

THE *CCM* UPDATE

#1

Platinum Forms Light Records Distribution

New company will distribute R.E.X. labels to CBA market

JOE THOMAS, PRESIDENT of Chicago-based Platinum Entertainment International, announced last week the formation of a new distribution company, to be called Light Records Distribution, which will be headquartered in Nashville. Platinum, which acquired the assets of Light Records in May of '92, had been in talks to purchase Diadem, which currently distributes Light Records product in the CBA market. Those talks broke down in March, said Thomas, "...partially because it had become apparent that our goal was really to have our own sales force."

Light Records Distribution will be headed up by Vice President of Sales Jim McKenna, a 14-year veteran in the CBA industry who recently served as national sales manager for Sparrow Records and Benson Music Group, and will consist of a staff of 8-10 field sales reps and five telemarketing reps. Joe Arant, formerly of Diadem Distribution, will head up the telemarketing division. Order fulfillment will be handled by Riverside, currently handling fulfillment for Diadem as well.

Said Thomas, "This is step one in our long-term plan with Riverside, in which we plan to partner with them in a very

aggressive new endeavor in the Christian market."

The company plans to open its Nashville office by mid-September, according to Thomas. David Bunker, director of marketing and A&R for Light Records, will remain in Platinum's Chicago office for the time being, but says a move to the Nashville office is "inevitable," probably around the end of the year.

In a related announcement, Thomas told *The CCM Update* that Light Records Distribution has signed R.E.X. Records to a long-term agreement for exclusive distribution in the Christian retail market, beginning in January of '95. The agreement includes the R.E.X., Grrr, Storyville, and Street Level labels, all of which will continue to be distributed by Diamante Music Group through the end of the year. The R.E.X. label is being distributed by R.E.D. in the general market, but the Storyville and Street Level labels will be funneled through Platinum's agreement with Polygram Distribution (PGD) into the mainstream pipeline.

R.E.X. President Gavin Morkel said the agreement had a unique exclusivity clause in that R.E.X., which produces alternative/metal Christian music, will be the only company working in those

CCM 25
"How Long"
Greg Long with Margaret Becker
Myrrh/Pakadern

Rock
"All This and Heaven Too"
Michael Sweet • Benson

Christian Hit Radio
"Heaven of My Heart"
White Heart • Star Song

Adult Contemporary
"Faith Hope & Love"
Point of Grace • Word

Inspirational
"Teach Me to Love"
Larnelle Harris &
Steve Green • Sparrow

genres, that LRD will distribute. Morkel commented on the deal, stating, "We are truly excited to be on the ground floor of a new system that is well financed and has hired experienced executives and staff, as well as the opportunity to be the only company that deals with rock, metal, and pop/alternative product. We have been pleased by the job DMG has done, but the new system allows a great amount of headroom, whereby with added focus and finance, we'll be able to grow to our full potential." ■

THE
EXCITEMENT
IS
BUILDING



MYRRH

Promoters Seek Top Tours, Consumers Seek Best Value on Christian Concert Scene

SIX MONTHS INTO 1994, there seems to be no mid-year crisis for Christian promoters. Steven Curtis Chapman and Twila Paris are among the most anticipated tours beginning in the third quarter, and fans are still less than halfway through the summer.

"This spring was the best of my life—with DC Talk, Michael W. Smith, and others. The A-level acts went out this year," said Mike Scanland, president of the National Christian Promoters Roundtable (NCPR). "The Midwest is stable, and it's been consistent. Chicago is unique, as it has eclectic tastes.

Minneapolis is building strength, and Rockford, Ill. and Grand Rapids, Mich., are getting better all the time," added Scanland, also the owner of Scanland Communications, Warsaw, Ind.

"We've seen a steady incline in attendance," said Chuck Tilley, owner of Tilley & Associates, Marietta, Ga., about the Southern region. "Atlanta may be overexposed some, but Charlotte, N.C. has seen growth all-around."

In the Northeast, the eighth annual Kingdom Bound "...is up at least 10 percent over last year in advance ticket

(Continued on page 2)

Out and About....

- As we went to press, **The Sparrow Corporation** and **Maranatha! Music**, a division of The Corinthian Group, announced they had ceased negotiations on the agreement by which the ownership of past and future Maranatha!, Kids Praise Company, Colours, and Arcade Records masters would be transferred to Sparrow [CCM Update, 6/13/94]. Maranatha! declined to comment on the situation....
- **Susan Ashton** will open for **Garth Brooks** on the second leg of his European tour this fall, covering Spain, Germany, Scotland, Denmark and England. Brooks was quoted in a press release saying, "My brother introduced me to Susan and her music. I feel she'll be a wonderful addition to our tour." In conjunction with the appearances, **EMI Records UK** announced plans to partner with Sparrow international distributors to release a collection of Ashton's songs taken from her three albums and the upcoming trio project, selected with European/UK audiences in mind....
- The **Gospel Music Association** informs us that the time to submit product for **26th Annual Dove Awards** consideration is rapidly approaching. Newly established record companies or companies that have changed their address in the last year need to notify Karen Berry at the GMA office (615/242-0303) as soon as possible to verify address and distribution avenue within the Christian retail marketplace....
- **Star Song** informs us that **Phillips, Craig & Dean** is preparing for its first national tour as headliners, which will kick off Oct. 1 in Atlanta. The 20-plus city tour will also feature labelmate **Brian Barrett** as well as new Sparrow artist **Cheri Keaggy**. Tour sponsors include **Family Bookstores**, which will mail a tour brochure (including a discount coupon for P, C & D's *Lifeline* album) to its customer data base of over 45,000 names, and the **INSP** network, which will run tour spots around the trio's concert special, airing on the network in mid-August....

ACMA Announces Performers

THE COUNTDOWN TO the industry's first fan-based awards show has begun, as the performers for America's Christian Music Awards were announced last week by Steve Gilreath Productions.

Many performances will be pre-recorded at sites throughout the Magic Kingdom prior to the Monday, September 12 awards show which will take place in MGM Studios at Walt Disney World. The show is scheduled to air Sunday, September 18 from 9-11 p.m. EDT on The Family Channel.

In addition to co-hosts DC Talk and Michael W. Smith, Cindy Morgan, Steven Curtis Chapman, and the Newsboys have confirmed to perform live at the event. All Favorite New Artist nominees (Clay Crosse, East to West, Point of Grace, Michael Sweet and Pam Thum) and all Favorite Group or Duo Rock artist nominees (Guardian, Legend Seven, Petra, PFR, and White Heart) will perform pre-taped segments for the show as will Favorite Female Artist nominee and Night of Joy performer

Twila Paris. There will be future announcements regarding other performers as soon as they are confirmed.

The first series of ballots have begun to appear in national publications, and two record companies (Word and Reunion) have launched their own marketing campaign to support the program by mailing brochures that feature the events of the week and a ballot for the AMCA to their priority radio markets. This is to encourage the programmers to spread the word about the latest fan-based awards show where listeners can nominate their favorite local radio station. In addition, Word is also utilizing fan mailing lists for each of their artists to support the program.

Steve Gilreath Productions also announced that the winners of Favorite Local Video show and Favorite Local Radio Station will be provided with hotel accommodations, meals and tickets to events during Contemporary Christian Music Week. ■

Promoters

(Continued from page 1)

sales, and it's right before we go to gate prices," said Fred Caserta, chairman of Kingdom Bound Ministries, of the August 25-27 festival that saw 45,000 coming over three days in 1993 to the same site at Darien Lake Theme Park & Camping Resort, Darien Center, N.Y.

"It's been predominantly an excellent year," said Mike Clark, owner of New Covenant Productions, Plainfield, Ind., of his territory in the Mid-South, Midwest, and central West. "Grand Rapids, Mich., Cincinnati, Detroit, and even Columbus and Dayton—they've all been terrific."

