

THE *CCM* UPDATE

#1

Gotee Records Signs Distribution Pact With Myrrh/Word Inc.



Pictured at the Gotee Records Signing are (l-r): Word's Roland Lundy, Gotee's Toby McKeehan and Joey Elwood, and Myrrh's Jim Chaffee.

GOTEE RECORDS, THE independent label created by Joey Elwood, Todd Collins and Toby McKeehan, has signed a long-term Christian market distribution deal with Myrrh Records and Word Distribution.

Gotee began two years ago as a production company, producing cuts on various albums by ForeFront artists Karthi, Audio Adrenaline, and remixes for DC Talk. According to Gotee President Joey Elwood, it wasn't long before it became clear to the threesome that the company's vision was becoming more oriented toward artist development, and before long, an independent label had emerged with a CD-5 single by Out of Eden as its debut

release. The CD was made available on merchandise tables at DC Talk shows (where the sister trio opened), and sold an astonishing 10,000 units without benefit of national distribution or marketing. Said Todd Collins, Gotee's staff producer and A&R director, "We wanted to do a single for obvious financial reasons, but also because nobody was doing it, and to show people it could be done."

According to McKeehan, who acts as Gotee's chairman, the label's vision is to point today's youth toward God. "We want to develop artists that can be a voice to the youth. Pearl Jam is a voice to the youth. Public Enemy is a voice to the youth. Gotee Records will develop artists that can be a positive voice to today's youth. A wise man once told me, 'If you want to compete, if you want to win, study the ways of your competition and know them well.' That's what we're

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Commentary

SoundScan Delay: A Costly Missed Opportunity

ONE OF THE MOST important business developments in the history of contemporary Christian music is taking longer than expected to "arrive." SoundScan, the computerized sales-tracking system which helped send country music sales soaring, is having difficulty getting up-and-running in the Christian marketplace due to software problems and apathetic or fearful retailers.

Last month, it was announced that problems with software conversions would add another month to the already-delayed startup. Now it looks as though it will be delayed at least another month.

Important and strategic ground is being lost with every week that goes by. The Christian music industry's greatest chance of landing product in the Billboard Top 200 album chart is with its major releases. SoundScan was originally scheduled to be online in time for the shipping of Steven Curtis Chapman's *Heaven in the Real World*.

Another window of opportunity was missed last week with the release of Amy Grant's *House of Love*.

Nearly 400 stores have signed contracts

with SoundScan. That is representative of enough of the market to generate statistically valid data. The problem? Most of these stores cannot transmit the sales data until their Point of Sale (POS) systems are reprogrammed. Family Bookstores, IRT and IBID (three of the primary POS system providers), now say that it will be mid-to-late September before they are ready. (To its credit, Spring Arbor, which will receive the data from stores and re-transmit to SoundScan, has already completed the conversion of its proprietary "Insight" POS system.)

The other problem is more philosophical. While many key retailers have signed up with SoundScan, a few important players have decided against it, with still others "on the fence." Joshua's, for example, is reported to be stubbornly refusing to participate. Baptist Bookstores haven't decided one way or the other. And although several Parable Group stores are participating, SoundScan has not received an official endorsement from the "home office."

The argument used most often against SoundScan by these retailers is that it is

(Continued on page 10)

Amy Grant
CHILDREN OF THE WORLD

#16 AC,
#13 CHR
AFTER
2 WEEKS!

MYRRH

HOUSE OF LOVE SELL-IN: 463,540 UNITS AND COUNTING!

Out and About....

- **Amy Grant's** House of Love tour will begin in Europe Sept. 19-Oct. 4, followed by press appearances in London....
- **Integrity** artist **Susie Luchsinger** had to cancel a few concerts recently to be with her youngest son Samuel, who sustained injuries in a horse riding accident on August 12, breaking his left femur bone and receiving several stitches in his forehead after being thrown from his horse. The child will remain in a Texas hospital until the first of September, at which time he will be placed into a partial body cast for three weeks. Luchsinger will continue to perform selected concert dates until Samuel has completely recovered and will then resume her full schedule....
- **Metro One** artists **Crystal Lewis** and **T-Bone** join an ensemble cast for a new film titled *Hope: The Song of David*, produced by Edde Entertainment for home video. The film, which portrays real-life struggles of ordinary people as spoken through the Psalms, also stars Philip Tan (*The Shadow*, *China Cry*), Sam Jones (*Flash Gordon*), and Akousua Busia (*The Color Purple*)....
- Congratulations to **Star Song's Newsboys**, who received a rave "Spotlight" review in last week's edition of *Billboard* (8/27 issue), stating that new album *Going Public* "...will be hard to dislodge as the genre's best release of the year."

WATCHING TV

WE 8-31 at 8 p.m.—**Larnelle Harris** on "Music City Tonight," TNN.
WE 8-31 at 12:30 p.m.—**Larnelle Harris** on "Talk of the Town," Ch. 5-WTVF, Nashville.
SA 9-3 at 11 p.m.—**Cindy Morgan** on "CCM-TV," The Family Channel.
FR 9-2 at 9 p.m.—**Newsboys** on "The 700 Club," The Family Channel.
TU 9-6 at 11 p.m.—**Amy Grant** on "Late Night with David Letterman," CBS.
WE 9-7 at 12:30 p.m.—**Newsboys** on "Talk of the Town," Ch. 5-WTVF, Nashville.
 All times Central unless otherwise noted.

Gotee/Myrrh Pact

(Continued from page 1)

trying to do because the secular artists are getting the ears of the youth through vulgarity and sensationalism. We want the music to be just as good if not better, then point the way to God."

Elwood added that he feels it is vitally important to have a youthful, street-wise approach administering a label with this type of agenda. "The way pop music is today, you need young ears in the streets and fresh ideas in the marketing room, some youthful ideas for imaging and photo shoots. I don't think that young people should take over the industry or anything, but I think there is a serious lack of youth in the administration of Christian music right now. Bottom line, the music that is on Top 40 radio, that the kids are buying, is almost nowhere to be found in the Christian market right now."

Jim Chaffee, vice president/general manager of Myrrh Records, said that since Myrrh's mission has always been to reach young people through various musical genres, the relationship between Myrrh and Gotee is a natural partnership. "Myrrh is thrilled to be able to play a role in the development of Gotee Records. Their vision as a company fits the creative edge for which Myrrh is known." Word, Inc. is committed to the partnership as well. "Having Gotee as part of our family further refines Word's multi-faceted vision for reaching all aspects of our modern culture," commented Loren Balman, senior vice president/artist & creative development, Word Inc.

Gotee has hired Word's John Stewart to be its director of sales & marketing. Since 1991, Stewart has been responsible for marketing Word's Gospel projects. He has also been involved in the launch of Word's HeartCry Records, and the formation of Word Distribution's field marketing staff. Stewart will office at Word's West End offices in Nashville, not at Gotee's office in Franklin.

Stewart said Gotee's relationship with Myrrh is a bit different than what he called the "standard distribution deal," explaining, "It's a relationship that shares the synergistic strengths that we each bring to the table. We plan

to keep the label focused on each release, and maximize each artist's unique market potential."

