

THE *ccm* UPDATE

#1

SoundScan Fuels Retailers' Concern Over Mainstream Competition

IT'S BEEN LAUDED AS one of, if not the, most important business developments in the history of contemporary Christian music, literally giving Christian music professionals any and all relevant data concerning the sales, forecasts and market viability of a given music product.

Software glitches and programming problems have extended the much-awaited premiere of SoundScan, a technology CBA Chairman Jim Reimann calls an "excellent way for retailers to gain accurate sales information on a local, regional and national scale." But some Christian retailers aren't convinced that SoundScan will be the asset needed to compete with major, mainstream outlets. And with Christian retailers facing, perhaps for the first time, major competition from mainstream retailers who know nothing of religious affiliation or temperament but everything about bottom-line, some are viewing the new tracking system with one eye on their customer base and the other on their mainstream competition.

"I really don't see how SoundScan can effectively give me an edge in the marketplace," says Jim Linnell, president of the 65-unit Joshua's bookstore chain. "I can see why record labels and artists are

excited about it—there's more money in it for them, but all it will do for the Christian retailer is put him at a disadvantage when trying to compete with a Target or Tower Records."

Michael Shallett, SoundScan COO and 12-year veteran of customized research for all facets of the music industry, says he understands the position of some Christian retailers because he's been there before. "When we initiated our statistical approach to the mainstream marketplace, many retailers held the same view," he says. "Look at what's happened to country music, to rap music, to grunge. Without computerized, POS tracking of sales, any retailer will lose out on valid data geared toward his customer and their buying habits, not just regionally, but nationally as well.

"To be sure," he continues, "the labels and the artists will benefit greatly from SoundScan, but if they prosper, won't the retailer also?"

Some Christian retailers, though, like John Koger, owner of Daystar Music, says that the labels and artists are doing just fine without SoundScan. "It seems to me," he recalls, "that Steven Curtis Chapman and Carman, for example, got to where they are solely by being

(Continued on page 2)

CCM 25

"Traces of Heaven"

Bryan Duncan • Myrrh

Christian Hit Radio

"Can't Take God Away"

Audio Adrenaline • ForeFront

Adult Contemporary

"Traces of Heaven"

Bryan Duncan • Myrrh

Inspirational

"For the Cause of Christ"

Babbie Mason • Word

Rock

"Trip to Pain"

Dakota Motor Co. • Myrrh

Album Sales

Heaven in the Real World

Steven Curtis Chapman • Sparrow

Video Sales

Allegiance

Ray Boltz • Word

2 WEEKS AT #1

From his latest release,

Slow Revival

Bryan Duncan's

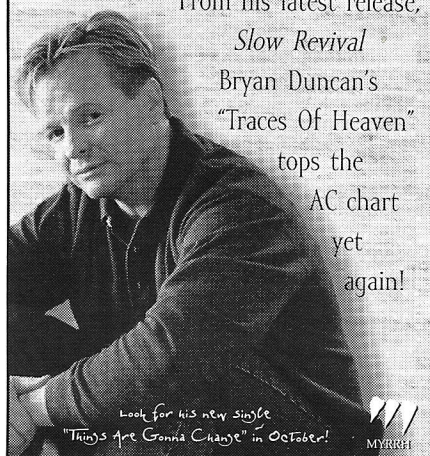
"Traces Of Heaven"

tops the

AC chart

yet

again!



Look for his new single

"Things Are Gonna Change" in October!



RIAA Reports Significant Sales for First Half of 1994

AT MIDYEAR, THE U.S. sound recording market continued the positive dollar growth it has experienced since the mid '80s according to figures released by the Recording Industry Association of America.

Compared to the first six months of 1993, the dollar value of manufacturers' shipments of sound recordings to retail and other accounts increased 11.9 percent to reach a record \$4.8 billion. Unit shipments to these accounts were also up a healthy 12.4 percent (from 426.7 million at midyear 1993 to 479.5 million in 1994).

"Our industry's double-digit growth is a direct result of the tremendous success of so many current hits," said RIAA chairman Jay Berman. "We are well beyond the point of attributing such growth to consumers simply replacing their LP collections.

"Today's dynamic sound recording market is testament to the creativity and genius of American artists and record labels and their ability to touch the lives of consumers everywhere."

Paul Newnham, the RIAA's Market Research Committee co-chair and senior vice president and comptroller for WEA Distribution Corp., cited a strong performance at retail—which represents 84 percent of the music market—with a 5.5 percent increase in units and an 8.8 percent increase in dollar value from a year ago. Newnham said the retail number corresponds closely with other market indicators.

The RIAA Market Research Committee, assisted by KPMG Peat Marwick, compiles industry statistics from U.S. record company net shipment figures. ■

Out and About....

- Amy Grant's *House of Love* got off the ground with a jolt, debuting on *Billboard's* Top 200 Album Sales chart at #13 and staying nearby at #14 in the latest issue (Sept. 17). Meanwhile, the first single keeps hammering away at the mainstream AC chart, hitting #1 on *R&R* and #5 on *Billboard*. "The Lucky One" is also steadily climbing *R&R's* pop chart (#16) and *Billboard's* Hot 100 (#21). The album received a favorable *Billboard* Spotlight review last week, and Grant appeared on "Late Night with David Letterman" performing "Big Yellow Taxi." Look out Europe, here she comes....
- The dates have been announced for this year's **Young Messiah tour** with the show opening November 25 in Charlotte, NC before heading to Baltimore, MD (11/26); Worcester, MA (11/27); Richmond, VA (11/29); Buffalo, NY (12/1); Detroit, MI (12/2); Cincinnati, OH (12/3); Nashville, TN (12/4); St. Louis, MO (12/6); Oklahoma City, OK (12/7); Lakeland, FL (12/9); and closing out in Atlanta on December 10. For more info on individual dates and tickets, call 800/432-4200....
- New novel *The Wind in the Wheat*, written by industry veteran **Reed Arvin** (who produced all of Rich Mullins' albums and was on tour for several years with Amy Grant), releases this week amidst much ado within the Christian music industry as it focuses on the tenuous struggles of ministry, marketing and money. Meanwhile, publisher **Thomas Nelson** is sponsoring a national radio contest in which listeners who call in to affirm someone involved in local ministry on the air can win two copies of the book, one for themselves and one for the person they mention. Radio stations who would like to participate should contact Michele Buc at 615/883-3287....
- **Z Music** has joined **Prison Fellowship**, **Sparrow Records** and **Star Song Records** as a promotional sponsor for **Steven Curtis Chapman's** "Heaven in the Real World" tour featuring the **Newsboys**. The promotion includes extensive on-air tour updates, concert information, an 800 number for tickets and promotion of both artist's latest album releases....

