING FOR	Out of the Grey Sparrow • Christine Dente, Charlie Peacock	84.05	-9.45	88%	0%	71%	10%	7%
5	10	9	I WILL BE WITH YOU	Margaret Becker Sparrow • Margaret Becker, Charlie Peacock	76.86	6.90	95%	0%	57%	34%	3%
8	9	10	THERE IS PRAYER	Bruce Carroll Word • Bruce Carroll, John G. Elliott	75.17	-3.04	86%	0%	55%	26%	5%
4	13	11	I CALL YOUR NAME	Clay Crosse Reunion • Peter Bunetta, Rich Chudacoff, Scott Cross	72.69	12.10	93%	1%	41%	45%	7%
6	12	12	TOUCH	Eric Champion Myrrh • Eric Champion	69.98	5.71	83%	1%	55%	21%	7%
8	11	13	I PLEDGE ALLEGIANCE TO THE LAMB	Ray Boltz Word • Ray Boltz	67.32	2.32	79%	1%	47%	31%	2%
3	16	14	NEITHER WILL I	Twila Paris Star Song • Twila Paris	62.31	13.31	91%	5%	21%	59%	12%
4	15	15	SEEK FIRST	Susan Ashton Reunion • Amy Grant, Wes King	59.25	9.81	88%	3%	22%	55%	10%
3	21	16	WHATEVER HAPPENED TO LOVE	Billy Sprague Benson • Billy Luz Sprague	50.19	11.30	78%	9%	12%	45%	21%
4	22	17	IF YOU COULD SEE WHAT I SEE	Geoff Moore & The Distance ForeFront • Geoff Moore, Steven Curtis Chapman	46.85	8.77	76%	6%	14%	52%	10%
4	23	18	GIVE YOUR LIGHT A WAY	Babbie Mason Word • Babbie Mason, Cheryl Rogers	45.79	9.04	67%	4%	12%	40%	16%
7	17	19	I WILL BE FREE	Cindy Morgan Word • Cindy Morgan	43.47	-1.17	66%	3%	16%	40%	10%
11	14	20	FROM THIS MOMENT ON	NewSong Benson • Eddie Carswell, Leonard Ahlstrom, Mike Demus	41.24	-19.14	50%	0%	21%	22%	7%
6	20	21	HOME WILL FIND YOU	Sandi Patti Word • Greg Nelson, Bob Farrell	39.62	-1.35	60%	1%	26%	28%	7%
4	25	22	WHEN LOVE CALLS YOU HOME	Commissioned Benson • Fred Hammond, Ty Lacy, Bryan Lenox	39.30	7.31	53%	7%	16%	17%	21%
4	27	23	FORGIVEN	Rob Frazier Urgent • Rob Frazier, Steve Camp	37.30	8.02	71%	6%	9%	29%	33%
9	18	24	NOBODY ELSE LIKE YOU	Andrae Crouch Warner Alliance • Andrae Crouch	37.12	-5.22	36%	1%	17%	17%	2%
5	29	25	THE HARD WAY	DC Talk ForeFront • Toby McKeehan	26.68	-1.16	38%	1%	10%	19%	9%
13	19	26	GLORY TO YOU	Steve Green Sparrow • Jon Mohr, Randall Dennis	25.87	-16.01	34%	0%	14%	19%	2%
3	38	27	NO DOUBT ABOUT IT	Angelo & Veronica Benson • Michael Bolton, Diane Warren	24.08	6.18	34%	5%	10%	17%	7%
6	33	28	GOIN' HOME	Two Hearts Star Song • Dan Dean	22.46	-0.73	34%	1%	10%	16%	9%
9	31	29	AMERICA AGAIN	Carman Sparrow • Carman	22.36	-2.16	33%	1%	10%	17%	5%
7	34	30	HE IS THE ONE	Jim Cole IMPACT • Bruce Carroll, Jim Cole	21.67	-0.63	28%	2%	10%	12%	5%
13	24	31	CHORUS OF FAITH	Michael Card Sparrow • Michael Card, Phil Naish	20.41	-13.48	28%	0%	10%	9%	9%
8	32	32	BEHOLD THE LAMB	Scott Springer Pakadern • John Elefante, Dino Elefante, Scott Springer	20.22	-3.86	33%	0%	12%	16%	5%
7	30	33	MY FATHER'S CHAIR	David Meece Star Song • David Meece, Dwight Liles	19.95	-4.95	34%	0%	5%	19%	10%
2	39	34	PRINCE OF PEACE	East to West Benson • David O'Brien, Regie Hamm	19.21	5.30	38%	5%	2%	21%	16%
11	26	35	THE FLAME PASSES ON	White Heart Star Song • Mark Gersmehl, Billy Smiley	17.78	-11.62	29%	0%	7%	17%	5%
2	40	36	REASONS	Al Denson Benson • Sam See	17.16	3.59	38%	3%	2%	17%	19%
—	—	37	SOLD OUT	Helen Baylor Word • Helen Baylor, Logan Reynolds	17.07	5.64	36%	5%	3%	19%	14%
6	37	38	EVERY DAY, EVERY HOUR	Gaither Vocal Band Star Song • Terry Franklin	13.39	-4.95	22%	0%	7%	12%	3%
11	28	39	IN THE HANDS OF GOD	Steve Camp Warner Alliance • Steve Camp, Claire Cloninger, John G. Elliott	13.03	-15.80	21%	0%	7%	10%	3%
—	—	40	UNTO YOU LORD	Coram Deo II w/Charlie Peacock Sparrow • Douglas Kaine McKelvey, Charlie Peacock	11.96	2.54	21%	1%	3%	9%	9%