McKeehan added, "I also think that because Christian music is becoming big business, artists are beginning to be seen more as products. Obviously right now we have to truly believe in any artist we sign because we're a young company. That's the way Dan Brock started ForeFront, [and DC Talk was] the first group he signed. I guess we just want to keep it that way, to keep that vision where it's not just business, where it's very personal."

Though industry speculation exists that Myrrh's involvement with Gotee could be motivated by the possibility of obtaining CBA market distribution of DC Talk product after its contract with ForeFront expires, Chaffee said, "We would be involved with Gotee whether or not any possibilities of working with DC Talk existed. We believe in the artists they have already signed." Chaffee further clarified that no decisions regarding DC Talk's future as it pertains to Gotee Records have been made to his knowledge.

The label's inaugural release is Out of Eden's *Lovin' the Day*, set for an October 5 release. Out of Eden combines R&B, hip-hop and pop, and has already received a great amount of radio and video airplay. The group will tour this fall with Audio Adrenaline and will tour again with DC Talk throughout 1995. The second Gotee Records project will be from California-based Christafari, whose Jamaican musical influences have already proved popular enough on its album *Reggae Worship* (for Frontline) to sell over 30,000 units with little promotion. The band's first Gotee album will release in the first quarter of 1995.

Said Collins, who produced Out of Eden's debut, "I see the future of the music business being with the boutique labels, where they become successful in a certain area or genre, and stay small and personal." Elwood agreed, concluding, "We want to be an artistic family that will raise the stakes in our industry. Our motto is music that is not where it's at, but where it's going."

—Thom Granger



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THE CCM UPDATE Gallery



HARD PETRA CAFE—Petra recently celebrated its re-signing with **Word Records** at Nashville's new **Hard Rock Café** and were surprised to receive complimentary jean jackets from the restaurant. Pictured (l-r, front row) **Jim Cooper**, **Bob Hartman** and **Ronny Cates** and (Back row) **John Schlitt**, Word's **Lynn Keesecker**, Word's **Roland Lundy** and **Louie Weaver**.



TOURIST FASHIONS—The **Newsboys** have partnered with **Living Epistles** on an exclusive line of Living Epistles flannels, t-shirts and caps to take on tour. Newsboys' (l-r) **Duncan Phillips**, **Kevin Mills**, **John James** and **Jeff Frankenstein** were joined by Living Epistles Fashion Coordinator and Artist Relations Director **Christiev Carothers** (center) in a recent meeting.



TOP CARD—**Michael Card** spent some time at Nashville's Mid-Town Tone & Volume recording songs for his upcoming November project, *Poema*. Pictured with Michael (r) are producer **Phil Naish** (l) and arranger/conductor **Don Wyrzten** (center).



REASON TO BE 'SO EXCITED'—**Straight Company's** short form video clip for the song "So Excited" has garnered several awards (Crown Award from International Christian Visual Media and Houston International Film Festival's Silver Award in the category of Best Christian Music Video) for the group and for video producers **Stan Moore** and **Charley Redmond**. Pictured are Moore holding the award with the group, Redmond, and Benson marketing executives.



BOYCE AND DA BOYS—**Kim Boyce** recently called on **Ronn Huff** for the string arrangements of her upcoming release, *By Faith*. Shown here taking a break during the recording session with the Nashville String Machine are (l-r) Huff, Boyce, Warner Alliance Director of A&R **Eric Wyse**, and producer **Bryan Lenox**.



TAKING CARE OF BUSINESS—**Yolanda Adams** recently finished shooting and recording **Office Depot's** "Taking Care of Business" national television and radio ad campaign. The commercial is presently airing on ABC, CBS and NBC during the 7-9 a.m. slot, and it also features Diadem President and CEO **George King** and Tribute Records V.P. **Ben Tankard**.

Appointments

—**Kelly Batizy** to management assistant for **Atkins, Muse & Associates**.

—**Amy Boman** to assistant to the director of marketing for **Benson**.

—**Mike Burt**, formerly minister of music at **Champion Forest Baptist Church** in **Houston**, to vice president of print division for **Benson**.



—**Stin Fox**, formerly with **CEMA Distribution**, to director of marketing and sales for the general marketplace for **Benson**.



—**Suzanne Holtermann**, formerly director of marketing and promotions for **Knoxville-based A.C. Entertainment**, to marketing coordinator for **Z Music**.

—**Dan Keen** to creative director for **Incorporated Friends Music**, a writer/artist development company which is one of the managed companies of **Dave Burgess Enterprises**.

—**Kevin Killingsworth**, formerly with **Warner Alliance**, to national promotions coordinator for **Benson**.



—**Tim Marshall**, formerly with **Williams and Associates**, to administrative assistant for the national promotion department of **Sparrow Communications Group**.

—**Tim Mercer**, formerly manager of programming production for **Outdoor Entertainment**, to director of creative services for **Z Music**.

—**Scott Mills**, formerly employed by **Steve Green Ministries**, to coordinator of national promotion—**Inspirational, CHR, Rock and Christian Country** for **Sparrow Communications Group**.

—**Jackie Rivera** to head of Spanish promotions for **Metro One**.

—**Angela Smith**, a **Belmont University** graduate, and **Dean Byler**, worship leader for **Belmont Church**, to choral consultants for **Benson Music Direct**.

—**Cindy Turbeville**, formerly administrative assistant for **Celebration Ministries**, to administrative assistant to the vice president of sales for **Benson**.

Departure

—**James Malone** has resigned his position as vice president at **Shepherd's Heart Music, Inc.** He can now be reached at 405/681-4980.

Employment Opportunities

—Entry level booking agent position available at expanding agency representing major label artists with airplay. Send resumé to P.O. Box 3241, Myrtle Beach, SC 29578-3241.

—**Diamante Music Group** is interviewing energetic, determined professional people for a telephone sales position. We are looking for a knowledgeable person to represent our full line of Christian music to Christian bookstores. If interested, please fax resumé to **Diamante Music Group**, 714/442-7531, Attn: **Marcy Emerick**.

New Companies

—**The Adams Group** is a newly formed public relations firm, owned and operated by former **Benson** senior publicist **Gina Adams**. The new firm has already signed agreements with **Larnelle Harris**, **Michael Sweet** and **Rendy Lovelady Management and Tour Production**. Correspondence may

be directed to **The Adams Group**, P.O. Box 110707, Nashville, TN 37222, 615/331-3314.

—**Jimmy Miller** announces the opening of **Miller Music Relations**, a full service management and public relations firm, and the signing of Australian artist **Jane Saunders**. **Miller Music Relations**, P.O. Box 150768, Nashville, TN 37215-0768, 615/327-0450, fax 615/327-0482.

—**Mootown Records** announces the formation of its new hard music division—**Cranial Captivity Records**, P.O. Box 724973, Atlanta, GA 31139, 404/319-7064.

New Addresses

—**Gotee Records** has moved to 227 Third Avenue North, Franklin, TN 37064, 615/791-9745, fax 615/791-0581.