SoundScan

(Continued from page 1)

distributed exclusively in Christian retailing establishments. If something isn't broken, let's not try and fix it."

"We're not really trying to fix anything," says Shallett. "We're extending the Christian retailer the opportunity we all deserve in trying to better what we're doing. If we can track music sales that will chart nationally, more people will naturally be drawn to Christian music. Forgive me, but isn't it a primary aim of the Christian community to bring the gospel of Jesus Christ to the world? It's kind of hard to do that if you're resistant to the message getting into the world—whether it's through music or preaching."

If SoundScan, though, is to capture the Christian marketplace like it has seized the mainstream, it will have to bring education and reputation to the table in attracting the larger stores. For example, Ron Jackson, the president of a new chain of 17,000 square foot, \$750,000+ Christian superstores called "Disciples—America's Christian Superstore," said he's never even heard of SoundScan and has no idea how his stores can benefit from SoundScan tracking and forecasting of sales for his Georgia-based corporation.

But Glenn Williams of Zondervan's Family Bookstores says his chain of 140+ stores is eager to get on line with SoundScan, citing that no matter how successful a store is, the need for a constant flow of information is paramount to continued accomplishment. "I think it'll be good for us. SoundScan will help us see what is 'really' selling versus what we're told by word of mouth. We'll be able to make sound buying decisions by recognizing national music trends, and I think it will certainly help professionalize the retail industry. Just how much it will help and how fast is another thing, but you can't throw an opportunity like this away just because it's new."

With national studies indicating that 75-85 percent of Christians have

never even been in a Christian retail store, and other surveys revealing that major, mainstream retailers like K-Mart and Sam Goodies will focus on one strategy in selling Christian music—discounts—some insiders say Christian retailers will have a unique advantage.

Bruce Koblish, president of the Gospel Music Association, says that the Christian retailer, with the help of SoundScan, will be sitting on the starting line of a retail bonanza. "When the major, mainstream stores pick up on charted Christian music, and begin carrying more of it than they do now and when attention towards it grows, a lot of those consumers shopping at Wal-Mart will be naturally driven to Christian outlets because they will be able to offer deeper catalogue selection and better service.

"For example," he continued, "a few years ago, Target was doing a big promotion of Amy Grant's Christmas album and a Christian retailer indicated to me that their own sales increased dramatically because of Target's advertising campaign. I think that's a very accurate portrayal in a small way of what can happen through association."

Better service can also include information on the artist and concert appearances that the mainstream outlet may not have.

Koblish remarked that the gauntlet has been laid down. "I think it's a challenge and a call to the Christian retailer to realize the viability of Christian music, to jump on board [with SoundScan], and not allow the general market to come in and pose some kind of threat to their already loyal, faithful customer."

Looking for an October 1-15 on-line transmission date, SoundScan's Shallett said if there's one thing he's interested in, it's the success of Christian music from the record label to the retailer. "SoundScan will perform for them. All the tools are there to make this a great success, and with all of us working together, it'll happen sooner or later."

—Perucci Ferraiuolo



The CCM Update is published weekly (50 times per year), by CCM Communications, 107 Kenner Avenue, Nashville, TN 37205. Phone: 615/386-3011. Fax: 615/386-3380. West Coast Advertising Office: P.O. Box 6300, Laguna Hills, CA 92654. Phone: 714/951-5179. Subscriptions are \$120 per year (50 issues), or \$65 for six months (25 issues). Foreign subscriptions payable in advance, U.S.D.

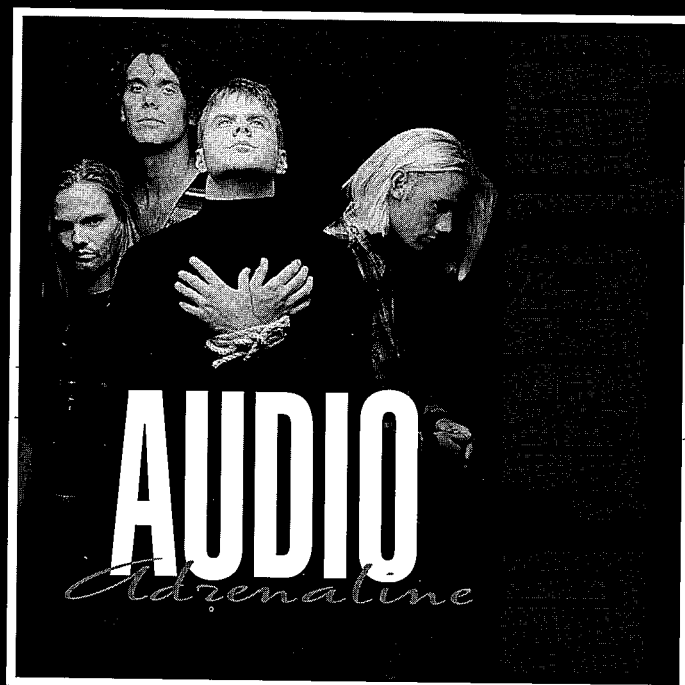
Executive Editor/Publisher: John W. Styll; **Senior Editor:** Thom Granger; **Assistant Editor:** April Hefner; **Radio Editor:** Todd Chairman; **Chart Information Services:** Holly Granger; **Corporate Director of Sales:** David Berndt; **Director of Advertising:** DeDe Donatelli-Tarrant; **Director of Finance and Operations:** Jena White; **Art/Production Director:** Brian D. Smith; **Production Manager:** Ramona D. Wilkes; **Circulation Coordinator:** Brenda Beiden.

