

THE *CCM* UPDATE

Sparrow to Donate Cassettes to Angel Tree Program

STEVEN CURTIS CHAPMAN, Prison Fellowship Ministries, Sparrow Records and The Parable Group, Inc. are joining forces to provide complimentary cassettes of Chapman's newest release, *Heaven in the Real World*, to children of incarcerated parents through the Angel Tree program, a ministry of Prison Fellowship.

For every *Heaven in the Real World* CD or cassette purchased in any Parable Group member Christian retail store between July 12 (project's street date) and November 26, 1994, Sparrow will donate a *Heaven in the Real World* cassette to the Angel Tree program. In addition, concert promoters in select cities are donating a *Heaven in the Real World* cassette to Angel Tree for every *Heaven in the Real World* tour ticket purchased on the first day of availability. In December, the cassettes will be included in gift packages presented to the children who are Angel Tree recipients.

According to Prison Fellowship, children with an incarcerated parent are six times more likely than their peers to end up in prison themselves. In response, Angel Tree has provided Christmas gifts for more than 800,000 children of prisoners over the past five years. "As a husband and father, the work of Prison Fellowship's Angel Tree program is especially close to my heart," said Chapman.

Chuck Colson, chairman of Prison

Fellowship Ministries, said, "The Angel Tree project is as important to me as anything we do, for it is reaching into the homes of prisoners and making an impact on their children."

Bill Hearn, president of Sparrow Communications Group, said, "Partnering with Prison Fellowship and The Parable Group in this effort is a concrete opportunity to bring the message of the Gospel to many children in need of hope and encouragement. We anticipate being able to donate up to 100,000 *Heaven in the Real World* cassettes."

Steve Portratz, president and founder of The Parable Group, said, "It is a wonderful opportunity to reach a child with the message so important at Christmas, the salvation message of Jesus."

Prison Fellowship, the world's largest ministry to prisoners, is sponsoring Chapman's upcoming tour traveling to 70 U.S. cities this fall. As part of their involvement, Prison Fellowship is operating a tour hotline (800/SCC-TIKS) where

Guest Editorial

Is Christian Hit Radio Missing the Point?

WOULD IT SURPRISE you to learn that out of all the "Hot 100 Singles Sales" for *Billboard's* July 16, 1994 issue, 77 percent were urban based tracks? Or, how about the fact that 70 percent of the Top 10 and 60 percent of the Top 30 tracks played on hit music radio by 188 hit music radio stations across America are urban based hits? Would it surprise you to learn that out of the top 60 most-played tracks on hit music radio in America, not one single track is a country track? These music facts are also contained in the latest issue of *Billboard*. By contrast, the last issue of *CCM Update's* CHR chart contains one solid, legitimate urban based track, "Biggest Part of Me" by Take 6. That's four percent of the Christian CHR chart slanted urban! If the Christian CHR chart were to be anywhere close to real market sensitivity, at least 13-15 tracks should have a strong urban based sound. (See the July 11, 1994 issue of *CCM Update*).

I have been told in the past, "Who decides what is CHR?... (We should not be) comfortable in just acquiescing to the mainstream definition." This is a dangerous premise, in that it assumes Christian radio,

callers can receive information on both the tour and Prison Fellowship. PF is also sending information about the tour and the Angel Tree program to approximately 40,000 churches across the country. ■

#1

CCM 25

"Heaven in the Real World"

Steven Curtis Chapman • Sparrow

Adult Contemporary

"Heaven in the Real World"

Steven Curtis Chapman • Sparrow

Inspirational

"I Want to Be Just Like You"

Phillips, Craig & Dean • Star Song

CHR

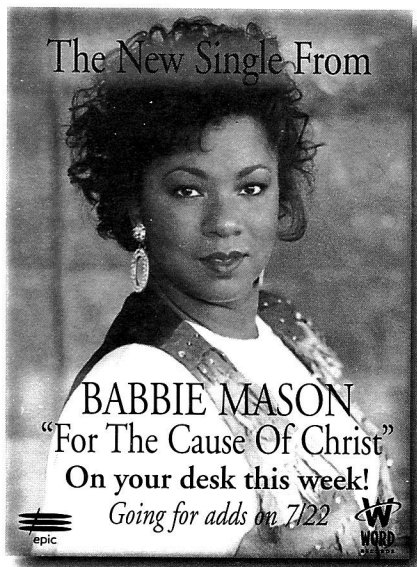
"Heaven in the Real World"

Steven Curtis Chapman • Sparrow

Rock

"Spinnin' Round"

PFR • Vireo



without the benefit of singles track sales, constant market research or general population reach, has some mystical ability to create "out of thin air" a real hit music sound that will attract a strong hit music audience (not just the smaller evangelical, church listener). Many of us, maybe most of us, reading this were instructed in broadcasting by mainstream schools and broadcasting companies. After we became proficient in broadcasting, and after becoming a Christian, did we abandon the principles of excellence in broadcasting and decide we had to create another "Christian" way to do the same thing? No! Sound broadcasting principles are the same if you broadcast the Gospel or a public service message. In the hit music forum, we are dealing with what people prefer hearing, and that sound is in flux. It evolves and requires an ear to the street to stay on target.

Back in the early '70s, Bob Hartman of Petra, myself and many others were involved in a street ministry called the Adam's Apple. We would have garage bands that would play the top hits of the day but

(Continued on page 2)

Out and About...

- We understand **Nelson Word** has acquired **GMI Records** in Holland, and intends to utilize it as a base of operations for distribution throughout the European continent. More about this as we learn the details....
- Our apologies to **Michael Card** and **Sparrow**, as we neglected to include Card's album of children's lullabies, *Sleep Sound in Jesus*, in our listing of RIAA certified-awards for June. The album was certified Gold on June 7....
- **Star Song** and **The Inspirational Network (INSP)** have entered into a co-venture agreement to develop special programming for the network and ancillary home video products for retail, utilizing **Star Song** artists. The first special resulting from the partnership is "The Concert of the Age," featuring **Phillips, Craig & Dean, Allison Durham** and **Brian Barrett**, which will debut on the network August 13, from 8-10 p.m. ET....
- The anticipated album project featuring **Susan Ashton, Margaret Becker** and **Christine Denté**, to be titled *Along the Road* (with title song written by Dan Fogelberg), is scheduled for an August 29 release. **Sparrow** is highlighting its marketing campaign with an introductory sale price of \$8.99 cassette/\$13.99 CD, plus a triple coupon offer....
- **Peter Furler** of the **Newsboys** is a scheduled guest on the July 25 broadcast of the nationally syndicated radio program *Star Talk with Ron Seggee*. The interview is slated for 11:10 a.m. ET, and is broadcast from Universal Studios Florida....
- Those interested in purchasing tickets to "America's Christian Music Awards" or attending any of the events taking place during **Christian Music Week at Walt Disney World** should call **Steve Gilreath Productions** at 615/386-9113 for information regarding ticket prices and special discounts on nightly rates at Disney-owned resorts....