Clark started his first festival this year, Joy Jam, on June 25 at Cardinal Stadium, Louisville, and an audience of 9,000 came. "We were very pleased with it and that was mostly because of the talent," said Clark, who is a 15-year industry veteran. "We brought in eight acts from Carman to Michael W. Smith and 4HIM there."

Naturally, the West Coast took a toll, from the Los Angeles earthquake to fires

this year, said Jon Robberson, owner of Celebration Concerts, San Jose, Calif. This territory always feels the competition for the recreation dollar, and especially among shows, he explained.

In Georgia, Atlanta Fest, held June 15-18 at Six Flags Over Georgia, saw a decrease in admissions to between 35,000 and 40,000 this year. Public schools hadn't recessed yet, so some families will likely take vacations later around DC '94 and other special events, said Tilley.

Praise '94 was not as profitable in New York in its third year at Darien Lake Theme Park & Camping Resort over May 27-29. It saw only 50 percent of the following it did in 1993, due to the weather, said Caserta.

Getting the Word Out

When it comes to advance publicity for shows, promoters continue to look for more effective ways to get the word out. Scanland Communications does more mailings to consumers than ever, from

(Continued on page 7)



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IT'S A FIRST!



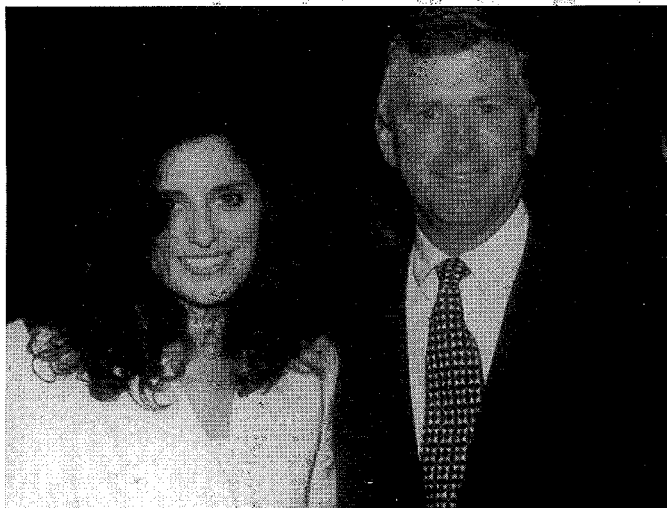
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THE UNPRECEDENTED
4TH CONSECUTIVE AC #1
FROM A NEW ARTIST**



**POINT
OF
GRACE**

"FAITH, HOPE & LOVE"
#1 AC
A Perfect 100 Points!

THE CCM UPDATE GALLERY



RUNNING FOR OFFICE?—Cindy Morgan recently appeared with former Vice President Dan Quayle at the annual CBA convention in Denver, Colorado. The former V.P. delivered an address to a crowd of booksellers and music industry personnel at the convention's closing banquet, following a performance by Morgan.



KNOCKING ON THE RIGHT DOORS—Mullins & Co. recently filmed footage for a one-hour video that will release later this summer. Songs performed included their new AC single, "All the Right Doors," which is also the title cut from the group's latest release. Pictured are Mullins & Co. with Word executives.



SINGING FOR SOME BIG GUNS—All vocal pop group Acappella performed for the opening session of 1994's PROMAX/BDA conference, an international broadcast and design convention held this year in New Orleans. Pictured (l-r) are Duane Adams, Robert C. Guy, PROMAX President Jim Chabin, QVC Chairman and CEO Barry Diller, Gary Moyers and George Pendergrass.



CHAPMAN'S NEWEST VIDEO ADVENTURE—Steven Curtis Chapman filmed his latest video, "Heaven in the Real World," in both Chicago and Nashville under the direction of Greg Crutcher. Pictured at the shoot are (l-r) producer Nancy Knox; Chapman; director of photography Matt Coale; and Crutcher.



DO YOU HEAR WHAT I HEAR?—New Star Song artist David Robertson was joined by gospel music legend Dottie Rambo on the song "One More Time," a tune from Robertson's upcoming debut, *Soul Embrace*.

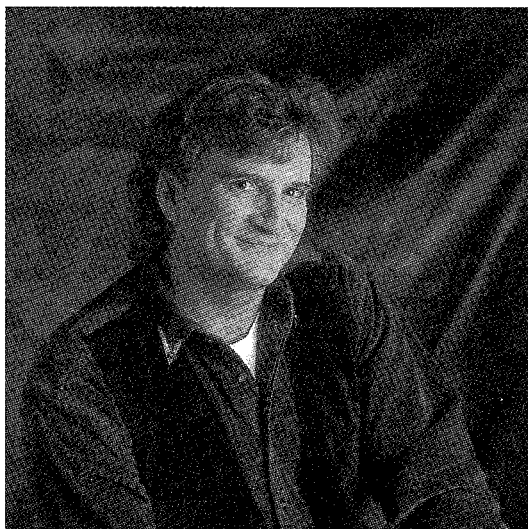


STRINGING ALONG—Kim Boyce called on Ronn Huff for the string arrangements on her upcoming Warner Alliance release *By Faith*. Shown here taking a break during the recording session with the Nashville String Machine are (l-r) Huff, Boyce, Warner Alliance Director of A&R Eric Wyse, and producer Bryan Lenox.

PAUL SMITH

“Unimportant Things”

*It's so easy to live for
Unimportant things
To lose sight of heaven
As we chase our manmade dreams
Lord, free us to focus
On what life really means
And teach us to look past
Unimportant things*



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For booking information contact The Greg Oliver Agency,
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THE CCM UPDATE

RADIO ACTIVITY



SNEAK PREVIEW—Benson recording artist **Pam Thum** was captured in the act of recording her new album. The process of making the album was captured on tape and video and will be featured on **"CCM-TV"** and the **CCM Radio Magazine**. Pictured (l-r): Thum, **Paul Mills**, the album's co-producer and **Todd Chatman**, producer of CCM Radio Magazine.

Signing On

—**KREB-FM/Fayetteville, AR** flipped from secular country to AC Christian music. The station carries **The Morningstar Radio Network** full-time. George Hochman, GM; 280 N. College #125; Fayetteville, AR 72701. 501/521-5128.

—**WPIR-FM/Roanoke, VA** and **WPIN-FM/Blacksburg, VA** have signed on as the first two stations of the **P.A.R. (Positive Alternative Radio) FM Group**. Both stations play contemporary Christian music 21 hours per day. George McNerlin, GM; P.A.R. FM Network; P.O. Box 889; Blacksburg, VA 24063-0889.

Promotions

—**WXPZ-FM/Milford, DE** sponsored "LambJam 94," a four day festival which brought in over 10,000 people and 12 artists, including Phillips, Craig & Dean, Cindy Morgan, Bob Carlisle, Two Hearts and Margaret Becker, among others. National speakers included Al Menconi, Bart Campolo and Scott McGregor, former pitcher for the Baltimore Orioles.

Congratulations

—**Mike Miller** of the MorningStar

Radio Network and his wife Sarah are celebrating the safe arrival of their second child, Nicholas Robert, born June 27th.

—To **Paul Creasman** of **KRDS-FM/Phoenix** and his fiancé, **Corrie O'Connor** (also a KRDS staffer), who announced their impending nuptials recently. Creasman's proposal was cleverly disguised as a commercial which aired on the station and contained Bob Carlisle's "Giving You the Rest of My Life," Steven Curtis Chapman's "Go There With You" and "If You Could See What I See" from Geoff Moore.

Appointments

—Christian radio veteran **Scott Thunder**, formerly of **KCMS-FM/Seattle, WA**, joins the **MorningStar Radio Network**. Thunder will be on-air and will have as of yet undisclosed programming responsibilities.