© 1994 CCM Communications. Contents may not be reproduced without permission. Printed in the USA.

ForeFront sales get...

ADRENALIZED

Again



Audio Adrenaline - Don't Censor Me

- Over 10,000 units sold in July
- 2 #1 Hit songs "Can't Take God Away" & "Big House"
- New video in production
- "Big House" video nominated for Best Clip - America's Christian Music Awards
- On Tour in Over 30 Cities this Fall

24,152 Units sold in August!

Congratulations Star Song Distribution!

WILLIAM MORRIS AGENCY, INC. 2000


Star Song
DISTRIBUTION GROUP

FOREFRONT
THE FOREFRONT COMMUNICATIONS GROUP, INC.

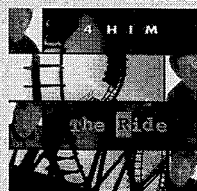
TRUE
ARTIST MANAGEMENT

THE CCM UPDATE

ALBUM REVIEWS

Top Ten

4HIM *The Ride* Benson



A hearty round of applause to 4HIM for going beyond "the basics" on this splendid album. With five #1 hits and consecutive Group of the Year awards from the GMA, it would've been understandable to expect *Basics II*. Instead, pop superproducers Peter Wolf and Michael Omartian were enlisted to complement the work of the group's long-time associate, Don Koch. The result is an album that should appeal not only to fans who've followed the boys for four years, but also to those who couldn't imagine Christian pop sounding this good.

Out of Eden *Lovin' the Day* Gotee



On their first tour with DC Talk, these young ladies sold 10,000 copies of their first CD-single with virtually no promotion or airplay! This full-length debut captures even more of the fresh appeal and talent of these charming sisters. The multi-format grooves display their ease with retro-disco, hip-hop and En Vogue-influenced harmonies; that, distribution ties with Myrrh, and a second tour with DC Talk should shoot this superb debut into orbit.

On the Chart

Brent Bourgeois *Come Join the Living World Reunion*

Brent Bourgeois ("boo/jwáh") is probably best known for the 1987 Top 40 single "I Don't Mind at All" (recorded with Bourgeois Tagg), and for his recent work with long-time friend Charlie Peacock on *Coram Deo II*. On his Christian market debut, the accomplished keyboardist mixes classic pop with jazz progressions, R&B hooks and other quirky twists. The musical integrity and soul-baring lyrics make this a wonderful album.

D.O.C. *Righteous Funk* Star Song

Not simply a rap group, Ben Reges, Prophet and Absalom seamlessly mix hip-hop vocals ala Boyz II Men with hard, '70s-based funk jams. Legendary funkateer Bootsy Collins helps produce three tracks, bringing with him members of his Bootzilla Band and James Brown's JB's, while Veronica Petrucci joins Prophet on the beautiful ballad, "Me for You." All the production is uniformly excellent and should attract the ears of the DC Talk crowd.

Sozo *Purity N' Soul*

Ex-Newsboy Corey Pryor and wife Danielle come full strength with this collection of Europop-flavored dance tracks. Corey does a very impressive job of programming, engineering and producing, keeping the energy level high without detracting from the duo's message. Topics such as sexual purity, self-esteem and maintaining a consistent walk with the Lord are dealt with in a creative and encouraging fashion.

Steve Taylor *Now the Truth Can Be Told* Sparrow

Listening to these 34 songs—which include selections from Taylor's Sparrow & Myrrh albums, three Chagall Guevara tracks, one previously unreleased Taylor demo and one surprise cut—it's remarkable to note Taylor's swift maturity from smart-aleck New Waver to satirical and topical composer. More surprising is how many of Taylor's songs have remained relevant; "We Don't Need No Colour Code" (ethnic and religious intolerance) and "I Blew Up the Clinic Real Good" (abortion clinic violence) are only two examples of the Taylor style, which will endure for many years thanks to this terrifically-packaged set.

Various Artists *Saviour/The Story of God's Passion for His People* Warner Alliance

The album is as broad and majestic in its scope as was *Handel's New Young Messiah*, on which producer Greg Nelson also worked. Nelson and co-creator Bob Farrell have forged a similar marriage of classical and pop music with an ambitious lyrical approach—the songs stretch from The Creation through Christ's death and Resurrection. Superb musical arrangements and solo turns from artists such as Larnelle Harris, Steve Green, Wintley Phipps and Twila Paris should attract a diverse audience to this special work.

Also Received

* Julie Miller *Invisible Girl* Street Level

At the core of Julie's music is a concern

for the lonely and abused, which comes through on songs such as "Nobody's Child" and "I Will Be With You" (a duet with Charlie Peacock). But Miller is also capable of belting blues/rock tunes like "Weapons of the Spirit," penned by former Lone Justice member Marvin Etzioni. Intimate production and a plethora of terrific musicians like Phil Madeira and Victoria Williams make this her best album to date.

poor old lu *Sin* Alarma

This Seattle band's debut last year was as impressive for the age of the members (all were teens when it was recorded) as the musical content. With two members now at the ripe old age of 20, you might not think of them as "seasoned," but Sin is a remarkably mature follow-up. The songs are polished and thought-provoking while the band retains its pop roots and gives the songs a sharp, aggressive edge.

Reissues

Kathy Troccoli *Stubborn Love* Reunion

If you didn't "know her when," this will give you the opportunity to enjoy K.T. in her early prime. Songs such as the title track, "Once in a Lifetime Love" and Kathy's silky re-make of the Marvin Gaye hit, "You're All I Need to Get By," have remained staples at radio for the dozen years since this album was first issued. If you've been a K.T. fan since Day One, toss that scratchy vinyl; music directors, it's time to re-cart these classics!