CONGRATULATIONS

TO ALL OUR DOVE AWARD RECIPIENTS!

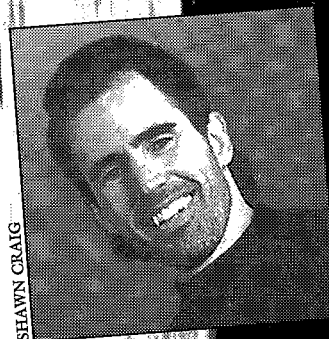
*Your excellence in ministry & artistry
is applauded.*



DON KOCH



4HIM



SHAWN CRAIG

4HIM
Group of the Year

DON KOCH & SHAWN CRAIG
Song of the Year
"In Christ Alone"

BRIAN WHITE & JOE BECK
Inspirational Recorded Song of the Year
"Holding Out Hope To You"

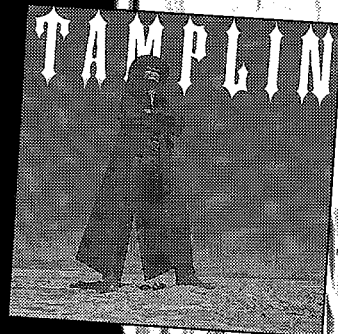


BRIAN WHITE



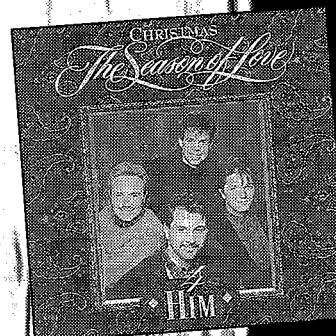
JOE BECK

TAMPLIN
Metal Album of the Year
TAMPLIN

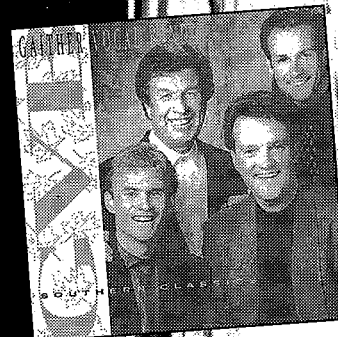


4HIM
Inspirational Album of the Year
THE SEASON OF LOVE

GAITHER VOCAL BAND
Southern Gospel Recorded Song of the Year
"Satisfied"



GAITHER VOCAL BAND
Southern Gospel Album of the Year
SOUTHERN CLASSICS



AL DENSON
Choral Collection Album of the Year
AL DENSON YOUTH CHORUS KIT VOL. III



AL DENSON