CROSSE-ING THE LINE—Reunion Records recording artist **Clay Crosse** traveled north of the Mason-Dixon line recently... a trip which included a stop at **KYCR-AM/Minneapolis, MN**. Pictured with Crosse (left) is **Jonas Nelson** of KYCR.

—**Kevin England** has been named Assistant PD at **WLIX-AM/Long Island, NY**. England has been with WLIX for four years.

—**Rick Selin** has been named General Manager at **KYCR-AM/Minneapolis, MN**. Concurrently, **Jonas Nelson** has been promoted to Program Director.

Nelson will continue to handle Music Director duties.

—**DC Bash** has been named PD/MD at Yes-FM, **WYSZ-FM/Toledo, OH**. Bash replaces former PD **Jon Robb**, who leaves the station to pursue a ministry opportunity in China with the English Language Institute.



IN SEARCH OF THE FLATLANDS—**White Heart** took some time out from their recent *Highlands* tour to hit the links with **Mike Dougherty** of Portland's **Spirit FM**. Pictured after a grueling round are (l-r): White Heart's **Rick Florian**, **Billy Smiley**, Dougherty of Spirit FM/KDBX, and White Heart's **John Thorn**.

Employment Opportunities

—The **P.A.R. FM Network** seeks an afternoon drive host/Program Director with creative production talents, modern computer skills and a strong work ethic. T & R to George McNerlin, P.A.R. FM; P.O. Box 889, Blacksburg, VA 24063-0889. EOE

—**Announcer/Operator - Moody Broadcasting Stations**. Positions in Chicago and Florida. 2+ years announcer experience and production skills required. Minority applicants encouraged. Send resumé/air check to: Personnel, MBI, 820 N. LaSalle Blvd., Chicago, IL 60610. 312/329-4237. EOE

Seeking Opportunities

—13 year vet in secular CHR looking to "cross over" into a Christian CHR station in medium to large market. Interested in programming. Kidd Kelly. 916/683-1609.

Send all announcements, news and photos for Radio Activity to Todd Chatman, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All releases should be received one week before issue date for editorial consideration.

Promoters

(Continued from page 2)

Illinois to Michigan. Scanland believes this makes potential attendees feel they are "preferred," as they are offered first-right-of-refusal on seats and free tapes. It results in loyalty, which is also reinforced by dinners or backstage visits with the entertainers, and the up front "gold circle" seating.

New Covenant Productions books about 50 annual dates before as many as 300,000 persons in eight states from Nebraska to New Mexico, and Kentucky to Michigan. "I place ads in very few mainstream newspapers and radio," said Clark. "So I avoid the costs of that media."

There aren't enough radio stations with a contemporary Christian music playlist, say promoters. "Because of that, we don't get a lot of the major tours coming through," said Caserta.

The Year in Review

"The fall of 1993 was very slow in the Midwest, because there were so many medium acts touring on top of one another, and Christians were conservative fiscally, and selective of what they wanted to do," said Scanland.

"August and September are usually the worst months of the year for indoor, hard-ticket concerts, and January

through May are the best," he continued. "In autumn, there's less money as tuitions and books are needed for students going back to class. And there's not as much time because of ball games and other activities."

As for summer, open-air sites and amphitheaters see most of the headliners, and youth ministers are taking kids to camps. "Usually they don't want to drive back into the city for the night (to go to an indoor show)," said Scanland.

In any season, "fans have to want to go out and see that act," said Robberson. "You can't make a non-event into an event. You just have to do everything you can to make it attractive for its value. Instead of going out six times a year, they may spend more for major concerts three times a year."

Today, both Christian and mainstream promoters agree that there has to be "very special concerts, or there's less interest in them," he emphasized. "Fans want to see the Steven Curtis Chapmans, the Amy Grants, the Michael W. Smiths. The talent must be there." So when Michael English canceled, "It did leave a hole in our schedules," said Clark. "He was one of our strongest at the box office this year."

In 1993, "there was some over saturation, and acts that should have done well did moderate. Some were brought into too large of venues for

them," said Clark. "We always assume that the economy and the state of the union has something to do with it, too."

Still, "some acts get caught up in making an impressive show," said Robberson. "It's not just the production, it's how they present themselves." Ultimately, he stressed, "Lights and sound don't sell tickets, [the artists] do."

Promoters commended Michael W. Smith for his acoustic sets this year. "He grossed [well], and his costs were contained. That's the way it's supposed to be done—he is a popular act who was reasonable," said Robberson. "It was a win-win situation. Most everybody came out ahead," said Tilley. "We'd love to see an Amy unplugged tour," said Clark. "We hope and pray Michael does this again."

Final Assessments

As for the mass popularization of Christian acts, Scanland's position was clear. "The gospel will be offensive to non-believers—it's just the truth of it. I don't think we're going to see the proportions of sales they did in country," Clark agrees. "There are always going to be non-Christians who will never embrace it. They don't want to hear about sin, unless they have that conviction," he said. "Our music demands a commitment to a higher power."

—Patricia Bates

Congratulations Connie!

on your first (but certainly not your last) #1 song

— from your friends at Reunion Music Publishing

"How Long"

Words and Music by Connie Harrington & Joe Beck

#1 - THE CCM 25 - July 25, 1994

#1 - THE CCM 25 - August 1, 1994

#1 - CRR AC - July 18, 1994

#1 - CRR AC - July 25, 1994





BOOKING THE FAMILY—Star Song's Aaron • Jeffrey recently signed an exclusive booking agreement with **Ambassador Artist Agency**. Pictured (l-r) are **Aaron Benward, Jeffrey Benward**, and AAA's **Wes Yoder**.

Appointments

—**Gary Cremmer**, formerly performed with Jeremiah People, to administrator of music publishing for **Star Song**.

—**John Day**, formerly field marketing manager for MCA Records Nashville, to manager of A&R for the **Columbia House** company.

—**Sandy Deasy** to receptionist for **Atkins-Muse and Associates**.

Departure

—**John Dodd**, formerly circulation director for CCM Communications, to direct marketing manager for **Private Business, Inc.**, a Brentwood, Tenn. company, effective August 15.

Employment Opportunity

—Contemporary Christian booking agency seeking responsible, mature, organized individual to serve as secretary. Must have computer and WP experience, answer multi-line phone system, and perform versatile duties. Send resumé to 206 Blue Bird Dr., Goodlettsville, TN 37072.

New Companies

—**His Music Ministry, Inc.** is a new concert promotion ministry in Miami, Florida. For more information, contact **James Marshall** at 305/226-7406.

—**Robb Oram** recently left Continental Singers and Christian Artists Agency to open his own booking agency. **The Robb Oram Agency** currently does scheduling

for **Scott Wesley Brown, Brush Arbor**, and **John Fischer** among others: P.O. Box 22, Camarillo, CA 93011, 805/445-9113.

—**Sikio Marika Music Productions**, which has produced music for **M.C. Hammer** and **En Vogue**, is now establishing a contemporary gospel label. **Sikio Marika Records'** first signing is **For the Gospel** with a release scheduled for early September. For more info., contact **Tyrone White** at 6840 N. Maple #157, Fresno, CA 93710, 209/298-9110.

New Addresses

—The publicity office of **Metro One** has moved to Brentwood, Tennessee. The new address is **Michelle Garcia**, Metro One Publicity Office, 229 Ward Circle, Suite B-21, Brentwood, TN 37027, 615/661-5414, fax 615/371-1769.

—**Stephen Yake Productions** has moved: 8835 S. Memorial, Suite 200, Tulsa, OK 74133, 918/254-2600, fax 918/254-2606.

Promotions

—**Brenda Beiden**, formerly receptionist, to circulation coordinator for **CCM Communications**.