Mainstream

Over the Rhine *Eve* I.R.S.

The Cincinnati kids crank up the volume slightly on their third release. A favorite of the Christian rock underground, the band's more aggressive posture is a welcome change (though it's not yet exactly a grunge band). Karin Berquist's wispy vocals are more firmly anchored to the music, and the lyrics (mostly penned by bassist Linford Detweiler) often hew to a more linear (and faith-related) story line, which will also please many listeners.

Erratum

The album *Struggle* by Six Feet Deep is on R.E.X. not Tooth & Nail, as mentioned in the Aug. 29th issue. Our apologies to the band and respective labels for any embarrassment or inconvenience.

—Reviewed by Bruce A. Brown

Product reviews are intended to prove retailers with advance information about new releases: "Top 10" and "On the Chart" are albums and videos which *The CCM Update* predicts will reach those respective levels on the sales chart. *Critics Choice: Albums that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send all product for review, in advance of its retail release date, to: Bruce Brown, 6829 Cottingham Lane, Centerville, VA 22020. All product should be received two weeks before issue date for editorial consideration.

"Critics" speak out on CCM Radio Magazine

"Mark Rider is a breath of fresh air...hip enough to pull in the younger demos, while smooth enough to keep the mids and uppers locked in. CCM Radio Magazine is a natural addition to our weekend Christian lifestyle programming."

Marty Fickes, OM,
WPHY/Philadelphia PA

"The CCM Radio Magazine provides our station and listeners with an added flavor of excitement not heard anywhere else on the dial."

Kyle Dowden, MD,
KCMG/Mountain Grove, MO

"High-driving and tons of energy...it's a great show that keeps you captivated from start to finish! It's wonderful to hear the scoop on your favorite artists:"

Roger Hamilton,
WNLT/Cincinnati OH

"CCM is a great boost for Saturday afternoons..."

Greg Myers, GM,
KCFY/Yuma, AZ

"Mark Rider is always on top of what's happening in contemporary Christian music. The CCM Radio Magazine is a very well produced show and is highly valued in our weekend line-up."

Brad Huddleston, PD,
WLTK/Harrisonburg VA



Available through SRN.
For clearance information call
214/831-1920.



A production of CCM Radio and
SRN.

MUSIC ADMINISTRATION MANAGER

A leading producer of contemporary Christian music, Integrity Music, Inc. has experienced phenomenal growth over the last few years. Currently there is an excellent opportunity for someone wanting to join a fast pace, growing, Mobile based company. Integrity offers excellent career opportunities and benefits (health, dental, long term disability, life insurance and profit sharing retirement plan). We of course are an equal opportunity employer.

Integrity Music has an opening for a Music Administration Manager. This position will be managing the administration of both the product and publishing areas, including clearances, licensing, copyrighting, and royalties for each. This person must have 3-5 years comparable experience with strong managerial skills. Background in copyright law, and licensing, or accounting background would be helpful. Person must be capable of handling multiple projects through completion, delegate appropriately and manage tasks and people.

Applicants must be willing to relocate to Mobile, Alabama.

Please fax or mail your resume (no phone calls, please) and salary requirements to:

Personnel Department
Integrity Music, Inc.
1000 Cody Road
Mobile, AL 36695
FAX # (205) 633-5202

THE CCM UPDATE

SINGLE REVIEWS

Top Five

"There is a Line" Susan Ashton Sparrow



A short guitar intro paves the way for Susan's familiar, achey vocal. Wayne Kirkpatrick's intimate mix and ear-catching instrumentation coupled with fresh lyrical content makes this sound great on the radio. This tune doesn't grab you by the face, but you sure crank it up every time you hear it. Another definite top 10 for Ashton. **AC/INSP/CHR**

"One Love" Brent Bourgeois Reunion



French lesson #1 here: Boo-Jwah' is the pronunciation. Better learn how to say it cause you'll need to frequently in the weeks ahead. Brent's Reunion debut is chock full of the thoughtful lyrics and strong pop sensibilities that helped garner him a #1 pop radio single with Bourgeois Tagg in the late '80s. Bourgeois' long-time friend Charlie Peacock handled production chores on his

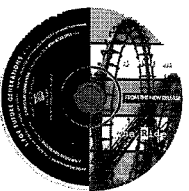
Christian debut and, if the first single is any indication, we're in for a real treat! **AC/CHR**

"The River" The Brave Pakaderm



The Brave's familiar brand of down and dirty rock 'n' roll rises to a new level on its new album, *Trust*. Layers of vocals and stacks of guitars, plus no compromise lyrical content are wrapped up in huge hooks and the power-packed production of the Elefante brothers. In short: a winner for Rock radio. **ROCK**

"For Future Generations" 4HIM Benson



Those four guys from Alabama return to radio with what will likely rank as their biggest hit yet. Monstrous production values, great vocal performances and solid lyrical content all delivered by one of Christian music's hottest ensembles. What more could one ask for? It'll go to number one like a rocket. Write it down. Three edits are available. **AC/CHR/INSP**

"Think About Jesus" Greg Long Myrrh



His first single topped out at number one. But can he do it without Margaret Becker? The answer from these lips is a resounding "Yes!" Greg's powerhouse voice and this tune's infectious tune are all the necessary ingredients for another smash single. "Think About Jesus" is a bit grittier than his debut ballad, so it may suffer a bit at some ACs, but CHRs will embrace it heartily. Top five

peaks in both formats are definitely probable. **AC/CHR**

"Build a Bridge of Love" Phillips, Craig & Dean



Star Song

PCD's trademark harmonies carry us effortlessly through this easy-going selection. The lyrics speak of unity among the body of believers. While this won't jump out at you as something daringly different from the threesome, it will no doubt receive top 10 exposure at both AC and INSP

stations. **AC/INSP**

"I Believe in Love" David Robertson Star Song



This former Imperial front man gets funky in his first solo effort since leaving the group. Hot horn licks, soulful background vocals and an attitude-rich guttural delivery make for a delightful listening experience. Look for good response in both the AC and CHR arenas. If this lead single is any indication, we can look for good

things in the months ahead. **AC/CHR**

"If Anything Ever Happened to You" BeBe & CeCe Winans Sparrow



After more than two years off (not counting their Christmas album), the super siblings are back with yet another radio-friendly number, this one espousing brotherly (and sisterly) love for our fellow man. In addition to the album version, the CD single includes two other mixes that will come in handy if you tire of playing the original. The

