

THE *CCM* UPDATE

#1

Software Translations Delay SoundScan Start-up

RETAILERS AND OTHER industry professionals waiting with baited breath for the start-up of SoundScan technology in the Christian market will have to wait just a little longer. Though system testing has begun, SoundScan data will not be online with Christian retailers and suppliers in the mid-July time frame that was originally projected, due to delays in implementation of translation programs for the various software packages in use throughout the CBA market for point-of-sale and inventory control.

Said SoundScan President/CEO Michael Fine, "Although there has been a slight delay in getting the Christian SoundScan system up and running, the speed with which this industry has moved to initiate this program has been astounding. I am amazed at the level of mutual cooperation between the companies and shared vision that seems to move them forward in the process."

Gospel Music Association President Bruce Koblish, who is also representative to the board of the Christian Music Trade Association (which will administer and market SoundScan to the Christian market), says there are "no major obstacles in our

way to have the program up and running by September 1."

Nearly 400 stores are now committed to the SoundScan program, which, along with the mainstream accounts reporting to SoundScan, represent over 60 percent of the overall retail sales of Christian music product, according to Fine. Spring Arbor Distributors is conducting a new round of telemarketing calls and sending a direct mail piece to stores utilizing the Insight and IRT software, but have not yet signed contracts to participate, according to Wayne Hastings, Spring Arbor's vice president of product marketing. These stores will also be mailed a sample of the monthly report that participating stores will receive to see the data they will have access to as participants.

Hastings, commenting on both the delays and the overall progress of the program, said, "We are pleased with the support that continues to come in from the Christian retail community for this program. It is encouraging to see the level of belief and vision exhibited by so many accounts who understand the long range benefits of this information. We appreciate the patience shown by everyone as the needed software changes are made for the stores. We understood from the beginning that the task of translating such a diversity of

Christian Hit Radio

"Heaven in the Real World"

Steven Curtis Chapman • Sparrow

Adult Contemporary

"If I Know You"

Out of the Grey • Sparrow

Christian Hit Radio

"I Want to Be Just Like You"

Phillips, Craig & Dean • Star Song

software systems into one language would be a momentous task but knew, with the support of the industry, it was a goal worth working towards. Working together, suppliers, distributors and retail can grow our business and expand the audience for this music that can change lives."

The CCM Update is committed to its plans to publish a new retail chart based on SoundScan data from both Christian retail and general market sales, as well as a number of other special breakout charts exclusive to this publication, as soon as tests are complete and data is verified.

—Thom Granger

BRYAN DUNCAN TRACES OF HEAVEN



The debut single from the new album

slow revival

Going for adds today!

DC Talk Shoots for the Big Screen

INTAGLIO PRODUCTIONS recently announced the completion of principal photography for the full length concert film *DC Talk: Free at Last*. The 90 minute cinematic feature debut for the group and the Intaglio production team will appear in theaters throughout the country in October.

Not to be lost in the film frenzy is also a long form video by the Grammy award winning group. A CBA market street date of September 22 is planned for *Narrow is the Road*, a 45 minute project containing three concept videos, "The Hard Way," "Jesus is Just Alright," "Luv is a Verb" (new from the trio), plus footage from the 50 city *Free at Last*

Tour, and behind-the-scenes documentary material.

DC Talk's Toby McKeehan explained the philosophical difference between the two projects: "The long form is who we are—behind the scenes with DC Talk. The film is coming from a perspective that you don't know who we are... like a journey from introducing who we are, to what we do, why we exist, and why our music's not like the next group's." McKeehan, who serves as the film's executive producer along with Dan Pitts of True Artists Management and Dan Brock of ForeFront Communications/Brock and Associates, continued, "Our hope is that

(Continued on page 2)

Out and About...