—**Bill Maddox**, formerly regional sales rep. Atlanta, to regional sales and promotion manager, Eastern region for **Star Song Distribution**.

—**Jason Gilkey**, formerly marketing assistant, to director of marketing for **Atkins-Muse and Associates**.

—**Gwen Frederick**, formerly lead telephone sales representative, to sales representative of the specialty markets department for **Benson**.

—**Darryl McCreary**, formerly telephone sales rep., to Northwest territory field sales rep. for **Benson**.

—**Mark Nicholas**, formerly administrator of music publishing, to special projects coordinator for **Star Song**.

—**Rick Peluso**, formerly the Northwest area sales rep., to director of national sales and promotion for **Star Song Distribution**.

—**Jay Schield**, formerly the Northwest regional sales rep., to regional sales and promotion

manager, Western region for **Star Song Distribution**.

—**Ken Stewart**, formerly regional sales director for Fuller Institute, to field sales representative for Southwest territory for **Benson**.

—**Scott Wagner**, formerly the Midwest regional sales rep., to regional sales and promotion manager, Central region for **Star Song Distribution**.

—**Jonathan Watkins**, formerly manager of music publishing, to director of music publishing/A&R for **Star Song**.

—**Lisa Willson**, formerly assistant to general marketing manager and production manager, to music product manager for **The Parable Group**.

—**Fear Not** to a booking agreement with the **180 Agency** (503/266-2594) and a management agreement with **Nixon & Associates** (818/558-7503).

—**Chuck Leonard** to a publishing agreement with **Balmur Music**.

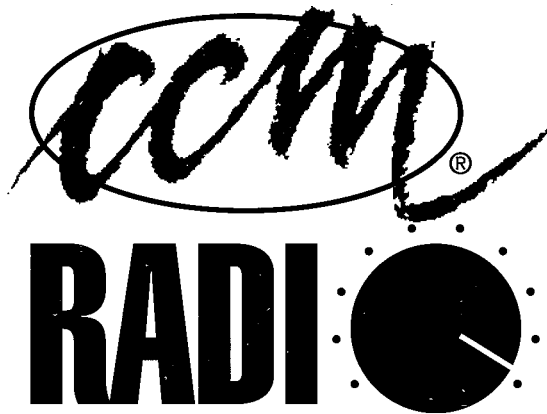
—**The Martins' Harrie and Joyce McCollough** to an exclusive songwriting agreement with **Chapel Music Group's** publishing division.

—**Mullins & Co.** to a nonexclusive booking agreement with North Carolina-based **Morgan & Associates**.



REGGAE SIGNING—Christafari, in Nashville working on a new album, recently signed a recording agreement with **Gotee Records**. Pictured sitting (l-r) are manager **Rob Michaels**, **WiseGuys Artist Management**; and **Joey Elwood**, president, Gotee; and standing are **Erik Sundin**, producer **Mark Heimermann**, **Mark Mohr**, **James Pach** and **Chris Michaels**.

Send all announcements, news and photos for FYI to April Hefner, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All releases should be received one week before issue date for editorial consideration.



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Night of Joy '94

Live from Walt Disney World
Saturday, September 17th
9:00 P.M. Eastern

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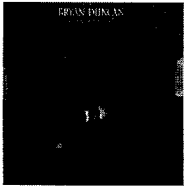
COMPASSION
INTERNATIONAL

THE CCM UPDATE

ALBUM REVIEWS

Top Ten

Bryan Duncan *Slow Revival* Myrrh



Fans of Duncan's R&B-based pop will find much to love about the artist's new disc. His soulful vocal phrasing is more naturally insinuated into the funky tracks, while his songwriting, which remains very personal, seems less forced and self-conscious—"mature" is the operative word here. It's admirable to see an artist with Duncan's longevity push himself to deeper and more meaningful means of expression.

Amy Grant *House of Love* Myrrh



Those who were hoping that, after *Heart in Motion*, Grant would make a "gospel" record may be a bit disappointed by her new release—but they shouldn't be. It's not often enough that a mainstream or Christian artist makes a pop album this good—it's just dominated by love songs. Grant has never been in finer voice; the songs are first-rate; production from Keith Thomas and Michael Omartian is superb; guests like Vince Gill enhance the excellent group of musicians and yes—there are several songs where Grant addresses her faith. *House* is as mature as *Lead Me On* and as commercial as *Heart in Motion*—it can't miss!

On the Chart

Lisa Bevell *All Because of You* Sparrow

The smashing follow-up to *My Freedom* proves that impressive debut was no fluke. With nearly two and a half years of concerts and studio gigs as seasoning, Bevell's voice slips into the grooves with ease, be they hip-hop, gospel-tinged R&B, retro-disco or silky pop. Producers Tommy Sims and Charlie Peacock provide a wonderful atmosphere for Bevell as well as penning (along with folks like Chris Eaton and Phil Madeira) several terrific tunes.

The Remix Discs: Audio Adrenaline, Code of Ethics & DC Talk Front

This trio of discs features the mixing talents of Scott Blackwell; from AA, you get a percussion and bass house version of "Can't Take God Away" as well as vocal heavy mix; also included is a hip-hop version of "We're a Band" and a dub mix of "Big House" mixed by Ian Eskelin. On the Code disc, "Without Reason" gets two treatments, a hard house groove and an ambient dub; while "Follow On" sports a tribal mix and Eskelin re-makes "Satellite Babies" salsa style. DCT brings back "Jesus is Just Alright" in both techno and disco mixes, while the Gotee Bros. re-work "Luv is a Verb" in jazz/hop fashion; as an extra bonus, you get the video mix of "The Hard Way."

Gary Sadler *King of the Ages* Integrity

The label's latest praise & worship title is a soaring contemporary pop experience, led by Sadler, a creative songwriter and gifted worship leader. Sadler penned 11 of the 14 tracks here; with 15 years under his belt as a worship leader and teacher, he knows just how to inspire and guide worshippers. No high-profile guests here; just a leader and his congregation offering the sacrifice of praise.

Various Artists *Power of Worship/Scripture Memory Songs* Integrity

The label's highly-successful series continues with a reminder that as we acknowledge God's power and might, He imbues us with that strength. The music is appropriately majestic and uplifting, and the verses are well conveyed by featured vocalists such as Rick & Cathy Riso and Jamie Owens-Collins.

Also Received

A-1 S.W.I.F.T. *Turn Yourself Around* GospoCentric

"Salvation-Will-Indeed-Feel-Terrific" is what those letters stand for; checking out these jams should make you feel equally as good. Alisha and Chris Tyler, the first husband & wife rap group we know of, come hard with phat tracks, hard production and street-oriented lyrics. Their delivery is legit, and their

heart for street kids makes them one of the freshest and most welcome Christian rap acts to come along in quite awhile.

Deitiphobia *Clean* MYX

One of the first industrial bands in Christian music returns after too long an absence and tops its previous efforts yet again. Hard-core industrial fans may be slightly disappointed that the group has traded a bit of its aggression for greater accessibility; but, hey—you can't very well reach people if no one's listening. As expected, the production is great, and an increased focus on lyrical quality makes this album a stand-out in the genre.

Echoing Green *Echoing Green* MYX

The techno/dance grooves by Joey Belville's band compare favorably with those of Code of Ethics and Ian Eskelin. An all-star cast, including Riki Michele, Michael Knott and Eric Campuzano (Prayer Chain), slick production assistance by Ronnie Martin (DanceHouse Children) and a Gene Eugene mix make this major label debut all the more impressive.

Keoni Keoni *WAL*

Anybody bold enough to open an album with a cover of Sly Stone's "You Can Make It If You Try" better have the juice to back it up, and Keoni certainly does. His self-titled second album oozes with a funk/hip-hop hybrid, thanks in part to assistance from alumni of Prince's New Power Generation, as well as other musicians from the Purple One's camp. But in fairness to Keoni, he gives the band some great material with which to work and delivers the sizzling lead vocals with authority.