—**JD&A** has moved to 1103 Abbot Kinney Blvd., Venice, CA 90291, phone/fax 610/581-9523. **JD&A** is a photo agency dedicated to organizations and publications involved in cultural, humanitarian and social concerns.

—**Metro One** has a new address as of Sept. 1: 2025 W. Balboa Blvd., Newport Beach, CA 92663, 714/779-5155, fax 714/779-9896, e-mail RBJAM@AOL.COM.

—As a result of the recent management agreement with **Gaylord Entertainment**, **Z Music** has completed its move to Nashville and is located at 2806 Opryland Drive, Nashville, TN 37214, 615/871-7858, fax 615/871-7853. In addition to relocating administration and production facilities to Nashville, **Z Music's** Affiliate Relations office has moved from **Coppell, Texas** to **Dallas**—2777 Stemmons Fwy., Stemmons Place Suite 1182, Dallas, TX 75207, 214/631-1155, fax 214/631-1157.

Promotions

—**Paul Bordenkircher**, formerly administrative assistant, to coordinator of national promotion for video/special projects for **Sparrow Communications Group**.

FYI Continued

—**Kyle Fenton** to associate director of national promotion for **Sparrow Communications Group**.



—**Maureen Hoganson**, formerly copyright and production coordinator, to publicist for **Benson**.

—**Becky Lantz**, formerly administrative assistant to the vice president of sales, to telephone sales representative for **Benson**.

—**Tammy Strickler** to marketing director for **Springhollow**.

—**Ramona Wilkes**, formerly art/production assistant, to production manager for **CCM Communications**.

Signings

—Christian country artist **John Bennett** to a booking agreement with **Third Coast Entertainment**.

—**Michael Card** and **Music Group** at **Mole End** to a managerial consultant agreement with **Malcolm Greenwood** of **Greenwood Productions**.

—**Ken Lewis** (drummer for **Amy Grant**, **Michael Card**, **Wes King**, **Susan Ashton**, etc) to an endorsement agreement with **Pro-**



ON THE DOTTED LINE—**Dana Russell** has entered into a long term recording contract with **Salt Incorporated Music**. Witnessing the signing are **WLFJ** "His Radio" team members.

Mark, a manufacturer of drumsticks and mallets.

—Singer/songwriter **Michael Passons** to a management agreement with **Franklin Management Group**.

—**Sparrow Communications Group** to a consulting agreement with **Piedra Angular**, a multimedia Mexico City firm specializing in Spanish Christian music.

—**Michele Wagner** to a booking agreement with the **Larry Sparks Agency**.

Congratulations

—Congrats to **Ken Johnson** (A&R manager at **Word**) and **Kelly Batixy** (management assistant at **Atkins, Muse & Associates**) on their August 13 wedding.

—Congrats to **Michelle Garcia** (publicist for **Metro One**) and **Robert Beeson** (director of **Brentwood Music's Essential Music Group**) on their recent engagement with an October 16 wedding planned.

—Congrats to **Bill Jeffries** (director of **Word Family Record & Tape Club**) and his wife **Beverly** on the July 15 birth of their first child, **William Grayson Jeffries**.

—Congrats to freelance writer **Derek Selby** and wife **Marykay** on the birth of **Luke David** on July 21.



—**AND THE WINNER IS...**—**Babbie Mason Ministries** recently announced the Grand Prize winner of the 1994 Babbie Mason One Day Music Seminar and Competition in Atlanta, Georgia. **John Waller** of Atlanta won for his song "Standing Ovation" about the stoning of Stephen. Pictured here are (l-r) **Brenda Godfrey**, **Rosella Underwood**, **Waller**, **Babbie Mason** and **Charles Mason**.

Send all announcements, news and photos for FYI to April Hefner, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All releases should be received one week before issue date for editorial consideration.

"Critics" speak out on CCM Radio Magazine

"Mark Rider is a breath of fresh air...hip enough to pull in the younger demos, while smooth enough to keep the mids and uppers locked in. *CCM Radio Magazine* is a natural addition to our weekend Christian lifestyle programming."

Marty Fickes, OM,
WPHY/Philadelphia PA

"CCM is a great boost for Saturday afternoons..."

Greg Myers, GM,
KCFY/Yuma, AZ

"The *CCM Radio Magazine* provides our station and listeners with an added flavor of excitement not heard anywhere else on the dial."

Kyle Dowden, MD,
KCMG/Mountain Grove, MO

"High-driving and tons of energy...it's a great show that keeps you captivated from start to finish! It's wonderful to hear the scoop n your favorite artists:"

Roger Hamilton,
WNL/Cincinnati OH

"Mark Rider is always on top of what's happening in contemporary Christian music. The *CCM Radio Magazine* is a very well produced show and is highly valued in our weekend line-up."

Brad Huddleston, PD,
WLTK/Harrisonburg VA

CCM Radio Magazine is available through SRN. For clearance information call **214/831-1920**.

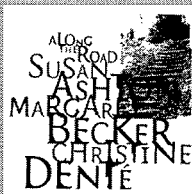
A production of *CCM Radio* and *SRN*.

THE CCM UPDATE

ALBUM REVIEWS

Top Ten

Ashton, Becker & Denté *Along the Road Sparrow*



We probably don't have to remind you that's Susan, Margaret & Christine, or that each of these ladies is a chart-topper on her own. These acoustic-based songs give each woman a chance to shine as a soloist, while their blend as a trio is captivating. Best of all, the transparent production by Wayne Kirkpatrick puts you right in the room with these utterly charming ladies.

On the Chart

Guardian Swing Swang Swung
Pakaderm/Myrrh

This album is a radical departure for the band and might best be compared to songs such as "Take Up Your Cross" and "Sweet Mystery." It's got an acoustic bent, but isn't a typical "unplugged" album. Guardian offers 11 new tunes (and one cover) and performs them with the same intensity (albeit less volume) as its "regular" albums. The boys indulge their Beatles/Stones/Zepplin influences, producing a fun record that still smokes.

Various Artists Strength That Endures/Scripture Memory Songs
Integrity

The series rolls on, this time with a set of verses that instruct us how to draw strength from the Lord. The songs are impeccably produced, with top-flight musicians and singers laying down a mixture of pop and country-flavored melodies. Soloists include Rob Frazier, former One Bad Pig guitarist Paul Q-Pek and well-known country artist John Wesley Ryles.

Various Artists Magnify Him/Great Songs of Praise Integrity

This specially-priced title is helping to kick off a new series of bargain-priced discs that are designed to introduce new customers to Integrity's rich catalog. The company has mined its backlist to assemble some of its best-known recordings in these compilations. "Righteousness, Peace and Joy," "Our Heart" and "Jesus is Alive" are among the favorites featured here.

Also Received

* *All God's Children All God's Children Ode/Ocean*

AGC is a cut above most kids' records, not only for its original material but in the performances. The multi-racial troop of 23 children, which ranges from ages 8

to 18, boasts an impressive array of film, TV and commercial credits. The kids mix styles from traditional gospel to pop to R&B, under the direction of gospel veterans Maxi Anderson & Terry Young and pop legend Lou Adler (The Mamas & The Papas, Carole King).