"Anything and Everything Mix" may prove quite palatable for CHRs. **AC/CHR/INSP**

On the Chart:

"We are One" Rob Frazier Urgent

Rob sings about how the unity of Christ transcends all racial, social, geographic and, yes, even religious barriers in this driving selection from his latest Urgent release. Rob's songs always seem to be met with fond attention at radio, and this one should vie for top 20 peaks. **AC/INSP**

"All My Dreams" Lenny LeBlanc Integrity

Lenny croons effortlessly on this pleasantly-paced selection from his self-titled album. Produced by Mac McAnally and LeBlanc, its silky strains boast a '50s feel, a la Roy Orbison and times it an all-too-brief three and half minutes... just enough to help it wear well in rotation. Watch for top 20 AC peaks. **AC/INSP**

"Smooth Sailing" Ron David Moore Warner Alliance

Ron's smooth, country-flavored voice floats along effortlessly in this reminder that God's peace is sufficient, even in rough seas. The acoustic guitar and vocal are prominent in the well-rounded mix, making it easily accessible for Inspirational radio, where it will no-doubt find its warmest reception... likely top 10 peaks. **INSP/AC**

—Reviewed by Todd Chatman

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Top 5" and "On the Chart" are songs and video clips which *The CCM Update* predicts will reach those respective levels on their format's airplay charts. *Critics Choice: Singles that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send radio singles/video clips for review to: Todd Chatman, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All product should be received one week before issue date for editorial consideration.

THE CCM UPDATE[®]

ALBUM SALES

MO	LM	TM	TITLE, Artist Label (Distributor)
2	1	1	HEAVEN IN THE REAL WORLD , Steven Curtis Chapman Sparrow (Sparrow)
—	—	2	HOUSE OF LOVE , Amy Grant Myrrh (Word)
—	—	3	GOING PUBLIC , Newsboys Star Song (Star Song)
3	2	4	CROSS MY HEART , Greg Long Myrrh/Pakaderm (Word)
12	5	5	SONGS FROM THE LOFT , Various Reunion (Word)
22	4	6	FREE AT LAST , DC Talk ForeFront (Star Song)
3	11	7	JOIN THE BAND , Take 6 Warner Alliance (Sparrow)
11	6	8	THE FIRST DECADE 1983-1993 , Michael W. Smith Reunion (Word)
9	7	9	POINT OF GRACE , Point of Grace Word (Word)
21	26	10	NOT ASHAMED , Newsboys Star Song (Star Song)
9	8	11	BEYOND A DREAM , Twila Paris Star Song (Star Song)
8	16	12	DON'T CENSOR ME , Audio Adrenaline ForeFront (Star Song)
11	3	13	THE STANDARD , Carman Sparrow (Sparrow)
7	15	14	JOY IN THE JOURNEY , Michael Card Sparrow (Sparrow)
30	14	15	MOMENTS FOR THE HEART , Ray Boltz Word (Word)
6	12	16	LIFELINE , Phillips, Craig & Dean Star Song (Star Song)
2	10	17	FAITHFUL , Pam Thum Benson (Benson)
—	—	18	UNVEILED , Whitecross R.E.X. (Diamante)
11	29	19	SUSAN ASHTON , Susan Ashton Sparrow (Sparrow)
—	—	20	SLOW REVIVAL , Bryan Duncan Myrrh (Word)
2	28	21	REBECCA ST. JAMES , Rebecca St. James ForeFront (Star Song)
11	22	22	A LITURGY, A LEGACY AND A RAGAMUFFIN BAND , Rich Mullins Reunion (Word)
11	23	23	EVOLUTION , Geoff Moore & The Distance ForeFront (Star Song)
7	25	24	ALLEGIANCE , Ray Boltz Word (Word)
3	20	25	WELCOME RACE FANS , Dakota Motor Co. Myrrh (Word)
3	18	26	THE LIGHT INSIDE , Gary Chapman Reunion (Word)
2	13	27	KATHY TROCCOLI , Kathy Troccoli Reunion (Word)
9	36	28	GOLDIE'S LAST DAY , PFR Vireo (Sparrow)
97	*	29	THE COLLECTION , Amy Grant Myrrh (Word)
7	17	30	WHERE MERCY BEGINS , Steve Green Sparrow (Sparrow)
9	27	31	AMERICA'S 25 FAVORITE PRAISE & WORSHIP CHORUSES , Don Marsh Brentwood (Brentwood)
5	35	32	FREE AT LAST REMIXES , DC Talk ForeFront (Star Song)
6	37	33	DIAMOND DAYS , Out of the Grey Sparrow (Sparrow)
7	21	34	GOD IS ABLE , Ron Kenoly Hosanna! (Integrity)
2	9	35	SCARECROW MESSIAH , Bride Star Song (Star Song)
8	33	36	KIRK FRANKLIN AND THE FAMILY , Kirk Franklin GospoCentric (Sparrow)
6	31	37	AMERICA'S 25 FAVORITE PRAISE & WORSHIP CHORUSES 2 , Don Marsh Brentwood (Brentwood)
2	49	38	MICHAEL SWEET , Michael Sweet Benson (Benson)
2	42	39	A CAPPELLA HYMN CLASSICS , Various Star Song (Star Song)
—	—	40	A CAPPELLA WORSHIP CLASSICS , Various Star Song (Star Song)
—	—	41	SISTERS , Various Warner Alliance (Sparrow)
—	—	42	CHANT , Monks of Santa Domingo de Silos Angel (Sparrow)
—	—	43	A CAPPELLA CONTEMPORARY CLASSICS , Various Star Song (Star Song)
6	34	44	MY PLACE IS WITH YOU , Clay Crosse Reunion (Word)
2	*	45	BEYOND THESE SHORES , Iona ForeFront (Star Song)
6	32	46	PETRA POWER PRAISE , Petra Star Song (Star Song)
24	40	47	LIFT HIM UP , Ron Kenoly Hosanna! (Integrity)
25	*	48	THE GREAT ADVENTURE , Steven Curtis Chapman Sparrow (Sparrow)
24	30	49	THE BASICS OF LIFE , 4HIM Benson (Benson)
—	—	50	CHILD OF THE FATHER , Cheri Keaggy Sparrow (Sparrow)