Jay Leach *Wondrous Love* Integrity Interludes/Signature Series

The second title in Integrity's contemporary instrumental series features a guitarist who has played on literally hundreds of albums for artists of every imaginable style. His Signature debut is a model of restraint with Leach performing a number of well-known hymns and worship songs, mainly on acoustic guitar, with occasional use of electric & pedal steel. The session, which also features Abe Laboriel, Justo Almarino and Chester Thompson, has a jazzy pop feel, ala Earl Klugh or Larry Carlton.

—Reviewed by Bruce A. Brown

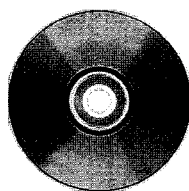
Product reviews are intended to provide retailers with advance information about new releases. "Top 10" and "On the Chart" are albums and videos which *The CCM Update* predicts will reach those respective levels on the sales chart. *Critics Choice: Albums that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send all product for review, in advance of its retail release date, to: Bruce Brown, 6829 Cottingham Lane, Centreville, VA 22020. All product should be received two weeks before issue date for editorial consideration.

THE CCM UPDATE

SINGLE REVIEWS

Top Five

"Can't Take God Away" Audio Adrenaline ForeFront



A strong lyric of commitment is under girded by a cool groove and interesting instrumentation. This is a great message for the challenges facing young people today and should prove to be a solid performer on the CHR chart. **CHR**

"No Condemnation" Lisa Beville Sparrow



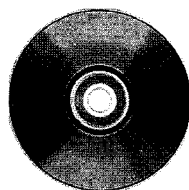
After nearly two years off, Beville's back with a radio-ready tune that will thrust her back in the limelight post-haste. Embracing lyrical content compliments of Chris Eaton is delivered quite effectively by Lisa's silky vocal chords and enveloped in a track composed by producer Charlie Peacock. ACs will eat it up, as will CHRs, though they would prefer something a bit more energetic out-of-the-box, no doubt. **AC/CHR/INSP**

"My Place is With You" Clay Crosse Reunion



This is the first song I ever heard Clay sing, and it sold me on him. Now, two #1 singles later, it'll work its magic on your playlist. Crosse's effortless vocal and stout production values make for a hit of major proportions. Could it be three in a row for the Memphis boy...? **AC/INSP/CHR**

"Say the Words" DC Talk ForeFront



This is the decent Christian-talking threesome at their finest, melding a meaty lyric and mesmerizing track into a comfortable groove that is just hip enough and mass-appeal enough to find its way onto both CHR and AC radio. Two versions have been provided; one without the obligatory rap to make it more palatable for adult demos. While CHR will take it top five for sure, more aggressive AC outlets should try to fit it in... after all, these guys move lots of records. **CHR/AC**

"Traces of Heaven" Bryan Duncan Myrrh



After an album that generated numerous (what was it? Five?) #1 singles, Duncan returns to the airwaves with what promises to be another strong climber. The relaxed tempo of this Omartian/Duncan collaboration is a perfect environment for Bryan's world-class vocals. "Traces of Heaven" looks to be another chart-topper. **AC/INSP/CHR**

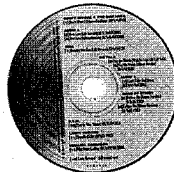
"Lucky One" Amy Grant A&M



Amy's return to radio is heralded by this slightly understated yet highly accessible love song. Produced by Keith Thomas, the song opens with a simple piano line that blossoms into a hook you walk away with after one listen. Grant's vocals are as silky as ever, floating effortlessly over the well-rounded, evenly paced track. Four mixes are provided. Released through A&M to

mainstream radio, Myrrh reportedly has copies of the CD single and will service it to interested Christian stations. **CHR**

"That's When I'll Know I'm Home" Geoff Moore & The Distance ForeFront



The latest from *Evolution* boasts Geoff belting out a triumphant message over a thick acoustic track and choral background vocals. Moore's vocal is smooth and the song builds gradually until the final full-tilt chorus drives the sturdy lyric home one last time. "That's When I'll Know I'm Home" will find it's strongest acceptance at AC radio,

but watch for good INSP and more limited CHR action as well. **AC/INSP/CHR**

"Will You Come to Jesus" Pam Thum Benson



Pam bursts back onto the scene with a monster anthem from her sophomore effort, *Faithful*. Lush with heavy guitar, strings and big drums, this song is well-structured for radio and Thum's vocal sounds more comfortable and confident than ever. Strong cross-format possibilities here; AC and Inspirational stations will embrace it heartily, and CHRs should find it beefy enough to fit well in day-time rotation. (There's also an edit that removes the guitar, so INSP stations can take their pick.) **AC/INSP/CHR**

On the Chart

"Rest Easy" Audio Adrenaline ForeFront

While hardly a fixture at AC radio historically, this tune may be the one that allows them to garner some exposure in that arena. The emotive vocal and up-front mix makes the lyric easy to pick out. The production and attitude still lean a bit too alternative-flavored for some, but it's worth a listen if you're in need of something a bit different. Two versions are provided, and the tune is being worked only to AC radio. **AC**

"Watch and Pray" Twila Paris Star Song

Twila's familiar vocal glides over a driving, guitar-laden track in yet another solid selection from *Beyond a Dream*. It's not her biggest or most memorable work, but it's good for top 10 peaks at AC and a strong showing at INSP as well. In addition to the album rendition, the kind folks at Star Song have put an early fade version on the CD single that buys you 30 seconds. **AC/INSP**

"A Way Back" Billy Sprague Benson

Billy and friend/co-conspirator Wayne Kirkpatrick have scratched out a beautiful number, replete with layers of acoustic guitar. The tight two-part male/female harmonies in the latter half of the song work wonderfully. This is a great feel-good tune... ideal for late summer play. If you want an even more bare-bones, earthy sound, try the "Acoustic Mix" provided on the CD single. **AC/INSP**

—Reviewed by Todd Chatman

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Top 5" and "On The Chart" are songs and video clips which *The CCM Update* predicts will reach those respective levels on their format's airplay charts. *Critic's Choice: Singles that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send radio singles/video clips for review to: Todd Chatman, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All product should be received one week before issue date for editorial consideration.

THE CCM UPDATE THE CCM 25

WO	LW	TW	TITLE Artist • Label	Pts	%On
8	1	1	HOW LONG Greg Long w/Margaret Becker • Myrrh/Pakaderm	84.47	87%
6	4	2	IF I KNOW YOU Out of the Grey • Sparrow	82.72	86%
7	5	3	HERE I AM Rebecca St. James • ForeFront	80.14	84%
7	3	4	I WANT TO BE JUST LIKE YOU Phillips, Craig & Dean • Star Song	78.91	79%
4	6	5	FAITH, HOPE & LOVE Point of Grace • Word	77.78	80%
9	2	6	HEAVEN IN THE REAL WORLD Steven Curtis Chapman • Sparrow	74.99	80%
4	9	7	TEACH ME TO LOVE Larnelle Harris & Steve Green • Sparrow	66.86	75%
4	11	8	BIGGEST PART OF ME Take 6 • Warner Alliance	64.12	76%
4	10	9	HEY NOW Songs From the Loft w/Amy Grant • Reunion	64.08	71%
3	14	10	MY LIFE Eric Champion • Myrrh	62.01	71%
7	8	11	RAIN DOWN A FIRE Benjamin • Star Song	61.42	74%
4	12	12	I WILL BE FAITHFUL Two Hearts • Star Song	60.58	76%
4	13	13	HERO OF THE FAITH NewSong • Benson	60.06	66%
2	18	14	OPEN MY HEART Cheri Keaggy • Sparrow	56.59	82%
3	20	15	UNIMPORTANT THINGS Paul Smith • Intersound	52.18	71%
10	7	16	MY LIFE IS IN YOUR HANDS Kathy Troccoli • Reunion	51.83	56%
2	19	17	GOOD LIFE Bruce Carroll • Word	49.23	69%
3	17	18	EVERY LITTLE STEP David Meece • Star Song	49.20	64%
6	16	19	SAY SO Andrae Crouch • Warner Alliance	42.20	45%
—	—	20	WE CAN LIVE TOGETHER Cindy Morgan • Word	35.57	48%
—	—	21	ONE MILLION REASONS Aaron*Jeoffrey • Star Song	33.95	61%
—	—	22	SAY WHAT YOU SAY Wayne Watson • Word	33.3	57%
—	—	23	YOU CAN'T PUT OUT THE FIRE Larnelle Harris • Benson	32.65	54%
11	15	24	SWEET GLOW OF MERCY Gary Chapman • Reunion	27.79	33%
—	—	25	MY PLACE IS WITH YOU Clay Crosse • Reunion	27.42	53%