Watching TV

SU 7-24 at 9 a.m.—**Twila Paris** on "Hour of Power," Syndicated.

TH & FR 7-28, 29 at 9 p.m.—**Mel Tunney** co-hosting "The 700 Club" with Ben Kinchlow, The Family Channel.

Guest Editorial

(Continued from page 1)

change the lyrics. The music attracted an audience because it was hit music, and the lyrics opened up their hearts to Christ. Today the *Billboard* Rock chart (page 82 of the July 16, 1994 issue) is being dominated by the Alternative/Modern sound with eight out of the top 15 cuts or 53 percent coming from the Alternative/Modern chart. The point is we found a sound that hit the target and attracted those who needed the hope we had to give them.

The contemporary Christian music industry now has access to artists and music that is precisely on target hitting the urban "nerve" in Hip-Hop, Rap, Dance/Techno, R&B, etc. Yet, their names and music go largely unknown by Christian radio and the Christian population. We know both Christians and non-Christians buy all those singles that drive the singles sales charts to a 77 percent urban tilt. Those nearly 200 hit music stations spend large sums of money researching the population (Christian and non-Christian) to stay "in tune" with what is reaching their target base. Question: Is all that money and research faulty and in error about the hit music sound?

KOKF's past research has included school bus testing (our buses have AM/FM cassette stereo), High School Happenings reporters testing (in 30 different high schools), auditorium testing, focus groups, college campus music auditions and street research. Our results are in sync with the current trends we see in the mainstream

hit music sound as documented in *Billboard*. Hit music today is an exciting, genre-contrasting mix of pop/AC, rhythm, R&B, rap, rock, alternative, dance/club, etc. with a heavy emphasis on the urban/rhythm related sounds.

A legitimate concern is name recognition and familiarity in sound to your established listener base and that must be considered in the mix. But also consider the sounds that will attract new listeners who never considered Christian radio before. They are potential donors and many are potential Christians. Even getting some of these people to consider including Christian Hit Radio in their listening pattern because of the hip sound could have a far reaching effect in both their lives and the station's life. A life styles study of new listeners attracted to a more "in sync" Christian Hit Radio station may be invaluable in sales and marketing of the station. Keep in mind that today's 34 year old was MTV's 20 year old, and while their music tastes may have broadened a bit, the MTV attitude they started their adult life with keeps them more open minded to new artists and the latest sounds. No other generation has had this factor operating in their music preferences!

The urban/rhythm slant in Hit music today cannot, and must not, be ignored by legitimate Christian Hit Radio or by those releasing singles for Christian Hit Radio.

—Greg Griffin, KOKF-FM, Oklahoma City, OK

Maranatha! Distribution Update

ZONDERVAN WILL CEASE distribution of Maranatha! Music and related products effective July 1, 1994. Maranatha! Music and the Sparrow Corporation are finalizing a long-term agreement which includes sales, marketing and distribution to be handled by Sparrow Distribution. In an unprecedented move, Sparrow will sticker all existing Maranatha! Music inventory currently in stores with the Sparrow "4 for 1" coupons. Zondervan will accept returns on Maranatha! Music purchased through Zondervan until September 30, 1994.

"We are very grateful for the stores who have been so understanding of the changes Maranatha! Music has endured over the last few years," said Tom Vegh, president of

Maranatha! Music. "We appreciate the effort Zondervan made to accommodate our needs after their sale of Benson Music Group. The news of a new partnership with Sparrow has been enthusiastically received by all of our customers, and we desire to make it as smooth as possible for each store."

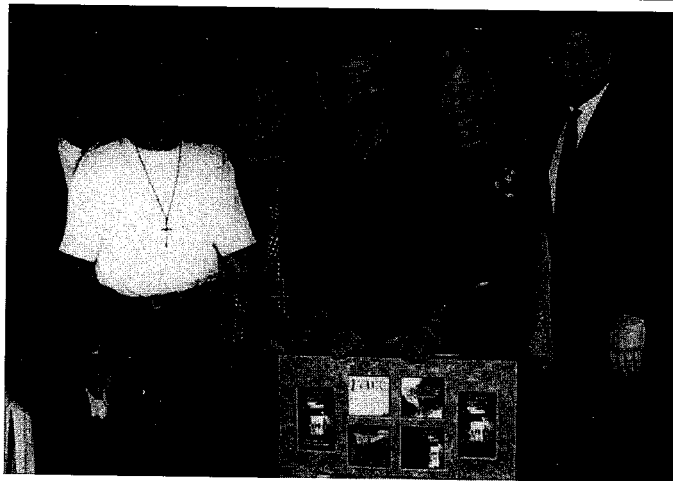
Customers can continue calling Maranatha! Music's toll-free number which has been transferred to Sparrow customer service or contact their Sparrow Distribution Sales Representative to place orders. For immediate Maranatha! Music product needs, music buyers may contact Spring Arbor for inventory availability during the transition period. ■

CCM
COMMUNICATIONS

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THE CCM UPDATE GALLERY



A SALES ROCK—Petra was recently honored by **Word Records** in recognition of combined sales of two million cassettes, CDs and videos. Pictured (l-r) are **Lynn Keesecker**, vp/general manager, Word; Petra members **John Schlitt**, **Ronny Cates**, **Jim Cooper**, **Bob Hartman**, and **Louie Weaver**; and **Roland Lundy**, president, Word.



THEY BEEN JAMMIN'—All smiles at a recent listening party to celebrate the release of **Benjamin's** self-titled debut Star Song album are (l-r) Benjamin's **Beth Apple** and **Benjy Gaither** along with long time friend **Vestal Goodman**.



STONEHILL'S HEART—Randy Stonehill's been back in the studio recording his latest endeavor, *The Lazarus Heart*, which is his first project on his new label, Street Level Records. Pictured (l-r) are engineer **Richie Biggs**, producer **Jimmie Lee Sloas**; guitarist **Jerry McPherson**, Stonehill, and drummer **Steve Brewster**.



A STANDARD PRESS-EDENT—Sparrow Press Managing Editor **Kathleen Stephens** (l) and Sparrow Communications Group President **Bill Hearn** (r) recently presented **Carman** with a plaque to mark the success of his first book, *Raising the Standard*, which has shipped over 75,000 copies and is currently in the top 10 on *Bookstore Journal's* Best Selling Christian Books chart.



MAKIN' FACES—Mark Lowry recently completed shooting a series of videos for his upcoming release, *Mouth in Motion*, which includes a parody song titled "Face in This World" with a cameo appearance by **Michael W. Smith**. Pictured on the set with Lowry, Smith, and the crew are (kneeling l-r) director **Cory Edwards**, Stephen Yake Productions; and producer **Jack Clark**, Word.