- A bit of history is made on the Christian Hit Radio chart this week, as four songs were reported with 100 percent of the stations playing them in heavy rotation, earning 100 points apiece. Those wondering how/why the songs are ranked the way they appear should know that ties are broken by tabulating the number of "Hottest" reports a given song receives. In the case of this week's CHR chart, the four songs were ranked according to the number of "Hottest" reports they received from reporting stations....
- **Late Night at GMA**, the series of after-hours showcases at downtown Nashville music clubs, will be returning next year due to the high attendance and positive response from GM '94 registrants. A total of seven late night showcase sponsorships will be available for Mon., Tues. and Wed. of **GM '95**, (April 23-27). Application deadline is Monday, August 8. For an application and additional information, contact Kristy Nelson at the GMA office, 615/242-0303....
- **Columbia House** has joined The Parable Group in a six-digit, lead sponsorship role for the **America's Christian Music Awards** show. **Spalding Sporting Goods** has also signed on for a low level sponsorship for **Christian Music Week at Walt Disney World**. And last week marked the appearance of the first full-page ad to support the Awards show, as the ad/ballot appeared in the Friday July 22 edition of *USA Today*. Other ads will appear in *Rolling Stone*, *Spin*, *People*, *Entertainment Weekly*, *Campus Life* and *CCM* in August issues....

Correction

Brian Connolly is representing artists Ji Lim, 20/20 Blind, Karyn List, and Bridget Taylor in booking agreements, not management, as was reported in the FYI section of the 7/18 issue of the *Update*.

DC Talk

(Continued from page 1)

[viewers will] see... that we're real people struggling to pursue our faith in God, at times stumbling, at times running towards that faith, at times very secure in that faith."

A full length concert film is a first for the Christian music industry. It is also a first for Intaglio's Ken Carpenter, director, and his partners Steven Zeoli and Peter Larson. Carpenter, who has produced and/or directed award winning short films, music videos, and documentaries, said, "With DC Talk's heightening profile and with the way we are shaping the film, we think there is a non-Christian audience out there for it. The film's audience will be much more broad than the long form. Invariably, kids are going to make their way into an eight-plex or a 10-plex at the local theater. We want to focus on a fresh, relevant way to approaching faith issues in a way that is accessible to a broader audience. DC Talk does that with their music and hopefully that is what the film is going to achieve."

Carpenter added, "I think believers, Christian kids, need to have the opportunity to see the very issue that is at the core of their lives examined on the big screen. We want to honestly portray the struggle, growth, pain and benefit that comes through working out your relationship with God."

"We are breaking new ground," stated Pitts. "Larry Norman, Amy Grant, Michael W. Smith, Petra, DeGarmo & Key, have all broken new ground and made room for newer groups to go into even newer areas. The film industry is a place where we can have a positive impact on the world. Maybe we can open up some avenues."

To land a distribution deal, Intaglio Productions is being represented in California by Creative Artists Agency's Manny Nunez. Said Pitts, "The response [from Hollywood] has been very positive. John Huie, our agent, has facilitated a relationship with CAA. They open the door to all the distributors and allow us to meet with the right people. Ken Carpenter and Steve Zeoli were out in L.A. about a month ago showing footage and meeting with different companies. Miramax [*The Crow*, *The Piano*],

Gramercy [*Four Weddings and a Funeral*], Samuel Goldwyn [*Much Ado About Nothing*], and Centurion Pictures [a new distribution company in Beverly Hills] have all expressed interest. What they want to see now is a rough cut, but they are into the concept and the quality of the film work. Ken and company are now putting together a rough cut that in the next couple of weeks will go out to LA and be shown to all the distributors before they start bidding on it." Pitts speculates the movie will open on 300 screens, not many by film industry standards, but "to us, it is a lot of screens!"

Although the distribution announcement is still three or four weeks away, marketing for the film has begun. "It is a very big grassroots campaign to get to our people. [Initially], there will be ads marketing to our fan base," stated Pitts. "People are not used to seeing a movie ad in *CCM*, for example, so we want to make it clear that there is a movie coming out this fall, as well as a long form video." Mailings will also help reach DC Talk's fan base. Additional marketing tentatively utilizes print media, placing movie ads in different Christian publications. Further, in collaboration with ForeFront Communications, radio may be serviced with a live-cut single from the movie, as well as special EP give-a-ways that double as free passes to the film's premier in approximately 20 major markets, before general distribution begins in October. The film will have its initial showing at Walt Disney's Night of Joy the weekend of September 9-11.