THE CCM UPDATE ROCK

WO	LW	TW	TITLE Artist • Label	Pts	%On
6	3	1	ALL THIS AND HEAVEN TOO Michael Sweet/Benson • Michael Sweet, Gregg Fulkerson	86.30	100.00
8	2	2	THE FINISH LINE Steve Taylor/Warner Alliance • Steve Taylor	84.24	95.65
8	1	3	SPINNIN' ROUND PFR/Vireo • Jade Hanson	71.52	82.61
4	6	4	TRIP TO PAIN Dakota Motor Co./Myrrh • Peter King, Davia Vallesillo, Derik Toy, Chuck Cummings	70.87	82.61
8	4	5	SOAK YOUR BRAIN Love War/Pakaderm • Tim Bushong, Greg Purlee	65.00	73.91
4	12	6	JUDGMENT DAY DeGarmo & Key/Benson • Eddie DeGarmo, Dana Key	59.02	78.26
6	8	7	CURIOSITY KILLED THE CAT Guardian/Pakaderm • Tony Palacios, Jamie Rowe, David Bach	55.98	65.22
4	15	8	ALL PRETTY FOR THE TV Poor Old Lu/Alarma • Scott Hunter, Poor Old Lu	51.52	65.22
14	5	9	SNAKE The 77's/Myrrh • The 77's	51.30	60.87
6	9	10	IN THE LAP OF LEGENDS Tamplin/Benson • Ken Tamplin	51.09	65.22
2	16	11	BEAST Bride/Star Song • Dale Thompson, Troy Thompson, Rick Foley, Jerry McBroom	49.46	65.22
4	17	12	BYE BYE BYE Hokus Pick/Vision Artists • Russ W. Smith, Rick Colhoun, Matt Pierrot, David Strilchuk, Mark Heimermann	43.48	56.52
2	20	13	CHANGE THE WAY White Heart/Star Song • Mark Gersmehl, Billy Smiley	40.65	56.52
2	21	14	I AM BLIND 20/20 Blind/Intersound • 20/20 Blind	39.24	56.52
12	7	15	WHAT'S YOUR POINT OF VIEW Idle Cure/Salt Music • Mark Ambrose, Glenn Pearce	38.48	47.83
10	11	16	REFUGE Legend Seven/Word • Andy Denton, Mike Jacobs	30.33	43.48
10	13	17	SLEEPING GIANT Petra/Word • Bob Hartman, Ronny Cates	26.74	39.13
12	10	18	IMAGINE THAT Lost Dogs/WAL • D. Daugherty, T. Taylor	25.65	34.78
—	—	19	MEANINGLESS Sixpence None the Richer/R.E.X. pop.u.li • Matt Slocum	22.72	30.43
—	—	20	LOW CRAWLS AND HIGH TIMES Daniel Amos/WAL • Terry Taylor	21.52	30.43
12	14	21	UNHOLY UNION King's Road/Broken • Marc Intravaia, Eve Selis	19.02	26.09
—	—	22	HARDER TO BELIEVE THAN NOT TO Fleming & John/R.E.X. • Steve Taylor	18.80	26.09
—	—	23	NOBODY'S FAULT BUT MINE The 77's/Myrrh • Arr. J. Page, R. Plant	18.48	30.43
—	—	24	I'M NOT MADE THAT WAY Ashley Cleveland/Reunion • Gary Nicholson, Wally Wilson, Kenny Greenberg	18.04	26.09
—	—	25	HEARTWIDEOPEN Love Coma/Etcetera • Matt Slocum, Love Coma	16.09	21.74



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THE *CCM* UPDATE CHRISTIAN HIT RADIO

WO	LW	TW	TITLE	Artist	Pts	Chg	%On	%A	%H	%M	%L
6	2	1	HEAVEN OF MY HEART	White Heart Star Song • Mark Gersmehl, Billy Smiley	100.00	0.00	100%	0%	100%	0%	0%
6	3	2	IF I KNOW YOU	Out of the Grey Sparrow • Christine Dente, Scott Dente, Charlie Peacock	100.00	0.00	100%	0%	100%	0%	0%
6	5	3	ON MY KNEES	Scott Springer Pakaderm • John Elefante, Dino Elefante, Scott Springer	100.00	3.49	100%	0%	100%	0%	0%
9	1	4	HEAVEN IN THE REAL WORLD	Steven Curtis Chapman Sparrow • Steven Curtis Chapman	100.00	0.00	100%	0%	100%	0%	0%
8	6	5	HERE I AM	Rebecca St. James ForeFront • Rebecca St. James, Bill Deaton, Eric Champion	100.00	11.28	100%	3%	100%	0%	0%
7	4	6	HOW LONG	Greg Long w/Margaret Becker Myrrh/Pakaderm • David Pack, Alvin Chea, Claude V. McKnight III	98.25	-1.75	100%	0%	93%	7%	0%
7	9	7	THE CROSS	World Wide Message Tribe N' Soul • Mark Pennells, Zarc Porter	86.51	1.75	93%	0%	67%	27%	0%
6	10	8	BIGGEST PART OF ME	Take 6 Warner Alliance • David Pack, Alvin Chea, Claude V. McKnight III	85.23	1.28	93%	3%	67%	20%	7%
7	7	9	RAIN DOWN A FIRE	Benjamin Star Song • Suzanne Gaither Jennings, Benjamin Gaither	84.76	-1.27	93%	0%	67%	27%	0%
4	8	10	WE CAN LIVE TOGETHER	Cindy Morgan Word • Cindy Morgan, Mark Hammond	83.97	-2.06	87%	0%	80%	7%	0%
4	11	11	I WILL BE FAITHFUL	Two Hearts Star Song • Brian Tankersley, Rick Crawford	81.73	5.23	100%	3%	53%	33%	13%
2	15	12	OPEN MY HEART	Cheri Keaggy Sparrow • Cheri Keaggy	64.76	12.08	87%	3%	27%	60%	0%
—	—	13	LOVE ONE ANOTHER	Michael W. Smith Reunion • Michael W. Smith, Wayne Kirkpatrick	58.37	31.58	80%	17%	33%	27%	20%
5	14	14	TRUTH	Dakota Motor Co. Myrrh • Peter King, Davia Vallesillo, Derik Toy, Chuck Cummings	56.67	2.56	60%	3%	40%	20%	0%
3	13	15	USE ME	Bob Carlisle Sparrow • Bob Carlisle, Sam Scott, Bill Deaton, Blair Masters	54.44	-5.69	73%	0%	40%	33%	0%
2	24	16	SAY WHAT YOU SAY	Wayne Watson Word • Wayne Watson	51.86	17.65	87%	7%	20%	40%	27%
—	—	17	I CAN'T STOP THINKING ABOUT YOU	The Kry Freedom • Pete Nelson, Yves Lojoie, Jean-Luc Lojoie	48.39	15.56	67%	10%	20%	33%	13%
5	17	18	ALL THIS AND HEAVEN TOO	Michael Sweet Benson • Michael Sweet, Gregg Fulkerson	42.38	-4.29	53%	0%	40%	13%	0%
2	23	19	FAITH, HOPE & LOVE	Point of Grace Word • Ty Lacy, Kevin Stokes	42.37	6.52	60%	0%	33%	20%	7%
11	12	20	WAIT FOR THE SUN	PFR Vireo • Joel Hanson	42.37	-28.58	53%	0%	27%	20%	7%
3	20	21	SAFE ASSUMPTION	Hokus Pick Vision Artists • Russ W. Smith, Rick Colhoun, Matt Pierrot, David Strilchuk	38.07	0.47	53%	3%	27%	13%	13%
2	22	22	EVERY LITTLE STEP	David Meece Star Song • David Meece, Dwight Liles, Deborah Meece	37.14	0.47	53%	0%	20%	33%	0%
3	19	23	OUT OF THE WILDERNESS	Brian White & Justice Broken • Brian White, Connie Harrington	37.13	-2.21	53%	7%	13%	33%	7%
2	25	24	SIMPLY A FANATIC	Angie & Debbie Frontline • Debbie Winans, Skeeter Winans	36.34	3.02	47%	3%	27%	13%	7%
—	—	25	LITTLE JACKIE	Crystal Lewis Metro One • Crystal Lewis, Brian Ray	34.59	16.84	40%	7%	20%	13%	7%