The Brave Trust Pakaderm

Two years after *Battle Cries*, The Brave returns with a slight personnel shift; Randy Roberts moves out from behind the drum kit to play guitar and tackle lead vocal chores while Steve Irwin checks in on bass. The result is a heavier, more bluesy sound than the group's arena rock debut. Roberts' growl isn't the most compelling lead instrument, but when the entire band chimes in, the vocal blend and musical swagger is outstanding.

Six Feet Deep Struggle Tooth & Nail

When this band (which mixes elements of hard core, grunge, punk and funk) was chosen to play the Cornerstone festival the past two years, a number of us pundits dubbed it "Six Feet Thick," referring to the almost impenetrable sludge of its sound. However, now buoyed by Jeff Bellew's understated production, the group maintains its musical intensity while making audible its thought-provoking lyrics.

Various Artists Heart of Worship Classics—A Cappella Hymns, A Cappella Worship, A Cappella Southern, A Cappella Contemporary Star Song

The production throughout these releases is uniformly good, and the material, particularly on the Contemporary and Hymn titles is excellent. Well-known soloists such as Kenny Marks, Patsy Moore and Buddy Greene pop up here and there. At \$7.00 for CDs and \$4.99 for cassettes, this is an exceptional and well-priced series.

VIDEO

Ray Boltz Allegiance Word Visual Audio

The title video of this compilation has been as big a smash on TV as its audio counterpart was at radio, and with good reason—it's anthemic and inspirational. The other two clips, "Heaven is Counting On You" and "I Will Tell the World" are just as well-produced; the latter, with its imaginative African storyline, gets my nod for the better of the pair. Boltz comes across as a regular Joe who enjoys being an encouraging presence to fans of all ages.

The Brothers Fact & Reality... The Video Star Song Moving Pictures

The young Olds siblings (sons of singer/songwriter Jerome) have produced a very appealing package. The lads have great screen presence, are terrific dancers and as the four clips here attest, are good actors as well. Some short interview snippets are the only thing missing from an otherwise perfect introduction to these talented teens.

Dakota Motor Co. Welcome Race Fans Myrrh Visual Audio

Listen to me now and believe me later—these guys have entirely too much fun in this collection! "Trip to Pain," directed by Steve Taylor, and "Truth," lensed by Taylor's partner Ben Pearson, are the more stylish and conceptual, while "Stand Up" and "Uglier," put together by guitarist Peter King, are what you might call "gonzo video." The former takes a slapstick approach, while the latter is the ultimate basement tape. Together with some "Tour Diary" footage, it's an excellent package.

Mortal Rift Intense

Director Eric Hannah and the band have adapted the theme of "Rift" to the topic of child abuse. Though graphic in spots, the visuals are riveting, as children are verbally and physically abused. But rather than portray the kids only as victims, they're later shown symbolically destroying the items which caused their parents to hurt them. In a "behind-the-scenes" segment, the child and adult actors pray together, with the understanding that this is "make believe," filmed in order to help other children. One of the most compelling non-documentary videos ever released to the Christian market.

—Reviewed by Bruce A. Brown

Product reviews are intended to provide retailers with advance information about new releases: "Top 10" and "On the Chart" are albums and videos which *The CCM Update* predicts will reach those respective levels on the sales chart. *Critics Choice: Albums that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send all product for review, in advance of its retail release date, to: Bruce Brown, 6829 Cottingham Lane, Centreville, VA 22020. All product should be received two weeks before issue date for editorial consideration.

THE CCM UPDATE

SINGLE REVIEWS

Top Five:

"Along the Road" Ashton/Becker/Denté Sparrow



The long-awaited "trio" album cometh, and, if the first single is any indication, it lives up to all the anticipation. If this song sounds familiar, it's because it is. Written and originally record by Dan Fogelberg back in 1979, "Along the Road" is a lush acoustic selection celebrating the journey of life.

Maggie takes the lead on this particular song, but all three get to harmonize in the chorus, much to our immense pleasure! Two versions are provided, but the fade on the edit sounds premature once you've heard the whole thing. I'd play the album version. **AC/INSP/CC**

"Oh Me of Little Faith" Ashton/Becker/Denté Sparrow



The CHR release from *Along the Road* once again throws lead vocal chores to Margaret, but, as with the AC release, the three do get together in the chorus. Wayne Kirkpatrick's production is nothing less than brilliant, throwing some fresh sounds at us while keeping the vocals way out front. **CHR**

"Meant for This Moment" Carman & Helen Baylor

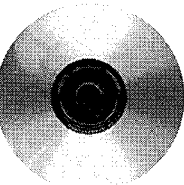


Everland/Word

This selection from Carman's *Yo Kidz 2* features the talents of some of Christian music's finest... and the result is a song that mom and dad will come to love as much as their kids. Helen Baylor lends her stellar voice to the song, which was penned by Carman and David Mullen, creating a

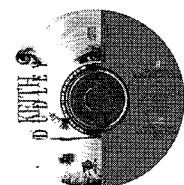
power ballad of epic proportions. Two versions have been provided on the CD single. **AC/INSP**

"Where are the Broken Hearts" Gary Chapman Reunion



Gary's gravelly vocal swims in a thick, meaty guitar sauce in the second single from his latest solo effort. The musical excellence of the song, coupled with the emotion with which Chapman communicates it, make this a selection that ACs and CHRs can't stay off. Top five peaks are certain. **AC/CHR**

"Til There's a World Without a Need" Keith Dudley



Benson

If you didn't get to know Keith's name based on his first single — which saw little, if any, national chart action — you may want to familiarize yourself with the name, 'cause this beautiful ballad is likely to find its way into your heart and onto your playlist in the weeks ahead. A male duet with tightly

spaced harmonies, its musical strength and potent lyrical content make it a great choice for Inspirational and AC stations. **INSP/AC/CHR**

"All We Need" Out of the Grey Sparrow



Sparrow's husband and wife duo dishes up another radio-ready song from *Diamond Days*. From the haunting strains of the intro to the casually paced vamp at the end, this is one great ride and a smart choice for AC and CHR stations. **AC/CHR**

"When I Let It Go" Sierra Star Song



Star Song gets into the female ensemble fray with this talented trio, comprised of Wendi Foy Green, Jennifer Hendrix and Deborah Schnelle. Their debut release is a rich acoustic message of trust in God, made all the more enjoyable by the tight-knit vocal harmonies. Look for a good showing at AC radio... likely top 10 peaks. **AC/INSP**

"Mission of Love" Kathy Troccoli Reunion



Hot on the heels of her chart-topping lead single, KT dishes up something a bit beefier from her self-titled album. While the track pumps away behind her, Kathy sings about sharing the truth of Christ with those around us. The AC remix rounds off the edges a little bit, but maintains the infectious integrity of the offering, which

should find its way into heavy rotation on AC and CHR stations. **AC/CHR**

On the Chart:

"Burning Desire" Legend Seven Word

Big guitars and stratospheric vocals and mile-wide hooks... basically everything you've come to expect from Legend Seven. Watch for great acceptance at rock radio. **ROCK**

"Call On Me" Legend Seven Word

Andy Denton's distinctive voice rings out clear as a bell in this subdued selection from this Nashville-based four piece. A tender piano ballad with string highlights, it showcases Denton's emotive vocal style, but that's where the similarity to most other Legend Seven tunes ends. A shortened radio edit is provided in addition to the album version. **AC/CHR**

"Promises" Scott Springer Pakadern

Scott's unique voice floats in the foreground as a guitar-driven track pulses along behind him. The lyric weaves a tale reminding us that God is faithful and "keeps His promises." Radio — particularly CHR-formatted stations — has shown strong support of Springer and his solo debut, and it's likely the trend will continue on this single as well. **CHR/AC**

—Reviewed by Todd Chatman

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Top 5" and "On the Chart" are songs and video clips which *The CCM Update* predicts will reach those respective levels on their format's airplay charts. *Critics Choice: Singles that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send radio singles/video clips for review to: Todd Chatman, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All product should be received one week before issue date for editorial consideration.

THE CCM UPDATE

THE CCM 25

WO	LW	TW	TITLE	Artist • Label	Pts	%On
6	1	• 1	OPEN MY HEART	Cheri Keaggy • Sparrow	90.20	95
4	9	• 2	TRACES OF HEAVEN	Bryan Duncan • Myrrh	79.40	94%
5	3	• 3	ONE MILLION REASONS	Aaron*Jeffrey • Star Song	78.00	86%
7	2	• 4	MY LIFE	Eric Champion • Myrrh	74.55	78%
5	10	• 5	MY PLACE IS WITH YOU	Clay Crosse • Reunion	73.24	80%
3	12	• 6	WATCH AND PRAY	Twila Paris • Star Song	71.11	79%
5	11	• 7	YOU CAN'T PUT OUT THE FIRE	Larnelle Harris • Benson	68.27	75%
6	8	• 8	GOOD LIFE	Bruce Carroll • Word	67.43	70%
7	4	• 9	UNIMPORTANT THINGS	Paul Smith • Intersound	65.83	69%
8	6	• 10	BIGGEST PART OF ME	Take 6 • Warner Alliance	61.99	64%
8	5	• 11	FAITH, HOPE & LOVE	Point of Grace • Word	58.34	64%
2	20	• 12	NO CONDEMNATION	Lisa Beville • Sparrow	55.39	77%
4	14	• 13	I GO TO THE RIVER	Ray Boltz • Word	54.71	70%
2	18	• 14	WILL YOU COME TO JESUS	Pam Thum • Benson	53.67	77%
—	—	• 15	CHILDREN OF THE WORLD	Amy Grant • Myrrh	51.28	79%
5	15	• 16	SAY WHAT YOU SAY	Wayne Watson • Word	47.64	59%
10	7	• 17	IF I KNOW YOU	Out of the Grey • Sparrow	47.63	57%
3	19	• 18	WHEN HEARTS ARE TURNED	Catherine King • Urgent	47.53	57%
2	24	• 19	THAT'S WHEN I'LL KNOW I'M HOME	Geoff Moore & The Distance • ForeFront	47.42	71%
—	—	• 20	BE STILL	Newsboys • Star Song	43.58	72%
—	—	• 21	WHERE ARE THE BROKEN HEARTS	Gary Chapman • Reunion	40.90	66%
—	—	• 22	HARD	Rich Mullins • Reunion	39.32	64%
2	23	• 23	THE BEST IS YET TO COME	Glen Campbell • New Haven	38.35	53%
8	13	• 24	I WILL BE FAITHFUL	Two Hearts • Star Song	38.08	43%
8	16	• 25	HERO OF THE FAITH	NewSong • Benson	34.15	38%

THE CCM UPDATE

ROCK

WO	LW	TW	TITLE	Artist • Songwriter(s)	Pts	%On
8	1	• 1	TRIP TO PAIN	Dakoda Motor Co./Myrrh • Peter King, Davia Vallesillo, Derik Toy, Chuck Cummings	80.76	86.96
6	4	• 2	BEAST	Bride/Star Song • Dale Thompson, Troy Thompson, Rick Foley, Jerry McBroom	70.22	78.26
8	5	• 3	JUDGMENT DAY	DeGarmo & Key/Benson • Eddie DeGarmo, Dana Key	68.37	82.61
12	2	• 4	THE FINISH LINE	Steve Taylor/Warner Alliance • Steve Taylor	65.22	78.26
10	6	• 5	CURIOSITY KILLED THE CAT	Guardian/Pakaderm • Tony Palacios, Jamie Rowe, David Bach	62.83	73.91
10	3	• 6	ALL THIS AND HEAVEN TOO	Michael Sweet/Benson • Michael Sweet, Gregg Fulkerson	59.78	65.22
6	10	• 7	I AM BLIND	20/20 Blind/Intersound • 20/20 Blind	53.26	69.57
8	7	• 8	ALL PRETTY FOR THE TV	Poor Old Lu/Alarma • Scott Hunter, Poor Old Lu	51.85	60.87
4	17	• 9	NOBODY'S FAULT BUT MINE	The 77's/Myrrh • J. Page, R. Plant	48.80	65.22
8	9	• 10	BYE BYE BYE	Hokus Pick/Vision Artists • Russ W. Smith, Rick Colhoun, Matt Pierrot, David Strilchuk, Mark Heimermann	48.70	60.87
6	11	• 11	CHANGE THE WAY	White Heart/Star Song • Mark Gersmehl, Billy Smiley	45.98	56.52
2	19	• 12	SPRING	The Choir/R.E.X. • S. Hindalong, T. Chandler, D. Daugherty	44.24	65.22
2	21	• 13	TWILIGHT	Tourniquet/Intense • Ted Kirkpatrick	40.54	56.52
4	14	• 14	LOW CRAWLS AND HIGH TIMES	Daniel Amos/WAL • Terry Taylor	35.76	47.83
10	12	• 15	IN THE LAP OF LEGEND	Tamplin/Benson • Ken Tamplin	33.48	43.48
4	16	• 16	HARDER TO BELIEVE THAN NOT TO	Fleming & John/R.E.X. • Steve Taylor	32.61	43.48
2	23	• 17	PYRO SETS A WILDFIRE	Swirling Eddies/Alarma • T. Taylor, D. Raven, T. Chandler	31.41	43.48
12	8	• 18	SPINNIN' ROUND	PFR/Vireo • Jade Hanson	30.54	39.13
—	—	• 19	KEEP YOUR HANDS OFF MY STUFF	Lovewar/Pakaderm • Tim Bushong, Greg Purlee	27.07	43.48
2	24	• 20	WE KNOW TOO MUCH	Michael Been/Myrrh • Mark Heard	26.85	34.78
—	—	• 21	LAY DOWN YOUR GODS	The Kry/Freedom • Jean-Luc Lojoie, Pete Nelson, Yves Lojoie	24.78	39.13
—	—	• 22	END OF THE WORLD	Charlie Daniels/Sparrow • Charlie Daniels, Bruce Brown, Taz DiGregorio, Jack Gavin, Charlie Hayward	23.80	34.78
4	22	• 23	I'M NOT MADE THAT WAY	Ashley Cleveland/Reunion • Gary Nicholson, Wally Wilson, Kenny Greenberg	23.59	34.78
—	—	• 24	GOD	Imagine This/Essential • D. Youngblood	21.96	34.78
4	18	• 25	MEANINGLESS	Sixpence None the Richer/R.E.X. pop.u.li • Matt Slocum	20.76	26.09