Carpenter has an even larger vision beyond the DC Talk movie. "My goal is to make dramatic feature films that will include soundtracks that feature the work of contemporary Christian musicians. I hope [the movie] facilitates that." Pitts agrees. "Hopefully, after this, Intaglio Productions will be able to make quality films that may not necessarily be Christian, but they may have [Christian] principles in them that can affect the world. The film industry is a place where music can be used as a powerful tool, with the right films being made to reach people."

—Gregory Rumburg



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NOTHING FOLLOWS MERCY BETTER THAN A SLOW REVIVAL.

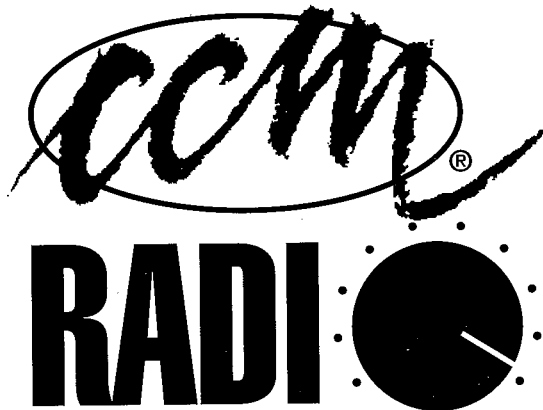


From the artist who brought you five
#1 hits with his best-selling album, *Mercy*...
Bryan Duncan gives you "Traces of Heaven,"
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Produced by Dan Posthuma for Myrrh Records
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**Brings all the fun and
excitement of America's
premiere Christian concert
to your station.**