VIDEO SALES

MO	LM	TM	TITLE, Artist Label (Distributor)
—	—	1	ALLEGIANCE , Ray Boltz Word (Word)
6	1	2	THE STANDARD , Carman Sparrow (Sparrow)
2	2	3	LIFE TOGETHER , Geoff Moore & The Distance ForeFront (Star Song)
14	3	4	THE LAST WORD , Mark Lowry Word (Word)
7	6	5	GOD IS ABLE , Ron Kenoly Hosanna! (Integrity)
2	7	6	KIRK FRANKLIN AND FAMILY , Kirk Franklin and Family GospoCentric (Sparrow)
33	9	7	REVIVAL IN THE LAND , Carman Benson (Benson)
10	4	8	CHANGE YOUR WORLD LIVE , Michael W. Smith (Reunion)
3	5	9	PURSUIT OF A LEGACY , Rich Mullins Reunion (Word)
—	—	10	FACT & REALITY , The Brothers Star Song (Star Song)

The CCM "Album Sales" chart is based on reports from selected Christian retail outlets in the U.S. The rankings are based upon total units of each title reported sold during the month of August 1994 and includes LP's cassettes and compact discs. This listing may not be reproduced in any manner without the express written permission of CCM Communications, Inc. ("*" = Re-entry, "—" = New Entry, "MO" = Month on Chart, "LM" = Position Last Month, "TM" = Position This Month.)

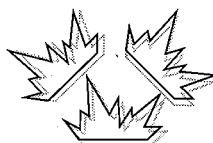
THE CCM UPDATE THE CCM 25

WO	LW	TW	TITLE	Pts.	%On
			Artist • Label		
6	2	• 1	TRACES OF HEAVEN Bryan Duncan • Myrrh	89.66	94%
2	7	• 2	CHILDREN OF THE WORLD Amy Grant • Myrrh	82.97	94%
8	1	• 3	OPEN MY HEART Cheri Keaggy • Sparrow	79.32	85%
5	5	• 4	WATCH AND PRY Twila Paris • Star Song	78.71	79%
7	3	• 5	ONE MILLION REASONS Aaron*Jeffrey • Star Song	78.25	84%
7	4	• 6	MY PLACE IS WITH YOU Clay Crosse • Reunion	75.60	79%
4	8	• 7	NO CONDEMNATION Lisa Bevell • Sparrow	74.76	84%
7	6	• 8	YOU CAN'T PUT OUT THE FIRE Larnelle Harris • Benson	72.08	76%
4	9	• 9	WILL YOU COME TO JESUS Pam Thum • Benson	67.52	79%
2	16	• 10	WHERE ARE THE BROKEN HEARTS Gary Chapman • Reunion	61.83	75%
4	14	• 11	THAT'S WHEN I'LL KNOW I'M HOME Geoff Moore & The Distance • ForeFront	61.80	79%
2	15	• 12	BE STILL Newsboys • Star Song	61.51	79%
2	20	• 13	KING OF THE JUNGLE Steven Curtis Chapman • Sparrow	60.55	83%
2	17	• 14	HARD Rich Mullins • Reunion	56.58	71%
6	11	• 15	I GO TO THE RIVER Ray Boltz • Word	51.54	59%
2	22	• 16	LITTLE BIT OF LOVE Rebecca St. James • ForeFront	48.94	64%
8	10	• 17	GOOD LIFE Bruce Carroll • Word	46.66	51%
4	23	• 18	THE BEST IS YET TO COME Glen Campbell • New Haven	42.62	56%
5	18	• 19	WHEN HEARTS ARE TURNED Catherine King • Urgent	42.10	46%
—	—	• 20	WHEN I LET IT GO Sierra • Star Song	40.96	66%
9	21	• 21	MY LIFE Eric Champion • Myrrh	40.79	46%
—	—	• 22	FOR FUTURE GENERATIONS 4HIM • Benson	40.51	64%
9	13	• 23	UNIMPORTANT THINGS Paul Smith • Intersound	35.14	43%
7	19	• 24	SAY WHAT YOU SAY Wayne Watson • Word	34.17	45%
—	—	• 25	ARIZONA HIGHWAY Phillip Sandifer • Urgent	32.16	53%