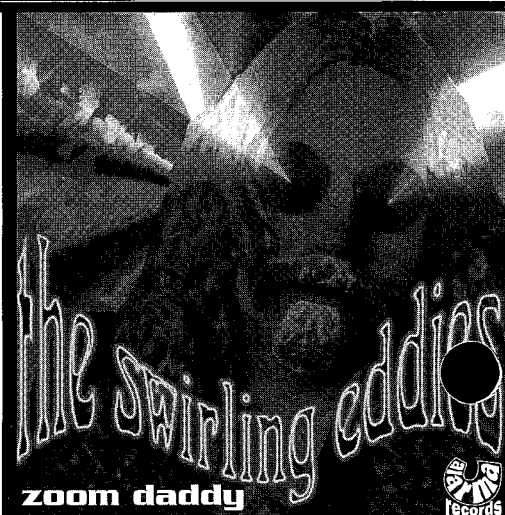
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THE CCM UPDATE

CHRISTIAN HIT RADIO

WO	LW	TW	TITLE	Artist	Pts	Chg	%On	%A	%H	%M	%L
				Label • Songwriter(s)							
6	2	• 1	OPEN MY HEART	Cheri Keaggy Sparrow • Cheri Keaggy	96.51	3.49	100%	0%	93%	7%	0%
3	6	• 2	CAN'T TAKE GOD AWAY	Audio Adrenaline ForeFront • Toby McKeehan, Todd Collins, Mark Stuart, Barry Blair, Will McGinnis, Bob Herdman	94.76	9.08	100%	0%	87%	13%	0%
3	8	• 3	SAY THE WORDS	DC Talk ForeFront • Toby McKeehan, Mark Heimermann	88.73	12.22	93%	0%	87%	7%	0%
5	3	• 4	LOVE ONE ANOTHER	Michael W. Smith Reunion • Michael W. Smith, Wayne Kirkpatrick	85.71	-4.77	87%	0%	87%	0%	0%
5	7	• 5	I CAN'T STOP THINKING ABOUT YOU	The Kry Freedom • Pete Nelson, Yves Lojoie, Jean-Luc Lojoie	82.68	1.28	93%	0%	80%	7%	7%
3	11	• 6	TRACES OF HEAVEN	Bryan Duncan Myrrh • Michael Omarlian, Bryan Duncan	82.54	18.13	100%	7%	47%	53%	0%
8	1	• 7	WE CAN LIVE TOGETHER	Cindy Morgan Word • Cindy Morgan, Mark Hammond	77.46	-22.54	80%	3%	73%	7%	0%
2	16	• 8	BE STILL	Newsboys Star Song • Peter Furler, Steve Taylor	75.69	25.59	93%	3%	60%	20%	13%
				HIGHEST GAINER							
6	9	• 9	SAY WHAT YOU SAY	Wayne Watson Word • Wayne Watson	73.97	1.75	87%	0%	67%	20%	0%
10	5	• 10	BIGGEST PART OF ME	Take 6 Warner Alliance • David Pack, Alvin Chea, Claude V. McKnight III	72.69	-14.76	80%	0%	60%	13%	7%
3	12	• 11	NO CONDEMNATION	Lisa Beville Sparrow • Chris Eaton	70.92	15.58	93%	3%	47%	33%	13%
5	13	• 12	LITTLE JACKIE	Crystal Lewis Metro One • Crystal Lewis, Brian Ray	62.70	8.26	73%	3%	47%	27%	0%
—	—	• 13	CHILDREN OF THE WORLD	Amy Grant Myrrh • Tommy Sims, Amy Grant, Wayne Kirkpatrick	60.46	34.94	87%	23%	20%	53%	13%
				HIGHEST DEBUT							
10	4	• 14	IF I KNOW YOU	Out of the Grey Sparrow • Christine Denté, Scott Denté, Charlie Peacock	60.16	-28.57	60%	0%	53%	7%	0%
2	19	• 15	THAT'S WHEN I'LL KNOW I'M HOME	Geoff Moore & The Distance ForeFront • Geoff Moore, Steven Curtis Chapman	56.98	9.89	73%	0%	20%	53%	0%
10	10	• 16	HEAVEN OF MY HEART	White Heart Star Song • Mark Gersmehl, Billy Smiley	54.09	-15.11	67%	0%	33%	13%	20%
—	—	• 17	WHERE ARE THE BROKEN HEARTS	Gary Chapman Reunion • Gary Chapman, Michael Omarlian	46.64	28.91	73%	20%	13%	40%	20%
7	15	• 18	USE ME	Bob Carlisle Sparrow • Bob Carlisle, Sam Scott, Bill Deaton, Blair Masters	45.84	-6.04	60%	3%	27%	20%	13%
3	24	• 19	HOUSE OF LOVE	Brian Goodell Essential • David Lyndon Huff, Johnny Douglas	44.92	7.80	60%	0%	27%	33%	0%
6	17	• 20	FAITH, HOPE & LOVE	Point of Grace Word • Ty Lacy, Kevin Stokes	41.10	-7.79	53%	3%	33%	13%	7%
—	—	• 21	MY LIFE	Eric Champion Myrrh • Eric Champion	38.10	5.24	40%	0%	40%	0%	0%
8	18	• 22	I WILL BE FAITHFUL	Two Hearts Star Song • Brian Tankersley, Rick Crawford	38.09	-9.52	40%	0%	27%	7%	7%
9	23	• 23	TRUTH	Dakota Motor Co. Myrrh • Peter King, Daria Vallesillo, Derik Toy, Chuck Cummings	35.87	-4.76	40%	0%	20%	20%	0%
—	—	• 24	KING OF THE JUNGLE	Steven Curtis Chapman Sparrow • Steven Curtis Chapman	33.74	18.18	53%	17%	7%	13%	33%
—	—	• 25	WHAT DO YOU WANT FROM ME	Dream of Eden Essential • Bret Pemelton	31.11	1.74	33%	0%	20%	13%	0%

Most Adds AC

- King of the Jungle, Steven Curtis Chapman 23
- When I Let It Go, Sierra 22
- Children of the World, Amy Grant 18
- Be Still, Newsboys 13
- Arizona Highway, Phillip Sandifer 12
- Little Bit of Love, Rebecca St. James 11
- Fearless Heart, East to West 9
- Where Are the Broken Hearts, Gary Chapman 8
- That's When I'll Know I'm Home, Geoff Moore & the Distance 7

The following station did not report and its chart was frozen: WVFJ.