BET ON JAZZ—Bob Carlisle recently taped a segment for a new jazz program scheduled to air on Black Entertainment Television (BET). Pictured (l-r) on the set are host **Bobby Jones**, Carlisle and **Ray Ware**, Ray Ware Management.



Thanks for
adding me to
your playlist—

Amy Roth

My Soul Sings

#11 and
Climbing



Appointments

—**Lorrie Carey**, formerly marketing representative for the Country Music Foundation, to trade marketing coordinator for **Integrity**.

—**Jim Dorkinsky** to operations manager for **Pulse Records**.

—**Scott Hughes**, formerly an account supervisor and research manager for the New York-based marketing firm Zoetics, to director of special markets for **Sparrow Communications**.

—**Amy Macy**, formerly associate director of marketing for MCA Records Nashville and administrator of filed product development for RCA Records Nashville, to director of sales for **Sparrow Communications**.

—**Ron Thompson**, formerly vice president/general manager for The Jim Halsey, Co., Inc., to director of business affairs for **R.E.X. Music**.

—**Marc R. Willency**, formerly of Creative Artists, to booking coordinator for **Franklin Management Group**.

Departure

—**Mark Campbell** has resigned his position as **Marketing Manager** at **Word Records**. Mark can now be reached at 616/391-5811.

Employment Opportunity

—**Integrity Music** is looking for a radio promotions coordinator. Applicants should have a minimum of three years experience in label radio promotion; a degree in radio communications a plus. Applicants should also have on-air or station music programming/director experience. Good communication, sales and computer skills a must. We offer a competitive salary and complete benefits package (health, dental, long term disability, life insurance, and profit sharing retirement plan). Applicants must be willing to relocate to Mobile, Alabama. Mail or fax resumé (no phone calls please) with complete salary requirements to: Personnel Department, Integrity Music, Inc., 1000 Cody Road, Mobile, AL 36695, fax 205/633-5202.

New Addresses

—**Chapel Music Group** is now

located at 2021 Richard Jones Road, Suite #180, Nashville, TN 37215, 615/383-5535, fax 615/383-6632.

—**ForeFront Communications Group and Brock & Associates** have moved. The new address is 201 Seaboard Lane, Franklin, TN 37064. ForeFront's new number is 771-2900, fax 615/771-2901 (executive fax 615/771-2902) and B&A's new number is 615/771-2929, fax 615/771-2902.

—**The Greg Oliver Agency** (booking for Michael James, Paul Smith, Greg Long, Rick Cua and others) has moved to Nashville and can be reached at 3200 West End Avenue, Suite 500, Nashville, TN 37203, 615/783-1694, fax 615/385-5065.

Promotions

—**Robert Brenner**, formerly director of retail sales, to vice president of trade sales for **Integrity**.

—**Jeff Dobbins**, formerly Specialty Markets sales representative, to manager of telephone sales for **Benson**.

Services

—**Roberts Tous Publicity** (Ricky & Renee Thompson) will now be doing publicity for all N'Soul projects and can be reached at 2844 East 3rd Street, Long Beach, CA 90814, 310/434-6645.

—**Diana Morris** has been named memrep (member representative) for the CCM and Classic Rock topics on the music bulletin board of the **Prodigy** online computer service. Send press releases, etc., to 2519 S. 8th, Springfield, IL 67203-3828, 217/522-8270 or via Internet e-mail at KNXD40b@Prodigy.ccm.

Signings

—**All God's Children**, a group of 23 kids ranging in age from eight to 18, to a recording agreement with **Ocean Records** and **Ode Records**.

—**The Burchfield Brothers** (Jonathan, Mark & Benji) to a recording agreement with **Pulse Records**.

—Singer/songwriter **Debra Crowe** to a management agreement with **Franklin Management Group**.

—**Jonathan Hildreth** to a recording agreement with **Curb Records** and

an exclusive management agreement with **The Judd House**, a company owned by Wynonna and Naomi Judd.

—**Intersound** artists **Ji Lim**, **20/20 Blind**, and **Karyn List** as well as **Giant's Bridget Taylor** have each signed management agreements with **Connolly & Associates**.

—Singer/songwriter **David Jeremiah** to an artist development deal with **Carpe Diem Artist Management**.

—**SpiritSound Music** to an exclusive distribution agreement with **Diadem** for both print and recorded music.

—Jazz/big band artist **Eddie Walker** to an artist development deal with **Carpe Diem Artist Management**.

—**Janet Paschal** to a management agreement with **Erickson & Baugher, Inc.**

Office Space

—**Music Row** of Nashville office space available. Call 615/329-2881 and ask for **Scott** for more info.

Congratulations

—Congrats to **Tom Beard** of **Compassion International Music Program** and his wife **Zarette** on the birth of their son **Sabian Thomas** on June 7.

—Congrats to **Star Song's Willie Davis** (and **Becky Reno**) and **Aaron Benward** of **Aaron•Jeoffrey** (and **Kenda Wilkerson**) as wedding bells rang for both couples on June 4.

—Congrats to **Scott and Christine Denté** (**Out of the Grey**) and big brother **Julian** on the July 6 birth of **Carina Christine**.

—Congrats to **Jonathan Hildreth** who married long time sweetheart **Valerie Denise Goude** in June.

—Congrats to **Prodigal Son's** programmer **Greg Hobgood** and wife **Monique** on the June 3 birth of **Claudia Velma**.

—Congrats to **Metro One's Chris Lizotte** and his wife **Kristy** on the birth of their second child **Lee Christopher** on May 31.

—Congrats to **Fear Not's** bass player **Rod Romero** and his wife on the birth of **Ramsay Thomas** on July 1.

Send all announcements, news and photos for FYI to April Hefner, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All releases should be received one week before issue date for editorial consideration.

THE CCM UPDATE ALBUM REVIEWS

On the Chart

Jimmy A Secrets Liquid Disc

Although he still puts some quirky twists in the arrangements, Abegg's second solo project is less eclectic and more traditionally pop and rock in nature than his underrated debut. All the tunes are built around Jim's voice and guitar, with contributions from folks like Phil Madeira, Ashley Cleveland, Kevin Smith (DC Talk) and Phil Keaggy. Steve Griffith does his usual superb production job, giving Jimmy his best shot yet at reaching a larger audience.

The Benedictine Monks of Santo Domingo De Silos *Chant Angel*

We're somewhat behind the curve on this one; then again, the music is already more than 1500 years old! Sparrow has been distributing this chart-topping phenomenon, which has logged over 15 weeks on Billboard's Top 200 *Pop* chart (many in the Top 10) and racked up over two million sales. So what created this craze?—a pure vocal sound that carries the praise of countless centuries. You don't have to understand Latin to let your spirit soar along with these dedicated men of God.

The Brothers Fact & Reality

Star Song

These bros are the offspring of Christian music vet Jerome Olds, but they're more like New Kids On... than chips off the old block. And guess what?—they're pretty good rappers, and even though their hip hop leans toward the pop tip, it's heartfelt and legit. A companion video featuring four songs from the album and aimed at their pre-teen and teenage peers should entice many folks to check out the Olds' funky flava.