THE CCM UPDATE ROCK

WO	LW	TW	TITLE	Pts.	%On
			Artist/Label • Songwriter(s)		
10	1	• 1	TRIP TO PAIN Dakota Motor Co./Myrrh • Peter King, Davia Vallesillo, Derik Toy, Chuck Cummings	81.98	87.50
8	2	• 2	BEAST Bride/Star Song • Dale Thompson, Troy Thompson, Rick Foley, Jerry McBroom	62.40	70.83
6	9	• 3	NOBODY'S FAULT BUT MINE The 77's/Myrrh • J. Page, R. Plant	57.71	70.83
4	13	• 4	TWILIGHT Tourniquet/Intense • Ted Kirkpatrick	56.67	75.00
8	7	• 5	I AM BLIND 20/20 Blind/Intersound • 20/20 Blind	56.25	75.00
10	3	• 6	JUDGMENT DAY DeGarmo & Key/Benson • Eddie DeGarmo, Dana Key	53.02	62.50
12	6	• 7	ALL THIS AND HEAVEN TOO Michael Sweet/Benson • Michael Sweet, Gregg Fulkerson	52.92	62.50
14	4	• 8	THE FINISH LINE Steve Taylor/Warner Alliance • Steve Taylor	48.85	58.33
8	11	• 9	CHANGE THE WAY White Heart/Star Song • Mark Gersmehl, Billy Smiley	48.54	58.33
4	12	• 10	SPRING The Choir/R.E.X. • S. Hindalong, T. Chandler, D. Daugherty	47.29	62.50
4	17	• 11	PYRO SETS A WILDFIRE Swirling Eddies/Alarma • T. Taylor, D. Raven, T. Chandler	44.38	58.33
12	5	• 12	CURIOSITY KILLED THE CAT Guardian/Pakadern • Tony Palacios, Jamie Rowe, David Bach	42.92	54.17
10	10	• 13	BYE BYE BYE Hokus Pick/Vision Artists • Russ W. Smith, Rick Colhoun, Matt Pierrot, David Strilchuk, Mark Heimermann	41.77	54.17
6	14	• 14	LOW CRAWLS AND HIGH TIMES Daniel Amos/WAL • Terry Taylor	40.83	50.00
2	19	• 15	KEEP YOUR HANDS OFF MY STUFF Lovewar/Pakadern • Tim Bushong, Greg Purlee	40.42	58.33
10	8	• 16	ALL PRETTY FOR THE TV Poor Old Lu/Alarma • Scott Hunter, Poor Old Lu	38.96	50.00
6	16	• 17	HARDER TO BELIEVE THAN NOT TO Fleming & John/R.E.X. • Steve Taylor	38.33	50.00
4	20	• 18	WE KNOW TOO MUCH Michael Been/Myrrh • Mark Heard	33.85	45.83
—	—	• 19	GIVE Clash of Symbols/Ice House • Mike Stand	32.50	45.83
2	21	• 20	LAY DOWN YOUR GODS The Kry/Freedom • Jean-Luc Lojoie, Pete Nelson, Yves Lojoie	27.50	41.67
2	24	• 21	GOD Imagine This/Essential • D. Youngblood	24.06	37.50
12	15	• 22	IN THE LAP OF LEGENDS Tamplin/Benson • Ken Tamplin	22.71	29.17
—	—	• 23	GOOD NEWS Petra/Word • Bob Hartman	21.77	33.33
—	—	• 24	COME UNTO THE LIGHT Whitecross/R.E.X. • Scott Wenzel, David Zaffiro, Jimmie Lee Sloas	21.46	29.17
6	25	• 25	MEANINGLESS Sixpence None the Richer/R.E.X. pop.u.li • Matt Slocum	18.85	25.00