Night of Joy '94

Live from Walt Disney World
Saturday, September 17th
9:00 P.M. Eastern

FOREFRONT



THE CCM UPDATE

CHRISTIAN HIT RADIO

WO	LW	TW	TITLE	Artist	Pts	Chg	%On	%A	%H	%M	%L
				Label • Songwriter(s)							
8	1	1	HEAVEN IN THE REAL WORLD	Steven Curtis Chapman	100.00	0.00	100%	0%	100%	0%	0%
				Sparrow • Steven Curtis Chapman							
5	5	• 2	HEAVEN OF MY HEART	White Heart	100.00	11.27	100%	3%	100%	0%	0%
				Star Song • Mark Gersmehl, Billy Smiley							
5	4	• 3	IF I KNOW YOU	Out of the Grey	100.00	8.73	100%	0%	100%	0%	0%
				Sparrow • Christine Denté, Scott Denté, Charlie Peacock							
6	2	• 4	HOW LONG	Greg Long w/Margaret Becker	100.00	6.52	100%	0%	100%	0%	0%
				Myrrh/Pakaderm • Connie Harrington, Joe Beck							
5	3	• 5	ON MY KNEES	Scott Springer	96.51	3.49	100%	0%	93%	7%	0%
				Pakaderm • John Elefante, Dino Elefante, Scott Springer							
7	8	• 6	HERE I AM	Rebecca St. James	88.72	3.03	93%	0%	80%	7%	7%
				ForeFront • Rebecca St. James, Bill Deaton, Eric Champion							
6	7	7	RAIN DOWN A FIRE	Benjamin	86.03	-0.48	100%	3%	67%	33%	0%
				Star Song • Suzanne Gaither Jennings, Benjamin Gaither							
3	11	• 8	WE CAN LIVE TOGETHER	Cindy Morgan	86.03	19.52	100%	7%	60%	40%	0%
				Word • Cindy Morgan, Mark Hammond							
6	9	• 9	THE CROSS	World Wide Message Tribe	84.76	2.56	93%	0%	60%	33%	0%
				N' Soul • Mark Pennells, Zarc Porter							
5	10	• 10	BIGGEST PART OF ME	Take 6	83.95	14.31	93%	3%	67%	13%	13%
				Warner Alliance • David Pack, Alvin Chea, Claude V. McKnight III							
3	15	• 11	I WILL BE FAITHFUL	Two Hearts	76.50	18.59	93%	7%	47%	40%	7%
				Star Song • Brian Tankersley, Rick Crawford							
10	6	12	WAIT FOR THE SUN	PFR	70.95	-17.78	73%	0%	53%	20%	0%
				Vireo • Joel Hanson							
2	19	• 13	USE ME	Bob Carlisle	60.13	15.93	80%	3%	47%	20%	13%
				Sparrow • Bob Carlisle, Sam Scott, Bill Deaton, Blair Masters							
4	17	• 14	TRUTH	Dakota Motor Co.	54.11	8.73	60%	0%	40%	7%	13%
				Myrrh • Peter King, Davia Vallesillo, Derik Toy, Chuck Cummings							
—	—	• 15	OPEN MY HEART	Cheri Keaggy	52.68	21.98	80%	7%	20%	47%	13%
				Sparrow • Cheri Keaggy							
10	13	16	TONIGHT	Ji Lim	49.35	-15.56	53%	0%	40%	7%	7%
				Intersound • Ji Lim							
4	18	• 17	ALL THIS AND HEAVEN TOO	Michael Sweet	46.67	1.75	60%	0%	33%	27%	0%
				Benson • Michael Sweet, Gregg Fulkerson							
3	22	18	TWO HEARTS ONE LOVE	Kid Promise	39.34	-0.01	60%	3%	20%	27%	13%
				Star Song • Kyle Dietz, Steve Griffith							
2	24	• 19	OUT OF THE WILDERNESS	Brian White & Justice	39.34	4.76	53%	7%	20%	20%	13%
				Broken • Brian White, Connie Harrington							
2	25	• 20	SAFE ASSUMPTION	Hokus Pick	37.60	6.50	53%	3%	20%	27%	7%
				Vision Artists • Russ W. Smith, Rick Colhoun, Matt Pierrot, David Strilchuk							
13	12	21	PRINCE OF PEACE	East to West	37.60	-27.32	47%	0%	13%	27%	7%
				Benson • David O'Brien, Regie Hamm							
—	—	• 22	EVERY LITTLE STEP	David Meece	36.67	15.10	60%	7%	13%	47%	0%
				Star Song • David Meece, Dwight Liles, Deborah Meece							
—	—	• 23	FAITH, HOPE & LOVE	Point of Grace	35.85	13.00	60%	7%	20%	27%	13%
				Word • Ty Lacy, Kevin Stokes							
—	—	• 24	SAY WHAT YOU SAY	Wayne Watson	34.21	19.95	67%	20%	13%	13%	40%
				Word • Wayne Watson							
—	—	• 25	SIMPLY A FANATIC	Angie & Debbie	33.32	6.51	40%	7%	27%	7%	7%
				Frontline • Debbie Winans, Skeeter Winans							

Most Adds AC

1. My Place is With You, Clay Crosse 23
2. You Can't Put Out the Fire, Larnelle Harris 20
3. One Million Reasons, Aaron Jeffrey 18
4. Open My Heart, Cheri Keaggy 14
5. I Go to the River, Ray Boltz 14
6. Good Life, Bruce Carroll 13
7. The Best is Yet to Come, Glen Campbell 11
8. Unimportant Things, Paul Smith 9
9. When Hearts are Turned, Catherine King 7
10. Say What You Say, Wayne Watson 7

The following stations did not report and their charts were frozen: WHJT, KTFA.

Most Adds CHR

1. Say What You Say, Wayne Watson 6
 2. House of Love, Brian Goodell 6
 3. Love One Another, Michael W. Smith 5
 4. I Can't Stop Thinkin' About You, The Kry 5
 5. Bishop of Souls, Imagine This 3
- All stations reporting.

Most Adds Insp

1. My Place is With You, Clay Crosse 4
 2. The Door, Al Denson 4
 3. I Go to the River, Ray Boltz 3
- All stations reporting.