Glen Campbell *The Boy in Me*

New Haven

One of the best-selling country/pop artists of all time offers his latest gospel project, and it's chock full o' all the things one loves best about Glen—mostly, his rich, soaring voice. He may be singing a half-step lower than in his prime, but Campbell can still raise the chillbumps. Writing contributions from folks like Shawn Craig, Paul Smith and Michael Puryear give Campbell plenty to tear into; all that's missing is more of his fine guitar picking.

David Mullen *David Mullen* Warner Alliance

The much-missed Mullen has co-written with a stable of terrific songwriters, enlisted a bandstand full of top-notch musicians and teamed with a solid co-producer in Chris Harris; all these elements should equal a great album. Instead, the songs are split between those which achieve the

passion of *Revival* and *Faded Blues* and those which are simply good pop tunes. But if this album serves to interest new listeners in Mullen's previous work, it will be worth the slight disappointment.

65 dBA *Shout* Integrity

Dance afficianados who were disappointed that this Brit group's first release didn't have more of a street vibe should be more impressed with its follow-up. That's largely due to the fact that it's now targeting the unchurched as well as a Christian audience. Zarc Porter and Robbie Bronnimann (associates of Scott Blackwell) handle mixing, programming and keys, while the vocals of Bronnimann and Shaz Sparks achieve a bubbly and soulful cross between Depeche Mode and vintage Human League.

Whitecross *Unveiled* R.E.X.

Vocalist Scott Wenzel and his new comrades mix their hard rock sensibilities with more accessible pop hooks without wimping out on this brilliant reinvention of the classic Whitecross sound—the latter-day Zeppelin influences are particularly strong. The vocals are especially tight, notably the layered harmonies. But the entire band functions as a solid unit, playing a brace of well-written tunes with excitement and intensity.

Also Received

The Blamed *21 Tooth & Nail*

This is one of several bands featuring ex-Crucified members; Jim Chaffin (who plays drums) and Greg Minier (who co-produced) are involved with the project. The tempos are fast, faster and arrhythmia-inducing; however, the vocals and performances are crisp, giving the listener a chance to decipher the challenging, intelligent lyrics.

Steve Grace *Liberty Road* Storyville

Australian Grace is being distributed through a U.S. label for the first time in several years. He combines his rough-hewn voice with music that incorporates country, R&B and traditional gospel in an exciting and original way. Those elements combined with his evangelistic lyrical vision make this an album to investigate.

Sleepy Ray McDonald *Under the Mighty Blood* New Breed

Ray has been a bit of a "sleeper" himself, working alongside Chris Lizotte and only occasionally stepping into the spotlight for a brilliant guitar solo. The Houston native has obviously been influenced by Texas blues, but he's his own man on the axe and at the mic. Ray's sweet voice and songwriting skills also distinguish this impressive debut.

Various Artists *The Brainstorm Rock Collection; Rap/A Brainstorm Companion* Brainstorm

These are the first two of four volumes produced by pioneers Joey Taylor and Gene Eugene, tracing where their label has been and where it is going. Besides collecting cuts by Undercover, The 77's, Daniel Amos and others, *Rock* features a new track from Deliverance, a rare Adam Again tune and out-of-print material by Riki Michele, Nobody Special, 441, Taylor and the Level Heads. *Rap* offers tracks by artists like Dynamic Twins and Idol King, as well as unreleased jams by LPG, SFC and Freedom of Soul.

Reissues

Crystal Lewis *The Remix Collection* Metro One

If you thought Crystal could belt a tune with an R&B band, wait'll you hear what she does with some punched up tracks to wail over! The songs are drawn from Lewis' latest two solo albums, plus a track from a rare sampler (where Crystal makes her rap debut), and two distinctly different versions of the monster hit, "Shine Jesus Shine." Remixers are Scott Blackwell, LA Posse and Dynamic Twins, while featured guests include T-Bone and Gospel Gangstas. It's a hip-hop heavy collection, but well worth the investment.

VIDEOS

Doyle Lawson & Quicksilver *Treasures... Thirty Years of Music & Memories* Brentwood Bluegrass

Brentwood has put together a very entertaining, if too brief (40 minutes) tribute, honoring Lawson's 30 years in bluegrass. Recorded live in a beautiful theatre with minimal staging and lighting, the pictures and the man speak for themselves. Lawson has always surrounded himself with the best talent, and this version of Quicksilver is no exception. Regrettably, there's not more interview footage, but the viewer does learn quite a bit in a short time about what has made this man a legend in his field.

Various Artists *Strong Hand of Love/A Tribute to Mark Heard* Fingerprint/Myrrh Visual Audio

If you never saw the iDEoLA video "Is It Any Wonder" the handful of times it ran on MTV, that would be reason enough to by this tape. However, the 48-minute collection also offers excerpts from Heard's final performance, a number of moving elegies from friends like Randy Stonehill, Pierce Pettis and Pat Terry, special acoustic performances unique to this package, as well as footage from the 1993 Memorial Concert in Nashville. Essential viewing for the Heard fan or the person who wants to get to know this gifted artist.

—Reviewed by Bruce A. Brown

Product reviews are intended to provide retailers with advance information about new releases. "Top 10" and "On the Chart" are albums and videos which The CCM Update predicts will reach those respective levels on the sales chart. *Critics Choice: Albums that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send all product for review, in advance of its retail release date, to: Bruce Brown, 6829 Cottingham Lane, Centreville, VA 22020. All product should be received two weeks before issue date for editorial consideration.

THE CCM UPDATE SINGLE REVIEWS

Top Five

"I Go to the River" Ray Boltz Word



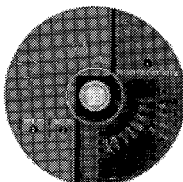
Soulful vocals and a highly accessible chorus make this a likely candidate for heavy rotation airplay at AC radio. The first chorus hits in less than a minute and locks you in for the rest of the song. You'll find yourself singing along in no time at all; a good sign that this one will wear well in rotation. Two versions are provided on the CD single. **AC**

"N2 the Next Dimension" Eric Champion Myrrh



Champion displays his quick tongue and yet another side to his diverse musical repertoire. Champion and co-producer Tommy Sims combine efforts to create an intricate, high-energy techno offering that will set toes to tapping. CHR stations everywhere will make room for this one. **CHR**