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THE CCM UPDATE INSPIRATIONAL

WO	LW	TW	TITLE	Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
7	3	• 1	TEACH ME TO LOVE	Larnelle Harris & Steve Green Sparrow • Steve Green, Larnelle Harris	97.38	9.40	100%	2%	87%	13%	0%
8	1	• 2	I WANT TO BE JUST LIKE YOU	Phillips, Craig & Dean Star Song • Dan Dean, Joy Becker	96.42	-0.96	100%	0%	87%	7%	7%
5	5	• 3	HERO OF THE FAITH	NewSong Benson • Eddie Carswell, Leonard Ahlstrom	86.31	7.86	93%	0%	73%	20%	0%
10	2	• 4	MY LIFE IS IN YOUR HANDS	Kathy Troccoli Reunion • Kathy Troccoli, Bill Montville	84.99	-6.20	100%	2%	60%	27%	13%
11	4	• 5	WE TRUST IN THE NAME OF THE LORD	Steve Green Sparrow • Steven Curtis Chapman	68.80	-11.68	80%	0%	60%	13%	7%
4	6	• 6	COME TO ME	Tanya Goodman Sykes Star Song • Debbie McNeil, Cathy Spurr, Dave Spurr	68.09	8.81	80%	2%	40%	33%	7%
3	8	• 7	UNIMPORTANT THINGS	Paul Smith Intersound • Geoff Thurman, Lowell Alexander	67.71	14.30	93%	2%	33%	47%	13%
HIGHEST GAINER											
4	7	• 8	HOLY IS THE LORD	Mylon LeFevre Star Song • Larry Rust, Scott Allen, Mylon LeFevre	65.83	10.12	80%	2%	53%	27%	0%
3	10	• 9	HEY NOW	<i>Songs From the Loft w/ Amy Grant</i> Reunion • Wes King, Amy Grant	63.21	14.29	80%	2%	40%	40%	0%
2	17	• 10	GOOD LIFE	Bruce Carroll Word • Bruce Carroll, Leonard Ahlstrom, Mak Kaylor	50.57	9.77	67%	2%	27%	27%	13%
6	12	• 11	HEAVEN IN THE REAL WORLD	Steven Curtis Chapman Sparrow • Steven Curtis Chapman	46.07	0.00	47%	0%	40%	7%	0%
2	19	• 12	WALK ON THE WATER	Dallas Holm Benson • Dallas Holm	45.36	6.45	67%	2%	27%	40%	0%
4	15	• 13	ALL EMBRACING LOVE	Damaris Carbaugh Discovery House Music • John Daniels	44.76	2.62	47%	0%	33%	13%	0%
5	16	• 14	HOW LONG	Greg Long w/ Margaret Becker Myrrh/Pakaderm • Connie Harrington, Joe Beck	42.86	1.31	40%	0%	40%	0%	0%
5	13	• 15	THE CROSS ROAD	Brian Barrett Star Song • Brian Barrett, Steve Dickerson	42.14	-2.62	60%	0%	40%	20%	0%
8	14	• 16	PEOPLE KEEP WRITING HIM SONGS	Truth Integrity • Phill McHugh	39.29	-3.21	33%	0%	33%	0%	0%
—	—	• 17	SISTERS	Sisters Warner Alliance • Dick Tunney, Melodie Tunney	38.21	12.29	53%	4%	13%	33%	7%
HIGHEST DEBUT											
2	24	• 18	HE'S WATCHING OVER YOU	Billy and Sarah Gaines Benson • Billy Gaines	34.98	3.91	40%	2%	7%	27%	7%
5	9	• 19	MY SOUL SINGS	Amy Roth Genesis • Ty Lacy, Dwight Liles, John Mandeville, Amy Roth	33.33	-17.50	53%	0%	13%	40%	0%
—	—	• 20	I BELIEVE IN YOU	Phil Driscoll Word • Phil Driscoll	32.38	2.62	53%	0%	20%	33%	0%
11	11	• 21	FOR THIS IS GOD	Kelly Willard Hosanna! • Steven V. Taylor	32.38	-14.29	47%	0%	20%	27%	0%
—	—	• 22	HERE I AM	Rebecca St. James ForeFront • Rebecca St. James, Bill Deaton, Eric Champion	31.79	8.10	33%	2%	27%	7%	0%
—	—	• 23	COME HOLY SPIRIT	Maranatha! Singers Maranatha! • Mal Fletcher	31.78	3.22	40%	4%	13%	20%	7%
—	—	• 24	I GO TO THE RIVER	Ray Boltz Word • Ray Boltz, Brent Alan Henderson, Steve Millikan	30.78	10.01	53%	4%	7%	20%	27%
5	22	• 25	LOVE WILL	Michael James Reunion • Connie Harrington, Carolyn Arends	30.48	-2.62	40%	0%	20%	20%	0%

Most Adds AC

1. Traces of Heaven, Bryan Duncan 22
 2. Watch and Pray, Twila Paris 21
 3. My Place is With You, Clay Crosse 15
 4. I Go to the River, Ray Boltz 13
 5. You Can't Put Out the Fire, Larnelle Harris 12
 6. When Hearts are Turned, Catherine King 10
 7. One Million Reasons, Aaron*Jeffrey 9
 8. Open My Heart, Cheri Keaggy 8
 9. Unimportant Things, Paul Smith 6
 10. That's When I'll Know I'm Home, Geoff Moore & The Distance 6
- All stations reporting.

Most Adds CHR

1. Traces of Heaven, Bryan Duncan 6
 2. Love One Another, Michael W. Smith 5
 3. Can't Take God Away, Audio Adrenaline 5
 4. Say the Words, DC Talk 3
 5. That's When I'll Know I'm Home, Geoff Moore & The Distance 3
 6. I Can't Stop Thinking about You, The Kry 3
- All stations reporting.
- ## Most Adds Insp
1. One Million Reasons, Aaron*Jeffrey 5
 2. For the Cause of Christ, Babbie Mason 5
 3. You Can't Put Out the Fire, Larnelle Harris 4
 4. The Door, Al Denson 4
- All stations reporting.