Most Adds CHR

- Children of the World, Amy Grant 7
- Where are the Broken Hearts, Gary Chapman 6
- King of the Jungle, Steven Curtis Chapman 5
- Prayin' Man, Petra 4

Most Adds Insp

- Arizona Highway, Phillip Sandifer 4
 - Wings of an Eagle, Truth 3
 - When I Let It Go, Sierra 3
 - Children of the World, Amy Grant 3
- All stations reporting.

Most Adds Rock

- Keep Your Hands Off My Stuff, Lovewar 8
- Twilight, Tourniquet 7
- Spring, The Choir 7
- Nobody's Fault But Mine, The 77's 6
- Pyro Sets a Wildfire, Swirling Eddies 5
- Lay Down Your Gods, The Kry 5
- Come Unto the Light, Whitecross 4

The following stations did not report and their charts were frozen: KGOT, WKLQ.

THE CCM UPDATE

INSPIRATIONAL

WOLW	TW	TITLE Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
9	2	1 HERO OF THE FAITH NewSong Benson • Eddie Carswell, Leonard Ahlstrom	84.03	-8.81	93%	0%	67%	20%	7%
7	1	2 UNIMPORTANT THINGS Paul Smith Intersound • Geoff Thurman, Lowell Alexander	82.74	-11.06	93%	0%	73%	20%	0%
6	5	3 GOOD LIFE Bruce Carroll Word • Bruce Carroll, Leonard Ahlstrom, Mak Kaylor	70.12	2.62	67%	0%	60%	7%	0%
11	3	4 TEACH ME TO LOVE Larnelle Harris & Steve Green Sparrow • Steve Green, Larnelle Harris	68.09	-16.20	80%	0%	53%	20%	7%
3	14	5 MY PLACE IS WITH YOU Clay Crosse Reunion • Michael Puryear, Geoffrey Thurman	66.19	15.71	67%	0%	53%	13%	0%
4	7	6 ONE MILLION REASONS Aaron*Jeffrey Star Song • Aaron Benward, Ty Lacy, Steve Siler	63.57	5.24	73%	0%	53%	20%	0%
3	13	7 FOR THE CAUSE OF CHRIST Babbie Mason Word • Babbie Mason	63.18	10.72	93%	7%	33%	47%	13%
5	11	8 I GO TO THE RIVER Ray Boltz Word • Ray Boltz, Brent Alan Henderson, Steve Millikan	61.90	7.85	73%	0%	47%	27%	0%
8	6	9 COME TO ME Tanya Goodman Sykes Star Song • Debbie McNeil, Cathy Spurr, Dave Spurr	59.40	0.00	67%	0%	60%	7%	0%
3	12	10 YOU CAN'T PUT OUT THE FIRE Larnelle Harris Benson • Bill Cuomo, Larnelle Harris, Robert White Johnson	56.06	2.88	67%	0%	33%	27%	7%
4	17	11 THE DOOR Al Denson Benson • Leonard Ahlstrom, Eddie Carswell	56.05	9.41	80%	3%	33%	40%	7%
4	15	12 OPEN MY HEART Cheri Keaggy Sparrow • Cheri Keaggy	55.11	6.54	73%	3%	40%	27%	7%
12	4	13 I WANT TO BE JUST LIKE YOU Phillips, Craig & Dean Star Song • Dan Dean, Jay Becker	54.52	-26.31	60%	0%	40%	13%	7%
—	—	14 THAT'S WHEN I'LL KNOW I'M HOME Geoff Moore & The Distance ForeFront • Geoff Moore, Steven Curtis Chapman	51.88	25.00	60%	7%	33%	20%	7%
5	10	15 SISTERS Sisters Warner Alliance • Dick Tunney, Melodie Tunney	49.64	-5.48	53%	0%	47%	7%	0%
8	9	16 HOLY IS THE LORD Mylon LeFevre Star Song • Larry Rust, Scott Allen, Mylon LeFevre	47.02	-8.10	67%	0%	47%	20%	0%
2	19	17 WILL YOU COME TO JESUS Pam Thum Benson • Bill Cuomo, Greg Long, Robert White Johnson, Pam Thum	46.28	5.14	80%	3%	13%	47%	20%
6	16	18 WALK ON THE WATER Dallas Holm Benson • Dallas Holm	45.71	-0.95	67%	0%	40%	20%	7%
2	25	19 TRACES OF HEAVEN Bryan Duncan Myrrh • Michael Omartian, Bryan Duncan	44.38	14.29	67%	7%	20%	33%	13%
2	21	20 WATCH AND PRAY Twila Paris Star Song • Twila Paris	41.78	1.92	53%	0%	20%	27%	7%
—	—	21 HE'S WATCHING OVER YOU Billy and Sarah Gaines Benson • Billy Gaines	41.55	13.34	33%	3%	27%	7%	0%
7	18	22 HEY NOW Songs From the Loft w/ Amy Grant Reunion • Wes King, Amy Grant	37.97	-6.18	53%	0%	33%	13%	7%
2	22	23 MY LIFE Eric Champion Myrrh • Eric Champion	36.64	-0.03	47%	7%	13%	20%	13%
—	—	24 THE BEST IS YET TO COME Glen Campbell New Haven • Robert Noland, Paul Smith, Geoff Thurman	34.75	5.24	33%	0%	27%	0%	7%
5	23	25 I BELIEVE IN YOU Phil Driscoll Word • Phil Driscoll	34.40	-1.30	47%	0%	33%	7%	7%

SoundScan Delay

(Continued from page 1)

going to help the Targets and Best Buys of the world to enter the Christian music field and take sales away from Christian retailers.

This attitude is selfish and short-sighted. If SoundScan does indeed land Christian albums on the *Billboard* chart, and if that chart exposure leads to increased orders from mainstream retailers (and increased media attention), one cannot assume that all of the albums sold by mainstream dealers will be sales

lost to Christian dealers.

The effect of SoundScan is likely to increase the overall size of the market. Mass merchants such as Wal Mart, K-Mart and Target will almost certainly sell more Christian music. Obviously, some consumers will be attracted by the lower price points, but mass merchants generally sell only frontline product. For catalog and selection, there is no substitute for the Christian retail store. Consumers attracted by the mass merchants can be captured and retained by Christian retailers.

With SoundScan, it's a safe bet that

two years from now Christian retailers will be selling more music than ever. The market will grow. Without SoundScan, this will happen very slowly, if at all. Retailers who decide against SoundScan are choosing to remain small and parochial.

If you are a retailer and have not yet signed up for SoundScan, please do it now. If you have already signed on, urge your POS system provider to make your software conversion a top priority.

It is to everyone's benefit to get SoundScan in operation in the Christian marketplace as soon as possible.