"You Can't Put Out the Fire" Larnelle Harris Benson



Bill Cuomo and Robert White Johnson's strong pop sensibilities are displayed quite effectively in this up-beat selection from *Beyond All the Limits*. No time is wasted as we're plunged into the first chorus just over one minute into the song... and the fun doesn't stop there. Larnelle's strong vocals, a hooky chorus and the up-front lyrical content make it a low-risk add for both AC and CHR stations. It's a bit

too hot to be embraced by most Inspirational outlets, however. **AC/CHR**

"Say What You Say" Wayne Watson Word



Watson encourages us to make sure our words are seasoned with kindness and God's spirit in this infectious selection from *A Beautiful Place*. From Dann Huff's funky guitar in the intro to the horn licks and soulful bgv's that fill the choruses, this is a great listening experience. Watson's familiar vocal is mixed well out front so that the lyrics cut through the beefy track cleanly. It's surely a top five

contender at AC and CHR formatted stations. **AC/CHR**

On the Chart

"One Million Reasons" Aaron • Jeffrey Star Song

We've seen husband/wife duos, brother/sister duos, sister/sister duos... but now something new: a father/son duo, this one consisting of Jeffrey Benward and his son Aaron. ("Son of Benward" jokes will undoubtedly abound). Their debut offering is a pleasantly paced number boasting an up-front vocal mix, a memorable chorus and encouraging lyrical content. Top 10 peaks at AC radio and a good showing at Inspirational stations is likely. **AC/INSP**

"The Best is Yet to Come" Glen Campbell New Haven Records

A full-throttle track, rich in guitars and vocals, provides a backdrop for one of the most recognizable voices in music. Glen has had several notable Christian radio singles, but "The Best is Yet to Come" promises to rank as his most successful yet. Look for a run at top 10 AC peaks. **AC**

"The Door" Al Denson Benson

"The Door" stands as a reminder of the calling to lead others to a saving knowledge of Jesus Christ. The message is wrapped in a power ballad, delivered Denson style. Two versions have been provided, but the album rendition sports a prolonged instrumental intro that really bogs the tune down. Stick with the edit and save a minute. Watch for top 10 peaks, probably in the Inspirational arena. **AC/INSP**

"When Hearts are Turned" Catherine King Urgent

Catherine King's debut single is a breath of fresh air for Christian radio. Her unique vocal and a much needed message of unity are wrapped in a driving, acoustic musical package that is contemporary yet mass-appeal to cross format boundaries easily. Don't pass this one up just because it's not on one of the "major" labels. A listen is all it will take to convince you to give it a spin in rotation. In addition to the album version, an edit with an earlier fade is also available. **AC/CHR**

VIDEO

"Sweet Glow of Mercy" Gary Chapman Reunion

Chapman strums his way through a variety of settings in this enjoyable visual rendition of his recent top five single. The straightforward approach of the video matches the no-nonsense style of the song; the result is a well-shot clip with plenty of interesting scenery.

—Reviewed by Todd Chatman

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Top 5" and "On The Chart" are songs and video clips which *The CCM Update* predicts will reach those respective levels on their format's airplay charts. *Critic's Choice: Singles that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send radio singles/video clips for review to: Todd Chatman, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All product should be received one week before issue date for editorial consideration.

Most Adds AC

1. Open My Heart, Cheri Keaggy 17
2. Say What You Say, Wayne Watson 16
3. My Life, Eric Champion 12
4. One Million Reasons, Aaron Jeffrey 10
5. Good Life, Bruce Carroll 9
6. You Can't Put Out the Fire, Larnelle Harris 8
7. When Hearts are Turned, Catherine King 8
8. Unimportant Things, Paul Smith 8
9. Sisters, Sisters Choir 8
10. I Will Be Faithful, Two Hearts 7

The following stations did not report and their charts were frozen: KCMS, KNTL, KNLR.

Most Adds INSP

1. Unimportant Things, Paul Smith 6
2. Sisters, Sisters Choir 4
3. I Go to the River, Ray Boltz 3
4. Hey Now, Amy Grant 3
5. Good Life, Bruce Carroll 3

All stations reporting.

Most Adds CHR

1. Open My Heart, Cheri Keaggy 6
2. Use Me, Bob Carlisle 5
3. Say What You Say, Wayne Watson 3

The following stations did not report and their charts were frozen: KGMS, WAYJ.

Most Adds Rock

1. Trip to Pain, Dakoda Motor Co. 10
2. Beast, Bride 7
3. Judgment Day, DeGarmo & Key 6
4. I am Blind, 20/20 Blind 5

All stations reporting.

THE CCM UPDATE

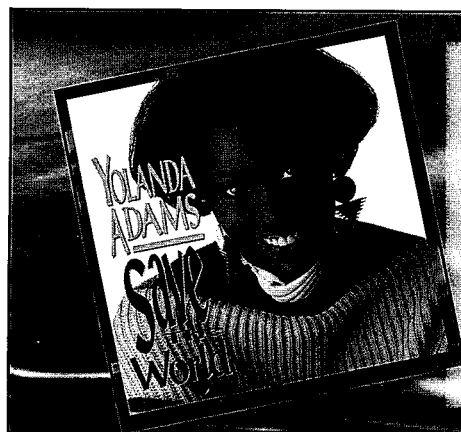
THE CCM 25

WO	LW	TW	TITLE	Artist • Label	Pts	%On
7	1	1	HEAVEN IN THE REAL WORLD	Steven Curtis Chapman • Sparrow	89.48	91%
6	3	2	HOW LONG	Greg Long w/Margaret Becker • Myrrh/Pakadern	86.33	89%
8	2	3	MY LIFE IS IN YOUR HANDS	Kathy Troccoli • Reunion	82.79	84%
5	4	4	I WANT TO BE JUST LIKE YOU	Phillips, Craig & Dean • Star Song	80.36	82%
5	6	5	HERE I AM	Rebecca St. James • ForeFront	77.84	83%
4	10	6	IF I KNOW YOU	Out of the Grey • Sparrow	72.45	79%
9	5	7	SWEET GLOW OF MERCY	Gary Chapman • Reunion	66.26	72%
5	11	8	RAIN DOWN A FIRE	Benjamin • Star Song	63.35	78%
2	14	9	FAITH, HOPE & LOVE	Point of Grace • Word	59.36	76%
2	13	10	HEY NOW	Songs From the Loft w/Amy Grant • Reunion	57.80	71%
2	15	11	TEACH ME TO LOVE	Larnelle Harris & Steve Green • Sparrow	55.76	70%
8	7	12	WE TRUST IN THE NAME OF THE LORD	Steve Green • Sparrow	54.74	59%
8	9	13	BORN TO WORSHIP	Lenny LeBlanc • Integrity	52.60	59%
6	12	14	SUMMER SOLSTICE	Susan Ashton • Sparrow	49.68	60%
9	8	15	CREED	Rich Mullins • Reunion	48.86	59%
4	18	16	SAY SO	Andraé Crouch • Warner Alliance	45.53	49%
2	20	17	HERO OF THE FAITH	NewSong • Benson	45.52	64%
2	19	18	BIGGEST PART OF ME	Take 6 • Warner Alliance	45.20	67%
2	24	19	I WILL BE FAITHFUL	Two Hearts • Star Song	42.02	64%
6	17	20	LOVE WILL	Michael James • Reunion	41.86	49%
5	16	21	THE CROSS ROAD	Brian Barrett • Star Song	41.13	52%
4	21	22	LOVE NEVER LOOKED LIKE THIS	Allison Durham • Star Song	40.58	51%
—	—	23	MY LIFE	Eric Champion • Myrrh	37.56	59%
—	—	24	EVERY LITTLE STEP	David Meece • Star Song	34.36	53%
—	—	25	UNIMPORTANT THINGS	Paul Smith • Intersound	29.68	52%