THE CCM UPDATE INSPIRATIONAL

WO	LW	TW	TITLE Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
7	1	1	I WANT TO BE JUST LIKE YOU Phillips, Craig & Dean Star Song • Dan Dean, Joy Becker	97.38	0.00	100%	0%	87%	13%	0%
9	2	2	MY LIFE IS IN YOUR HANDS Kathy Troccoli Reunion • Kathy Troccoli, Bill Montville	91.19	0.00	93%	0%	80%	13%	0%
6	4	• 3	TEACH ME TO LOVE Larnelle Harris & Steve Green Sparrow • Steve Green, Larnelle Harris	87.98	3.93	93%	0%	87%	7%	0%
10	3	4	WE TRUST IN THE NAME OF THE LORD Steve Green Sparrow • Steven Curtis Chapman	80.48	-10.35	87%	0%	73%	13%	0%
4	5	• 5	HERO OF THE FAITH NewSong Benson • Eddie Carswell, Leonard Ahlstrom	78.45	6.55	93%	0%	60%	33%	0%
3	7	• 6	COME TO ME Tanya Goodman Sykes Star Song • Debbie McNeil, Cathy Spurr, Dave Spurr	59.28	6.10	73%	3%	20%	47%	7%
3	14	• 7	HOLY IS THE LORD Mylon LeFevre Star Song • Larry Rust, Scott Allen, Mylon LeFevre	55.71	12.38	73%	3%	33%	40%	0%
2	15	• 8	UNIMPORTANT THINGS Paul Smith Intersound • Geoff Thurman, Lowell Alexander	53.41	10.29	87%	3%	13%	53%	20%
4	11	• 9	MY SOUL SINGS Amy Roth Genesis • Ty Lacy, Dwight Liles, John Mandeville, Amy Roth	50.83	1.57	67%	0%	20%	47%	0%
2	9	10	HEY NOW Songs From the Loft w/ Amy Grant Reunion • Wes King, Amy Grant	48.92	-1.91	73%	3%	27%	40%	7%
10	6	11	FOR THIS IS GOD Kelly Willard Hosanna! • Steven V. Taylor	46.67	-10.47	60%	0%	40%	20%	0%
5	12	12	HEAVEN IN THE REAL WORLD Steven Curtis Chapman Sparrow • Steven Curtis Chapman	46.07	0.00	47%	0%	40%	7%	0%
4	13	13	THE CROSS ROAD Brian Barrett Star Song • Brian Barrett, Steve Dickerson	44.76	0.00	60%	0%	47%	13%	0%
7	19	• 14	PEOPLE KEEP WRITING HIM SONGS Truth Integrity • Phill McHugh	42.50	2.62	40%	0%	27%	13%	0%
3	16	15	ALL EMBRACING LOVE Damaris Carbaugh Discovery House Music • John Daniels	42.14	0.00	47%	0%	27%	20%	0%
4	17	16	HOW LONG Greg Long w/ Margaret Becker Myrrh/Pakadern • Connie Harrington, Joe Beck	41.55	0.00	40%	0%	33%	7%	0%
—	—	• 17	GOOD LIFE Bruce Carroll Word • Bruce Carroll, Leonard Ahlstrom, Mak Kaylor	40.80	14.88	60%	7%	13%	33%	13%
6	18	18	LOVE NEVER LOOKED LIKE THIS Allison Durham Star Song • Geoff Thurman, Michael Puryear, Dave Clark	40.23	-0.96	40%	0%	27%	7%	7%
—	—	• 19	WALK ON THE WATER Dallas Holm Benson • Dallas Holm	38.91	6.20	60%	0%	20%	27%	13%
14	8	20	NEITHER WILL I Twila Paris Star Song • Twila Paris	36.30	-15.60	60%	0%	27%	27%	7%
7	23	21	BORN TO WORSHIP Lenny LeBlanc Integrity • Lenny LeBlanc	34.40	-1.31	47%	0%	40%	7%	0%
4	22	22	LOVE WILL Michael James Reunion • Connie Harrington, Carolyn Arends	33.10	-4.16	40%	0%	27%	13%	0%
12	10	23	EVEN IF Dawn Smith Jordan Heart & Soul • Dawn Smith Jordan, Gary Davis	31.42	-18.46	40%	3%	13%	20%	7%
—	—	• 24	HE'S WATCHING OVER YOU Billy and Sarah Gaines Benson • Billy Gaines	31.07	6.81	33%	0%	7%	27%	0%
6	20	25	EL SHADDAI Michael Card Sparrow • Michael Card, John Thompson	30.47	-8.45	47%	0%	27%	13%	7%