ADULT CONTEMPORARY

WO	LW	TW	TITLE	Artist	Pts	Chg	%On	%A	%H	%M	%L
7	1	1	OPEN MY HEART	Cheri Keaggy Sparrow • Cheri Keaggy	98.88	0.00	100%	0%	96%	4%	0%
6	3	2	ONE MILLION REASONS	Aaron* Jeoffrey Star Song • Aaron Benward, Ty Lacy, Steve Siler	93.27	2.80	100%	0%	82%	18%	0%
9	2	3	MY LIFE	Eric Champion Myrrh • Eric Champion	93.20	-5.30	96%	0%	86%	11%	0%
5	10	4	WATCH AND PRAY	Twila Paris Star Song • Twila Paris	89.63	12.77	98%	2%	74%	25%	0%
5	8	5	TRACES OF HEAVEN	Bryan Duncan Myrrh • Michael Omartian, Bryan Duncan	88.73	10.38	100%	1%	79%	16%	5%
6	11	6	MY PLACE IS WITH YOU	Clay Crosse Reunion • Michael Puryear, Geoffrey Thurman	86.22	9.46	96%	4%	75%	18%	4%
6	9	7	YOU CAN'T PUT OUT THE FIRE	Larnelle Harris Benson • Bill Cuomo, Larnelle Harris, Robert White Johnson	85.75	8.24	95%	0%	75%	18%	2%
8	7	8	GOOD LIFE	Bruce Carroll Word • Bruce Carroll, Leonard Ahlstrom, Mak Kaylor	79.18	-0.27	86%	0%	70%	14%	2%
10	5	9	BIGGEST PART OF ME	Take 6 Warner Alliance • David Pack, Alvin Chea, Claude V. McKnight III	76.39	-6.33	75%	0%	61%	12%	2%
9	6	10	UNIMPORTANT THINGS	Paul Smith Intersound • Geoff Thurman, Lowell Alexander	75.10	-6.67	81%	0%	70%	11%	0%
10	4	11	FAITH, HOPE & LOVE	Point of Grace Word • Ty Lacy, Kevin Stokes	73.98	-16.43	79%	1%	58%	19%	2%
7	14	12	WHEN HEARTS ARE TURNED	Catherine King Urgent • Catherine King, Patrick Smith, Blake Houston, Brian Green	70.65	4.96	86%	1%	61%	14%	11%
4	19	13	NO CONDEMNATION	Lisa Bevill Sparrow • Chris Eaton	66.78	16.06	91%	3%	35%	46%	11%
4	18	14	WILL YOU COME TO JESUS	Pam Thum Benson • Bill Cuomo, Greg Long, Robert White Johnson, Pam Thum	65.99	10.93	93%	3%	25%	58%	11%
6	16	15	I GO TO THE RIVER	Ray Boltz Word • Ray Boltz, Brent Alan Henderson, Steve Millikan	63.35	3.19	84%	1%	46%	33%	5%
2	26	16	CHILDREN OF THE WORLD	Amy Grant Myrrh • Tommy Sims, Amy Grant, Wayne Kirkpatrick	56.83	23.85	88%	16%	14%	56%	18%
7	17	17	SAY WHAT YOU SAY	Wayne Watson Word • Wayne Watson	54.59	-0.74	65%	0%	44%	19%	2%
4	22	18	HARD	Rich Mullins Reunion • Rich Mullins	52.67	12.57	84%	5%	16%	44%	25%
11	12	19	IF I KNOW YOU	Out of the Grey Sparrow • Christine Dente, Scott Dente, Charlie Peacock	51.78	-24.50	65%	0%	30%	26%	9%
3	23	20	WHERE ARE THE BROKEN HEARTS	Gary Chapman Reunion • Gary Chapman, Michael Omartian	50.98	15.44	79%	7%	11%	53%	16%
6	20	21	THE BEST IS YET TO COME	Glen Campbell New Haven • Robert Noland, Paul Smith, Geoff Thurman	46.95	2.42	70%	0%	21%	39%	11%
10	13	22	I WILL BE FAITHFUL	Two Hearts Star Song • Brian Tankersley, Rick Crawford	46.92	-21.78	53%	0%	37%	9%	7%
3	25	23	THAT'S WHEN I'LL KNOW I'M HOME	Geoff Moore & The Distance ForeFront • Geoff Moore, Steven Curtis Chapman	44.10	10.80	74%	6%	14%	53%	7%
3	31	24	BE STILL	Newsboys Star Song • Peter Furler, Steve Taylor	40.45	15.36	74%	11%	5%	39%	30%
2	33	25	LITTLE BIT OF LOVE	Rebecca St. James ForeFront • Rebecca St. James, Bill Deaton, Mike Demus	35.82	13.12	65%	10%	0%	35%	30%
10	15	26	EVERY LITTLE STEP	David Meece Star Song • David Meece, Dwight Liles, Deborah Meece	35.77	-27.72	44%	0%	26%	12%	5%
6	29	27	SISTERS	Sisters Warner Alliance • Dick Tunney, Melodie Tunney	29.07	0.00	39%	1%	14%	18%	7%
10	21	28	HERO OF THE FAITH	NewSong Benson • Eddie Carswell, Leonard Ahlstrom	27.21	-15.98	33%	1%	12%	19%	2%
11	24	29	TEACH ME TO LOVE	Larnelle Harris & Steve Green Sparrow • Steve Green, Larnelle Harris	20.30	-13.71	28%	0%	12%	9%	7%
—	—	30	WHEN I LET IT GO	Sierra Star Song • Wendi Foy Green, Connie Harrington	20.21	16.69	46%	19%	0%	16%	30%
—	—	31	ARIZONA HIGHWAY	Phillip Sandifer Urgent • Phillip Sandifer	19.82	11.30	42%	11%	2%	18%	23%
—	—	32	KING OF THE JUNGLE	Steven Curtis Chapman Sparrow • Steven Curtis Chapman	18.88	18.88	40%	20%	0%	23%	18%
8	30	33	WE CAN LIVE TOGETHER	Cindy Morgan Word • Cindy Morgan, Mark Hammond	18.43	-7.41	25%	0%	12%	11%	2%
13	27	34	I WANT TO BE JUST LIKE YOU	Phillips, Craig & Dean Star Song • Dan Dean, Joy Becker	18.26	-13.13	19%	0%	11%	5%	4%
2	40	35	A WAY BACK	Billy Sprague Benson • Wayne Kirkpatrick, Billy Luz Sprague	17.32	7.23	26%	4%	4%	12%	11%
—	—	36	FEARLESS HEART	East to West Benson • Susan Gaither Jennings, Don Koch	15.47	7.95	33%	8%	0%	16%	18%
13	28	37	RAIN DOWN A FIRE	Benjamin Star Song • Suzanne Gaither Jennings, Benjamin Gaither	15.17	-14.39	14%	0%	4%	11%	0%
13	34	38	HOW LONG	Greg Long w/Margaret Becker Myrrh/Pakaderm • Connie Harrington, Joe Beck	14.35	-8.35	16%	0%	7%	7%	2%
12	36	39	HERE I AM	Rebecca St. James ForeFront • Rebecca St. James, Bill Deaton, Eric Champion	12.41	-8.16	14%	0%	7%	7%	0%
3	39	40	THE DOOR	Al Denson Benson • Leonard Ahlstrom, Eddie Carswell	12.04	1.84	18%	2%	7%	7%	4%



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