THE CCM UPDATE

ROCK

WO	LW	TW	TITLE	Artist/Label • Songwriter(s)	Pts.	%On
6	2	1	SPINNIN' ROUND	PFR/Vireo • Jade Hanson	83.26	91.30
6	4	2	THE FINISH LINE	Steve Taylor/Warner Alliance • Steve Taylor	79.02	91.30
4	8	3	ALL THIS AND HEAVEN TOO	Michael Sweet/Benson • Michael Sweet, Gregg Fulkerson	77.93	95.65
6	3	4	SOAK YOUR BRAIN	Love War/Pakadern • Tim Bushong, Greg Purlee	74.78	86.96
12	1	5	SNAKE	The 77's/Myrrh • The 77's	70.76	82.61
2	16	6	TRIP TO PAIN	Dakota Motor Co./Myrrh • Peter King, Davia Vallesillo, Derik Toy, Chuck Cummings	65.76	86.96
10	5	7	WHAT'S YOUR POINT OF VIEW	Idle Cure/Salt Music • Mark Ambrose, Glenn Pearce	62.17	78.26
4	11	8	CURIOSITY KILLED THE CAT	Guardian/Pakadern • Tony Palacios, Jamie Rowe, David Bach	55.87	73.91
4	12	9	IN THE LAP OF LEGENDS	Tamplin/Benson • Ken Tamplin	53.80	69.57
10	7	10	IMAGINE THAT	Lost Dogs/WAL • D. Daugherty, T. Taylor	53.15	69.57
8	9	11	REFUGE	Legend Seven/Word • Andy Denton, Mike Jacobs	50.33	65.22
2	17	12	JUDGMENT DAY	DeGarmo & Key/Benson • Eddie DeGarmo, Dana Key	50.22	69.57
8	10	13	SLEEPING GIANT	Petra/Word • Bob Hartman, Ronny Cates	43.91	56.52
10	6	14	UNHOLY UNION	King's Road/Broken • Marc Intravaia, Eve Selis	41.63	56.52
2	19	15	ALL PRETTY FOR THE TV	Poor Old Lu/Alarma • Scott Hunter, Poor Old Lu	40.98	52.17
—	—	16	BEAST	Bride/Star Song • Dale Thompson, Troy Thompson, Rick Foley, Jerry McBroom	34.78	52.17
2	23	17	BYE BYE BYE	Hokus Pick/Vision Artists • Russ W. Smith, Rick Colhoun, Matt Pierrot, David Strilchuk, Mark Heimermann	32.83	47.83
10	15	18	MY ADDICTION	Uthanda/Essential • R. Beeson, B. Wohler	23.26	30.43
16	13	19	TAKE ME HOME	Hoi Polloi/Reunion • J. Gullen, Hoi Polloi	21.96	30.43
—	—	20	CHANGE THE WAY	White Heart/Star Song • Mark Gersmehl, Billy Smiley	19.78	30.43
—	—	21	I AM BLIND	20/20 Blind/Intersound • 20/20 Blind	19.35	30.43
12	14	22	EYES WIDE OPEN	Out of the Grey/Sparrow • Christine Denté, Scott Denté, Charlie Peacock	19.02	26.09
8	20	23	BIG HOUSE	Audio Adrenaline/ForeFront • Mark Stuart, Barry Blair, Will McGinnis, Bob Herdman	16.96	21.74
—	—	24	HOLD ME UP	Chris Lizotte/Metro One • C. Lizotte	16.74	26.09
2	25	25	BIG WORLD	The Brave/Pakadern • The Brave, Ian Sabretti, Brandon Starr	15.76	21.74



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THE CCM UPDATE

CHRISTIAN HIT RADIO

WO	LW	TW	TITLE	Artist	Pts	Chg	%On	%A	%H	%M	%L
7	1	1	HEAVEN IN THE REAL WORLD	Steven Curtis Chapman	100.00	0.00	100%	0%	100%	0%	0%
5	3	2	HOW LONG	Greg Long w/Margaret Becker Myrrh/Pakaderm • Connie Harrington, Joe Beck	93.48	0.00	100%	0%	87%	7%	7%
4	9	3	ON MY KNEES	Scott Springer Pakaderm • John Elefante, Dino Elefante, Scott Springer	93.02	16.53	100%	0%	80%	20%	0%
4	8	4	IF I KNOW YOU	Out of the Grey Sparrow • Christine Dente, Scott Dente, Charlie Peacock	91.27	14.76	100%	3%	73%	27%	0%
4	11	5	HEAVEN OF MY HEART	White Heart Star Song • Mark Gersmehl, Billy Smiley	88.73	15.24	93%	3%	87%	7%	0%
9	4	6	WAIT FOR THE SUN	PFR Vireo • Joel Hanson	88.73	0.00	93%	0%	87%	7%	0%
5	5	7	RAIN DOWN A FIRE	Benjamin Star Song • Suzanne Gaither Jennings, Benjamin Gaither	86.51	0.00	93%	0%	73%	20%	0%
6	6	8	HERE I AM	Rebecca St. James ForeFront • Rebecca St. James, Bill Deaton, Eric Champion	85.69	1.74	93%	0%	73%	13%	7%
5	10	9	THE CROSS	World Wide Message Tribe N' Soul • Mark Pennells, Zarc Porter	82.20	6.50	93%	7%	60%	20%	13%
4	13	10	BIGGEST PART OF ME	Take 6 Warner Alliance • David Pack, Alvin Chea, Claude V. McKnight III	69.64	6.98	87%	0%	47%	20%	20%
2	16	11	WE CAN LIVE TOGETHER	Cindy Morgan Word • Cindy Morgan, Mark Hammond	66.51	15.60	87%	0%	33%	53%	0%
12	7	12	PRINCE OF PEACE	East to West Benson • David O'Brien, Regie Hamm	64.92	-17.30	67%	0%	60%	7%	0%
9	2	13	TONIGHT	Ji Lim Intersound • Ji Lim	64.91	-28.57	73%	0%	60%	7%	7%
6	12	14	SAVANNAH	Brett Williams & In Reach Star Song • Brett Williams, David Zaffiro	62.70	-3.49	73%	0%	47%	27%	0%
2	18	15	I WILL BE FAITHFUL	Two Hearts Star Song • Brian Tankersley, Rick Crawford	57.91	10.81	80%	7%	27%	40%	13%
8	14	16	LIVING WATER	Idle Cure Salt Music • Pete Lomakin, Steve Shannon	48.41	-6.49	53%	0%	27%	27%	0%
3	24	17	TRUTH	Dakota Motor Co. Myrrh • Peter King, Davia Vallesillo, Derik Toy, Chuck Cummings	45.38	7.77	60%	7%	20%	27%	13%
3	21	18	ALL THIS AND HEAVEN TOO	Michael Sweet Benson • Michael Sweet, Gregg Fulkerson	44.92	1.28	60%	0%	27%	33%	0%
—	—	19	USE ME	Bob Carlisle Sparrow • Bob Carlisle, Sam Scott, Bill Deaton, Blair Masters	44.20	15.19	73%	17%	33%	0%	40%
14	17	20	YOU'RE ALL I NEED	The Kry Freedom • Jean-Luc Lajoie	44.11	-4.76	53%	0%	20%	20%	13%
8	15	21	CREED	Rich Mullins Reunion • Rich Mullins, Beaker	41.89	-10.80	53%	0%	20%	27%	7%
2	23	22	TWO HEARTS ONE LOVE	Kid Promise Star Song • Kyle Dietz, Steve Griffith	39.35	1.74	53%	3%	27%	20%	7%
11	19	23	I CALL YOUR NAME	Clay Crosse Reunion • Peter Bunetta, Rich Chudacoff, Scott Cross	35.40	-11.27	40%	0%	13%	27%	0%
—	—	24	OUT OF THE WILDERNESS	Brian White & Justice Broken • Brian White, Connie Harrington	34.58	9.04	47%	7%	20%	20%	7%
—	—	25	SAFE ASSUMPTION	Hokus Pick Vision Artists • Russ W. Smith, Rick Colhoun, Matt Pierrot, David Strilchuk	31.10	9.53	47%	3%	13%	27%	7%