The CCM Update Charts

The CCM Update airplay charts are compiled from programming information submitted by selected Christian radio stations (Reporters) in the United States. The "CCM 25," "Adult Contemporary," "Inspirational" and "CHR" charts are based on song rotation patterns as reported by programmers. Reporters are grouped into tiers according to market size. AC and Insp. contain 3 tiers and CHR contains two. The "CCM 25" chart combines all Reporters to the "Adult Contemporary," "Inspirational" and "CHR" charts. The "Rock" charts are based on chart listings and playlists submitted by stations, shows and syndicated programs.

WO (Weeks On) shows how long the song has been on that chart; LW (Last Week) or LC (Last Chart) shows the song's previous position. A bullet represents gain in total points over previous period. "Pts" represents the percentage of total possible points a song has received. ("Heavy" rotation or #1 position from every Reporter would result in 100 points.) "Chg" is the gain or loss (-) in points from the previous chart. "%On" represents the percentage of Reporters reporting the

song. "%A" is the percentage of Reporters adding the song this time. "%H" "%M" "%L" shows the percentage of Reporters who have the song in "Heavy," "Medium" or "Light" rotations. The "Highest Debut" is the song that enters that chart at the highest position. The "Highest Gainer" is the non-debut song that has gained the most points on that chart. All charts copyright © 1994 by CCM Communications. These listings may not be reproduced in any manner without the express written permission of CCM Communications.

Reporting Adult Contemporary Stations: Tier One: KCMS, KLT, KLV, KSB, WCBW, WMUZ, WVEJ, WWDJ, WZZD, Morning Star. **Tier Two:** KADI, KFSG, KLYN, KNIL, KSLR, KTL, KXOJ, WABS, WBSN, WDJC, WDYL, WHLO, WJIE, WJIS, WJQK, WLFJ, WLIX, WNLT, WWCN, WVEV, WGCK. **Tier Three:** KGNZ, KLVV, KNLE, KNLR, KOBC, KTFA, KYCR, WBFJ, WBGL, WCFY, WCIC, WCVK, WGCA, WGGN, WHJT, WHME, WNAZ, WNDA, WPSM, WQFL, WRCM, WRTP, WWWR, WXPZ, WYLO, WZLE.

Reporting CHR Stations: Tier One: Word In Music, KDBX, KLRD, KLYT, WAYJ. **Tier Two:** KDUV, KGMS, KQCS, WAYM, WBRG, WCIE, WGFT, WJTL, WNCM, WYSZ.

Reporting Inspirational Stations: Tier One: KCEB, KCSS, WFRN, WMCU, WONU. **Tier Two:** KJIL, WMMH, WSON. **Tier Three:** KCIH, KCVO, KJLY, KLFJ, WAFR, WGRC, WIBI.

Reporting Rock stations & shows: KCLC (Crossroads), KGOT, KLYT, KOKF (Power Rock), KRDS, KYTT, Reality Rock, WBRG, WCIL (Jesus Solid Rock), WCLQ (89-Q), WCWP, WDYL, WHLO, WKLG (Wakeup Call), WNNN (Star Rock), WNLT, WNYK, WROQ, WTUC, WVBC, WWCN, WVEV (Power Source), WXTQ (Sunday Offering), WZLE.