Most Adds Rock

1. Nobody's Fault But Mine, The 77's 7
2. I Am Blind, 20/20 Blind 6
3. Change the Way, White Heart 6
4. Low Crawl and High Times, Daniel Amos 5
5. Harder to Believe Than Not to, Fleming & John 4
6. All Pretty for the TV, Poor Old Lu 4

THE CCM UPDATE

ADULT CONTEMPORARY

WO	LW	TW	TITLE	Artist	Pts	Chg	%On	%A	%H	%M	%L
6	4	• 1	FAITH, HOPE & LOVE	Point of Grace Word • Ty Lacy, Kevin Stokes	100.00	7.18	100%	1%	100%	0%	0%
7	1	2	IF I KNOW YOU	Out of the Grey Sparrow • Christine Dente, Scott Dente, Charlie Peacock	97.76	0.00	100%	0%	93%	7%	0%
9	2	3	HOW LONG	Greg Long w/Margaret Becker Myrrh/Pakadem • Connie Harrington, Joe Beck	93.40	-2.14	96%	1%	91%	5%	0%
8	5	4	HERE I AM	Rebecca St. James ForeFront • Rebecca St. James, Bill Deaton, Eric Champion	89.69	-3.06	93%	0%	89%	4%	0%
9	6	5	I WANT TO BE JUST LIKE YOU	Phillips, Craig & Dean Star Song • Dan Dean, Joy Becker	87.75	-4.36	91%	0%	84%	4%	4%
5	12	• 6	MY LIFE	Eric Champion Myrrh • Eric Champion	79.32	12.64	91%	2%	54%	33%	4%
10	3	7	HEAVEN IN THE REAL WORLD	Steven Curtis Chapman Sparrow • Steven Curtis Chapman	77.89	-15.78	84%	0%	75%	9%	0%
7	8	• 8	HEY NOW	Songs From the Loft w/Amy Grant Reunion • Wes King, Amy Grant	77.68	1.50	86%	0%	67%	18%	2%
6	11	• 9	BIGGEST PART OF ME	Take 6 Warner Alliance • David Pack, Alvin Chea, Claude V. McKnight III	76.90	8.75	88%	2%	58%	26%	4%
6	14	• 10	I WILL BE FAITHFUL	Two Hearts Star Song • Brian Tankersley, Rick Crawford	72.61	7.62	88%	2%	47%	39%	2%
9	7	11	RAIN DOWN A FIRE	Benjamin Star Song • Suzanne Gaiher Jennings, Benjamin Gaiher	72.57	-9.61	84%	1%	58%	21%	5%
7	10	• 12	TEACH ME TO LOVE	Larnelle Harris & Steve Green Sparrow • Steve Green, Larnelle Harris	72.47	3.84	88%	2%	56%	28%	4%
6	16	• 13	HERO OF THE FAITH	NewSong Benson • Eddie Carswell, Leonard Ahlstrom	65.43	6.63	75%	1%	42%	26%	7%
6	17	• 14	EVERY LITTLE STEP	David Meece Star Song • David Meece, Dwight Liles, Deborah Meece	63.80	5.58	81%	3%	33%	42%	5%
3	20	• 15	OPEN MY HEART	Cheri Keaggy Sparrow • Cheri Keaggy	63.34	16.17	88%	7%	28%	44%	16%
8	15	16	SAY SO	Andrae Crouch Warner Alliance • Andrae Crouch	61.26	-2.04	65%	0%	40%	23%	2%
5	22	• 17	UNIMPORTANT THINGS	Paul Smith Intersound • Geoff Thurman, Lowell Alexander	58.93	13.15	84%	5%	21%	56%	7%
4	19	• 18	GOOD LIFE	Bruce Carroll Word • Bruce Carroll, Leonard Ahlstrom, Mak Kaylor	58.65	8.14	86%	3%	21%	56%	9%
11	9	19	MY LIFE IS IN YOUR HANDS	Kathy Troccoli Reunion • Kathy Troccoli, Bill Montvillo	52.82	-22.00	58%	0%	42%	16%	0%
2	31	• 20	YOU CAN'T PUT OUT THE FIRE	Larnelle Harris Benson • Bill Cuomo, Larnelle Harris, Robert White Johnson	40.28	17.19	68%	11%	9%	32%	28%
12	13	21	SWEET GLOW OF MERCY	Gary Chapman Reunion • Gary Chapman	39.27	-27.29	47%	0%	23%	18%	7%
2	30	• 22	ONE MILLION REASONS	Aaron*Jeffrey Star Song • Aaron Benward, Ty Lacy, Steve Siler	38.91	14.35	72%	8%	7%	30%	35%
11	18	23	SUMMER SOLSTICE	Susan Ashton Sparrow • Wayne Kirkpatrick	38.73	-16.41	47%	0%	26%	16%	5%
3	27	• 24	SAY WHAT YOU SAY	Wayne Watson Word • Wayne Watson	37.83	7.67	63%	4%	7%	44%	12%
4	28	• 25	WE CAN LIVE TOGETHER	Cindy Morgan Word • Cindy Morgan, Mark Hammond	35.37	6.11	51%	4%	19%	25%	7%
2	35	• 26	MY PLACE IS WITH YOU	Clay Crosse Reunion • Michael Puryear, Geoffrey Thurman	33.90	16.18	67%	13%	2%	32%	33%
10	24	27	LOVE NEVER LOOKED LIKE THIS	Allison Durham Star Song • Geoff Thurman, Michael Puryear, Dave Clark	32.30	-7.88	47%	1%	12%	28%	7%
3	33	• 28	WHEN HEARTS ARE TURNED	Catherine King Urgent • Catherine King, Patrick Smith, Blake Houston, Brian Green	31.18	12.46	56%	9%	4%	32%	21%
12	21	29	BORN TO WORSHIP	Lenny LeBlanc Integrity • Lenny LeBlanc	29.01	-18.16	35%	0%	23%	9%	4%
2	37	• 30	I GO TO THE RIVER	Ray Boltz Word • Ray Boltz, Brent Alan Henderson, Steve Millikan	26.14	11.02	58%	11%	2%	19%	37%
10	25	31	LOVE WILL	Michael James Reunion • Connie Harrington, Carolyn Arends	23.61	-11.97	28%	0%	14%	14%	0%
4	32	32	USE ME	Bob Carlisle Sparrow • Bob Carlisle, Sam Scott, Bill Deaton, Blair Masters	22.58	-0.37	33%	0%	14%	18%	2%
11	23	33	THE CROSS ROAD	Brian Barrett Star Song • Brian Barrett, Steve Dickerson	22.58	-22.89	32%	0%	11%	18%	4%
2	34	• 34	SISTERS	Sisters Warner Alliance • Dick Tunney, Melodie Tunney	21.93	3.42	44%	4%	2%	25%	18%
2	36	• 35	THE BEST IS YET TO COME	Glen Campbell New Haven • Robert Noland, Paul Smith, Geoff Thurman	20.39	4.82	39%	4%	4%	12%	23%
—	—	• 36	WATCH AND PRAY	Twila Paris Star Song • Twila Paris	18.00	17.26	39%	18%	0%	11%	28%
—	—	• 37	TRACES OF HEAVEN	Bryan Duncan Myrrh • Michael Omartian, Bryan Duncan	17.61	17.61	39%	19%	2%	14%	23%
12	29	38	CREED	Rich Mullins Reunion • Rich Mullins, Beaker	15.10	-10.00	21%	0%	11%	9%	2%
12	26	39	WE TRUST IN THE NAME OF THE LORD	Steve Green Sparrow • Steven Curtis Chapman	13.90	-16.84	23%	0%	7%	9%	7%
2	39	• 40	(LOVE IS) DEEPER THAN TOUCH	Andy Landis Star Song • Andy Landis, Dwight Liles	12.78	2.60	23%	0%	5%	12%	5%

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