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THE CCM UPDATE INSPIRATIONAL

WO	LW	TW	TITLE	Artist	Pts	Chg	%On	%A	%H	%M	%L
6	1	1	I WANT TO BE JUST LIKE YOU	Phillips, Craig & Dean Star Song • Dan Dean, Joy Becker	97.38	-1.31	100%	0%	87%	13%	0%
8	3	2	MY LIFE IS IN YOUR HANDS	Kathy Troccoli Reunion • Kathy Troccoli, Bill Montvillo	91.19	0.00	93%	0%	80%	13%	0%
9	2	3	WE TRUST IN THE NAME OF THE LORD	Steve Green Sparrow • Steven Curtis Chapman	90.83	-5.24	100%	0%	80%	20%	0%
5	5	4	TEACH ME TO LOVE	Larnelle Harris & Steve Green Sparrow • Steve Green, Larnelle Harris	84.05	11.44	93%	0%	80%	13%	0%
3	6	5	HERO OF THE FAITH	NewSong Benson • Eddie Carswell, Leonard Ahlstrom	71.90	15.96	93%	7%	40%	53%	0%
9	7	6	FOR THIS IS GOD	Kelly Willard Hosanna! • Steven V. Taylor	57.14	1.31	60%	0%	60%	0%	0%
2	18	7	COME TO ME	Tanya Goodman Sykes Star Song • Debbie McNeil, Cathy Spurr, Dave Spurr	53.18	14.30	67%	3%	20%	27%	20%
13	4	8	NEITHER WILL I	Twila Paris Star Song • Twila Paris	51.90	-24.40	67%	0%	47%	20%	0%
—	—	9	HEY NOW	<i>Songs From the Loft w/ Amy Grant</i> Reunion • Wes King, Amy Grant	50.83	20.73	73%	10%	20%	47%	7%
11	8	10	EVEN IF	Dawn Smith Jordan Heart & Soul • Dawn Smith Jordan, Gary Davis	49.88	-5.23	53%	0%	27%	27%	0%
3	11	11	MY SOUL SINGS	Amy Roth Genesis • Ty Lacy, Dwight Liles, John Mandeville, Amy Roth	49.26	4.77	67%	3%	27%	33%	7%
4	10	12	HEAVEN IN THE REAL WORLD	Steven Curtis Chapman Sparrow • Steven Curtis Chapman	46.07	0.00	47%	0%	40%	7%	0%
3	13	13	THE CROSS ROAD	Brian Barrett Star Song • Brian Barrett, Steve Dickerson	44.76	3.93	60%	0%	47%	13%	0%
2	23	14	HOLY IS THE LORD	Mylon LeFevre Star Song • Larry Rust, Scott Allen, Mylon LeFevre	43.33	8.37	67%	3%	7%	53%	7%
—	—	15	UNIMPORTANT THINGS	Paul Smith Intersound • Geoff Thurman, Lowell Alexander	43.12	19.47	80%	20%	7%	33%	40%
2	21	16	ALL EMBRACING LOVE	Damaris Carbaugh Discovery House Music • John Daniels	42.14	4.88	47%	3%	27%	20%	0%
3	17	17	HOW LONG	Greg Long w/ Margaret Becker Myrrh/Pakadem • Connie Harrington, Joe Beck	41.55	2.62	40%	0%	33%	7%	0%
5	19	18	LOVE NEVER LOOKED LIKE THIS	Allison Durham Star Song • Geoff Thurman, Michael Puryear, Dave Clark	41.19	2.63	40%	0%	27%	13%	0%
6	16	19	PEOPLE KEEP WRITING HIM SONGS	Truth Integrity • Phill McHugh	39.88	0.00	40%	0%	27%	13%	0%
5	22	20	EL SHADDAI	Michael Card Sparrow • Michael Card, John Thompson	38.92	2.61	53%	3%	33%	13%	7%
11	14	21	UNTO YOU LORD	<i>Coram Deo II w/ Charlie Peacock</i> Sparrow • Douglas Kaine McKelvey, Charlie Peacock	37.60	-2.88	53%	0%	13%	27%	13%
3	25	22	LOVE WILL	Michael James Reunion • Connie Harrington, Carolyn Arends	37.26	3.58	47%	0%	20%	27%	0%
6	12	23	BORN TO WORSHIP	Lenny LeBlanc Integrity • Lenny LeBlanc	35.71	-7.15	47%	0%	47%	0%	0%
10	20	24	IF YOU COULD SEE WHAT I SEE	Geoff Moore & The Distance ForeFront • Geoff Moore, Steven Curtis Chapman	34.39	-3.22	47%	0%	33%	7%	7%
9	9	25	I KNOW, I KNOW	Mark Lowry Word • Karla Worley	33.09	-16.91	47%	0%	33%	7%	7%