THE CCM UPDATE

ADULT CONTEMPORARY

WO	LW	TW	TITLE	Artist	Pts	Chg	%On	%A	%H	%M	%L
6	6	• 1	IF I KNOW YOU	Out of the Grey Sparrow • Christine Denté, Scott Denté, Charlie Peacock	97.76	9.02	100%	4%	93%	7%	0%
8	2	• 2	HOW LONG	Greg Long w/Margaret Becker Myrrh/Pakaderm • Connie Harrington, Joe Beck	95.54	-2.05	96%	0%	95%	2%	0%
9	1	• 3	HEAVEN IN THE REAL WORLD	Steven Curtis Chapman Sparrow • Steven Curtis Chapman	93.67	-5.96	96%	0%	89%	7%	0%
5	8	• 4	FAITH, HOPE & LOVE	Point of Grace Word • Ty Lacy, Kevin Stokes	92.82	15.14	98%	1%	82%	14%	2%
7	4	• 5	HERE I AM	Rebecca St. James ForeFront • Rebecca St. James, Bill Deaton, Eric Champion	92.75	0.47	96%	0%	91%	4%	2%
8	5	• 6	I WANT TO BE JUST LIKE YOU	Phillips, Craig & Dean Star Song • Dan Dean, Joy Becker	92.11	1.97	93%	0%	89%	2%	2%
8	9	• 7	RAIN DOWN A FIRE	Benjamin Star Song • Suzanne Gaither Jennings, Benjamin Gaither	82.18	9.77	95%	2%	61%	33%	0%
6	10	• 8	HEY NOW	Songs From the Loft w/Amy Grant Reunion • Wes King, Amy Grant	76.18	4.00	88%	0%	60%	25%	4%
10	3	• 9	MY LIFE IS IN YOUR HANDS	Kathy Troccoli Reunion • Kathy Troccoli, Bill Montvillo	74.82	-20.99	82%	0%	65%	14%	4%
6	14	• 10	TEACH ME TO LOVE	Larnelle Harris & Steve Green Sparrow • Steve Green, Larnelle Harris	68.63	9.00	84%	2%	44%	39%	2%
5	17	• 11	BIGGEST PART OF ME	Take 6 Warner Alliance • David Pack, Alvin Chea, Claude V. McKnight III	68.15	15.64	84%	4%	40%	39%	5%
4	22	• 12	MY LIFE	Eric Champion Myrrh • Eric Champion	66.68	18.74	89%	5%	32%	44%	14%
11	7	• 13	SWEET GLOW OF MERCY	Gary Chapman Reunion • Gary Chapman	66.56	-22.08	70%	0%	53%	14%	4%
5	19	• 14	I WILL BE FAITHFUL	Two Hearts Star Song • Brian Tankersley, Rick Crawford	64.99	14.37	84%	4%	35%	44%	5%
7	13	• 15	SAY SO	Andraé Crouch Warner Alliance • Andraé Crouch	63.30	2.52	68%	1%	40%	25%	4%
5	23	• 16	HERO OF THE FAITH	NewSong Benson • Eddie Carswell, Leonard Ahlstrom	58.80	11.71	77%	3%	28%	42%	7%
5	24	• 17	EVERY LITTLE STEP	David Meece Star Song • David Meece, Dwight Liles, Deborah Meece	58.22	13.35	75%	5%	26%	44%	5%
1*	12	• 18	SUMMER SOLSTICE	Susan Ashton Sparrow • Wayne Kirkpatrick	55.14	-13.26	65%	0%	40%	19%	0%
3	25	• 19	GOOD LIFE	Bruce Carroll Word • Bruce Carroll, Leonard Ahlstrom, Mak Kaylor	50.51	16.17	81%	11%	9%	53%	19%
2	27	• 20	OPEN MY HEART	Cheri Keaggy Sparrow • Cheri Keaggy	47.17	22.63	74%	12%	7%	51%	16%
11	11	• 21	BORN TO WORSHIP	Lenny LeBlanc Integrity • Lenny LeBlanc	47.17	-21.52	56%	1%	35%	16%	5%
4	26	• 22	UNIMPORTANT THINGS	Paul Smith Intersound • Geoff Thurman, Lowell Alexander	45.78	13.58	74%	8%	11%	49%	14%
10	21	• 23	THE CROSS ROAD	Brian Barrett Star Song • Brian Barrett, Steve Dickerson	45.47	-3.44	56%	2%	30%	25%	2%
9	20	• 24	LOVE NEVER LOOKED LIKE THIS	Allison Durham Star Song • Geoff Thurman, Michael Puryear, Dave Clark	40.18	-8.91	56%	1%	21%	28%	7%