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THE CCM UPDATE

ADULT CONTEMPORARY

WO	LW	TW	TITLE Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
8	1	1	HEAVEN IN THE REAL WORLD Steven Curtis Chapman Sparrow • Steven Curtis Chapman	99.63	-0.37	100%	0%	98%	2%	0%
7	4	2	HOW LONG Greg Long w/Margaret Becker Myrrh/Pakadern • Connie Harrington, Joe Beck	97.59	3.37	98%	0%	96%	2%	0%
9	2	3	MY LIFE IS IN YOUR HANDS Kathy Troccoli Reunion • Kathy Troccoli, Bill Montvillo	95.81	-3.07	98%	0%	91%	5%	2%
6	7	4	HERE I AM Rebecca St. James ForeFront • Rebecca St. James, Bill Deaton, Eric Champion	92.28	8.34	96%	1%	88%	9%	0%
7	5	5	I WANT TO BE JUST LIKE YOU Phillips, Craig & Dean Star Song • Dan Dean, Joy Becker	90.14	3.17	93%	0%	82%	11%	0%
5	8	6	IF I KNOW YOU Out of the Grey Sparrow • Christine Denté, Scott Denté, Charlie Peacock	88.74	6.74	93%	1%	82%	11%	0%
10	3	7	SWEET GLOW OF MERCY Gary Chapman Reunion • Gary Chapman	88.64	-7.45	93%	0%	75%	16%	2%
4	14	8	FAITH, HOPE & LOVE Point of Grace Word • Ty Lacy, Kevin Stokes	77.68	14.01	96%	2%	47%	47%	2%
7	12	9	RAIN DOWN A FIRE Benjamin Star Song • Suzanne Gaither Jennings, Benjamin Gaither	72.41	4.80	91%	4%	47%	42%	2%
5	13	10	HEY NOW Songs From the Loft w/Amy Grant Reunion • Wes King, Amy Grant	72.18	6.50	89%	3%	47%	32%	11%
10	6	11	BORN TO WORSHIP Lenny LeBlanc Integrity • Lenny LeBlanc	68.69	-17.73	77%	0%	54%	16%	7%
9	11	12	SUMMER SOLSTICE Susan Ashton Sparrow • Wayne Kirkpatrick	68.40	-6.02	79%	1%	60%	19%	0%
6	16	13	SAY SO Andraé Crouch Warner Alliance • Andraé Crouch	60.78	4.36	67%	2%	35%	28%	4%
5	18	14	TEACH ME TO LOVE Larnelle Harris & Steve Green Sparrow • Steve Green, Larnelle Harris	59.63	8.89	82%	3%	28%	44%	11%
10	9	15	CREED Rich Mullins Reunion • Rich Mullins, Beaker	58.94	-20.99	68%	0%	49%	18%	2%
10	10	16	WE TRUST IN THE NAME OF THE LORD Steve Green Sparrow • Steven Curtis Chapman	55.13	-19.56	61%	0%	44%	16%	2%
4	19	17	BIGGEST PART OF ME Take 6 Warner Alliance • David Pack, Alvin Chea, Claude V. McKnight III	52.51	5.77	77%	4%	21%	40%	16%
8	17	18	LOVE WILL Michael James Reunion • Connie Harrington, Carolyn Arends	50.85	-4.28	61%	0%	33%	25%	4%
4	22	19	I WILL BE FAITHFUL Two Hearts Star Song • Brian Tankersley, Rick Crawford	50.62	9.98	77%	6%	18%	49%	11%
8	20	20	LOVE NEVER LOOKED LIKE THIS Allison Durham Star Song • Geoff Thurman, Michael Puryear, Dave Clark	49.09	5.58	67%	3%	28%	28%	11%
9	15	21	THE CROSS ROAD Brian Barrett Star Song • Brian Barrett, Steve Dickerson	48.91	-10.03	63%	0%	35%	26%	2%
3	26	22	MY LIFE Eric Champion Myrrh • Eric Champion	47.94	17.02	79%	11%	9%	46%	25%
4	21	23	HERO OF THE FAITH NewSong Benson • Eddie Carswell, Leonard Ahlstrom	47.09	6.12	72%	4%	12%	46%	14%
4	23	24	EVERY LITTLE STEP David Meece Star Song • David Meece, Dwight Liles, Deborah Meece	44.87	9.03	65%	3%	12%	42%	11%
2	29	25	GOOD LIFE Bruce Carroll Word • Bruce Carroll, Leonard Ahlstrom, Mak Kaylor	34.34	12.09	58%	8%	4%	33%	21%
3	30	26	UNIMPORTANT THINGS Paul Smith Intersound • Geoff Thurman, Lowell Alexander	32.20	9.97	58%	7%	5%	32%	21%
—	—	27	OPEN MY HEART Cheri Keaggy Sparrow • Cheri Keaggy	24.54	14.45	49%	15%	0%	25%	25%
12	24	28	PRINCE OF PEACE East to West Benson • David O'Brien, Regie Hamm	23.52	-11.87	28%	0%	9%	14%	5%
2	36	29	WE CAN LIVE TOGETHER Cindy Morgan Word • Cindy Morgan, Mark Hammond	22.97	6.97	40%	3%	11%	18%	12%
11	28	30	SOLD OUT Helen Baylor Word • Helen Baylor, Logan Reynolds	20.91	-4.36	26%	0%	9%	16%	2%
—	—	31	SAY WHAT YOU SAY Wayne Watson Word • Wayne Watson	20.01	11.12	47%	14%	0%	19%	28%
2	34	32	USE ME Bob Carlisle Sparrow • Bob Carlisle, Sam Scott, Bill Deaton, Blair Masters	19.17	1.85	32%	1%	11%	16%	5%
14	27	33	I CALL YOUR NAME Clay Crosse Reunion • Peter Bunetta, Rich Chudacoff, Scott Cross	15.27	-12.24	18%	0%	7%	9%	2%
5	37	34	PEOPLE KEEP WRITING HIM SONGS Truth Integrity • Phill McHugh	14.65	-1.02	19%	0%	11%	4%	5%
13	25	35	NEITHER WILL I Twila Paris Star Song • Twila Paris	14.62	-17.41	21%	0%	4%	12%	5%
10	35	36	EVERY BLESSING Ron Hemby Hosanna! • Don Harris	13.15	-3.41	21%	0%	5%	11%	5%
4	39	37	LORD, I LOVE YOU Carman Sparrow • Carman	13.13	-0.09	23%	0%	5%	16%	2%
7	33	38	THE LORD'S PRAYER Steve Camp Warner Alliance • Steve Camp, Michael Omatian	12.61	-4.72	19%	0%	9%	5%	5%
14	38	39	IF YOU COULD SEE WHAT I SEE Geoff Moore & The Distance ForeFront • Geoff Moore, Steven Curtis Chapman	10.84	-4.63	14%	0%	5%	4%	5%
—	—	40	WHEN HEARTS ARE TURNED Catherine King Urgent • Catherine King, Patrick Smith, Blake Houston, Brian Green	10.03	5.49	26%	7%	0%	5%	21%

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