9	18	• 25	LOVE WILL	Michael James Reunion • Connie Harrington, Carolyn Arends	35.58	-15.27	44%	0%	28%	14%	2%
11	16	• 26	WE TRUST IN THE NAME OF THE LORD	Steve Green Sparrow • Steven Curtis Chapman	30.74	-24.39	40%	0%	21%	18%	2%
2	31	• 27	SAY WHAT YOU SAY	Wayne Watson Word • Wayne Watson	30.16	10.15	58%	6%	2%	37%	19%
3	29	• 28	WE CAN LIVE TOGETHER	Cindy Morgan Word • Cindy Morgan, Mark Hammond	29.26	6.29	46%	4%	14%	21%	11%
11	15	• 29	CREED	Rich Mullins Reunion • Rich Mullins, Beaker	25.10	-33.84	33%	0%	19%	12%	2%
—	—	• 30	ONE MILLION REASONS	Aaron*Jeffrey Star Song • Aaron Benward, Ty Lacy, Steve Siler	24.56	17.41	54%	16%	0%	21%	33%
—	—	• 31	YOU CAN'T PUT OUT THE FIRE	Larnelle Harris Benson • Bill Cuomo, Larnelle Harris, Robert White Johnson	23.09	17.25	49%	18%	0%	18%	32%
3	32	• 32	USE ME	Bob Carlisle Sparrow • Bob Carlisle, Sam Scott, Bill Deaton, Blair Masters	22.95	3.78	35%	2%	12%	19%	4%
2	40	• 33	WHEN HEARTS ARE TURNED	Catherine King Urgent • Catherine King, Patrick Smith, Blake Houston, Brian Green	18.72	8.69	39%	6%	0%	16%	23%
—	—	• 34	SISTERS	Sisters Warner Alliance • Dick Tunney, Melodie Tunney	18.51	8.58	39%	5%	0%	23%	16%
—	—	• 35	MY PLACE IS WITH YOU	Clay Crosse Reunion • Michael Puryear, Geoffrey Thurman	17.72	17.72	40%	20%	0%	11%	30%
—	—	• 36	THE BEST IS YET TO COME	Glen Campbell New Haven • Robert Noland, Paul Smith, Geoff Thurman	15.57	10.75	30%	10%	2%	9%	19%
—	—	• 37	I GO TO THE RIVER	Ray Boltz Word • Ray Boltz, Brent Alan Henderson, Steve Millikan	15.12	11.05	35%	12%	0%	11%	25%
12	30	• 38	SOLD OUT	Helen Baylor Word • Helen Baylor, Logan Reynolds	14.08	-6.83	16%	0%	7%	7%	2%
—	—	• 39	(LOVE IS) DEEPER THAN TOUCH	Andy Landis Star Song • Andy Landis, Dwight Liles	10.18	2.87	23%	4%	2%	12%	9%
—	—	• 40	HERO	David Mullen Warner Alliance • David Mullen	8.15	1.02	18%	1%	2%	7%	9%

“WINGS LIKE EAGLES”

ISAIAH 40:28-31 (NKJ)

Have you not known, have you not heard, the everlasting God, the Lord,
The creator of the ends of the earth
Neither faints nor is weary; there is no searching of his understanding

Those who wait on the Lord shall renew their strength,
Those who wait on the Lord shall renew their strength,
They shall mount up with wings, with wings like eagles,
They shall run and not be weary, they shall walk and not faint

He gives power to the weak and to those who have no might, no might,
He increases strength even the youths (echo) shall faint and be weary,
And the young men shall utterly, shall utterly fall, but...

(Repeat chorus twice)

They shall run and not be weary, they shall walk, they shall walk and not faint

John Chisum & George Searcy

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“WINGS LIKE EAGLES”

The new single from TRUTH that SOARS!

Add it today!!

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