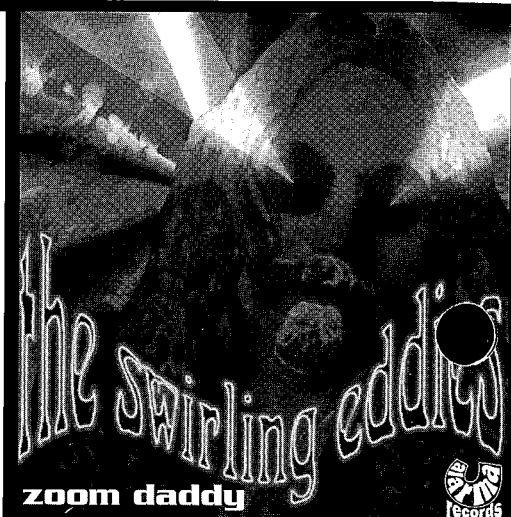
Pyro Sets A Wildfire



Burning For #1

Contact Dave Borbon
714.721.9500
714.721.6933 fax

ADD NOW



zoom daddy



THE CCM UPDATE

CHRISTIAN HIT RADIO

WOLW	TW	TITLE	Artist	Pts	Chg	%On	%A	%H	%M	%L
5	2	• 1	CAN'T TAKE GOD AWAY Audio Adrenaline ForeFront • Toby McKeethan, Todd Collins, Mark Stuart, Barry Blair, Will McGinnis, Bob Herdman	100.00	6.98	100%	0%	100%	0%	0%
5	3	• 2	TRACES OF HEAVEN Bryan Duncan Myrrh • Michael Omartian, Bryan Duncan	94.76	3.49	100%	0%	80%	20%	0%
5	4	• 3	NO CONDEMNATION Lisa Beville Sparrow • Chris Eaton	91.27	1.75	100%	0%	80%	20%	0%
5	5	• 4	SAY THE WORDS DC Talk ForeFront • Toby McKeethan, Mark Heimermann	90.48	1.75	93%	0%	93%	0%	0%
3	8	• 5	CHILDREN OF THE WORLD Amy Grant Myrrh • Tommy Sims, Amy Grant, Wayne Kirkpatrick	89.52	8.26	100%	0%	67%	33%	0%
7	7	• 6	I CAN'T STOP THINKING ABOUT YOU The Kry Freedom • Pete Nelson, Yves Lojoie, Jean-Luc Lojoie	86.98	4.30	93%	0%	87%	7%	0%
4	9	• 7	BE STILL Newsboys Star Song • Peter Furler, Steve Taylor	85.70	6.98	93%	0%	80%	7%	7%
8	1	• 8	OPEN MY HEART Cheri Keaggy Sparrow • Cheri Keaggy	79.21	-16.03	80%	0%	73%	7%	0%
4	11	• 9	THAT'S WHEN I'LL KNOW I'M HOME Geoff Moore & The Distance ForeFront • Geoff Moore, Steven Curtis Chapman	75.70	6.04	87%	3%	60%	20%	7%
7	6	• 10	LOVE ONE ANOTHER Michael W. Smith Reunion • Michael W. Smith, Wayne Kirkpatrick	73.97	-10.00	80%	0%	60%	20%	0%
3	13	• 11	WHERE ARE THE BROKEN HEARTS Gary Chapman Reunion • Gary Chapman, Michael Omartian	70.95	8.26	80%	0%	60%	20%	0%
3	16	• 12	KING OF THE JUNGLE Steven Curtis Chapman Sparrow • Steven Curtis Chapman	70.47	17.81	87%	7%	47%	33%	7%
8	10	• 13	SAY WHAT YOU SAY Wayne Watson Word • Wayne Watson	56.66	-19.05	73%	0%	53%	13%	7%
7	12	• 14	LITTLE JACKIE Crystal Lewis Metro One • Crystal Lewis, Brian Ray	56.65	-6.05	73%	0%	40%	27%	7%
5	19	• 15	HOUSE OF LOVE Brian Goodell Essential • David Lyndon Huff, Johnny Douglas	53.61	6.95	73%	7%	33%	27%	13%
2	18	• 16	PRAYING MAN Petra Word • John Lawry, Jim Cooper	52.22	3.84	80%	0%	20%	60%	0%
2	20	• 17	LITTLE BIT OF LOVE Rebecca St. James ForeFront • Rebecca St. James, Bill Deaton, Mike Demus	46.32	8.71	60%	3%	40%	7%	13%
—	—	• 18	MISSION OF LOVE Kathy Troccoli Reunion • Ray St. John, Christian James, Kathy Troccoli, George McFarlane	43.96	21.02	67%	10%	0%	60%	7%
10	15	• 19	WE CAN LIVE TOGETHER Cindy Morgan Word • Cindy Morgan, Mark Hammond	41.11	-17.29	40%	0%	33%	7%	0%
12	14	• 20	BIGGEST PART OF ME Take 6 Warner Alliance • David Pack, Alvin Chea, Claude V. McKnight III	39.37	-22.53	40%	0%	27%	13%	0%
2	23	• 21	I KEEP PRAYIN' Whitecross R.E.X. • Scott Wenzel, Doug Beiden, Jimmie Lee Sloas	35.06	1.75	47%	0%	27%	7%	13%
—	—	• 22	FULL OF WONDER Ji Lim Intersound • Ji Lim, Jimmy A	35.03	5.23	60%	3%	20%	20%	20%
—	—	• 23	FOLLOW ON Code of Ethics ForeFront • Barry Blaze	34.60	13.01	40%	3%	27%	13%	0%
—	—	• 24	TWILIGHT Tourniquet Intense • Ted Kirkpatrick	31.58	3.48	40%	3%	27%	7%	7%
2	25	• 25	ONE MILLION REASONS Aaron*Jeffrey Star Song • Aaron Benward, Ty Lacy, Steve Siler#	30.63	0.00	47%	0%	7%	40%	0%

Most Adds AC

1. Along the Road, Ashton/Becker/Denté 22
 2. For Future Generations, 4HIM 18
 3. All We Need, Out of the Grey 16
 4. Build a Bridge of Love, Phillips, Craig & Dean 15
 5. Think About Jesus, Greg Long 14
 6. There is a Line, Susan Ashton 14
 7. Mission of Love, Kathy Troccoli 13
 8. Meant for This Moment, Carman and Helen Baylor 8
 9. Til There's a World Without Need, Keith Dudley 7
 10. Arizona Highway, Phillip Sandifer 7
- The following stations did not report and their charts were frozen: KNLE, KADI.

Most Adds CHR

1. Don't Tell Him You Love Him, Benjamin 5
 2. Think About Jesus, Greg Long 3
 3. Promises, Scott Springer 3
 4. Mission of Love, Kathy Troccoli 3
- The following station did not report and its chart was frozen: KGMS.
- ### Most Adds Insp
1. Meant for This Moment, Carman and Helen Baylor 6
 2. There is a Line, Susan Ashton 5
 3. All My Dreams, Lenny LeBlanc 5
 4. When I Let It Go, Sierra 4
 5. Til There's a World Without Need, Keith Dudley 4

6. Along the Road, Ashton/Becker/Denté
- The following station did not report and its chart was frozen: KCJH.

Most Adds Rock

1. Give, Clash of Thunder 6
 2. Twilight, Tourniquet 5
 3. Good News, Petra 4
 4. The River, The Brave 4
 5. Pyro Sets a Wildfire, Swirling Eddies 4
 6. Keep Your Hands Off My Stuff, Lovewar 4
 7. Come Unto the Light, Whitecross 4
 8. Burning Like Fire, Legend Seven 4
- The following stations did not report and their charts were frozen: WVEV, WNLT, WBRG, WNYK.

THE CCM UPDATE

INSPIRATIONAL



WO	LW	TW	TITLE	Artist Artist • Label	Pts	Chg	%On	%A	%H	%M	%L
5	3	• 1	FOR THE CAUSE OF CHRIST	Babbie Mason Word • Babbie Mason	82.02	9.76	93%	3%	60%	33%	0%
9	1	2	UNIMPORTANT THINGS	Paul Smith Intersound • Geoff Thurman, Lowell Alexander	76.54	-16.91	93%	0%	60%	27%	7%
5	4	3	MY PLACE IS WITH YOU	Clay Crosse Reunion • Michael Puryear, Geoffrey Thurman	71.43	0.00	67%	0%	67%	0%	0%
6	5	4	THE DOOR	Al Denson Benson • Leonard Ahlstrom, Eddie Carswell	67.14	-0.95	80%	0%	53%	20%	7%
6	6	5	ONE MILLION REASONS	Aaron*Jeffrey Star Song • Aaron Benward, Ty Lacy, Steve Siler	66.19	0.00	73%	0%	60%	13%	0%
5	12	• 6	YOU CAN'T PUT OUT THE FIRE	Larnelle Harris Benson • Bill Cuomo, Larnelle Harris, Robert White Johnson	66.19	7.86	67%	0%	53%	13%	0%
4	11	• 7	WILL YOU COME TO JESUS	Pam Thum Benson • Bill Cuomo, Greg Long, Robert White Johnson, Pam Thum	64.87	6.54	80%	0%	53%	20%	7%
7	8	8	I GO TO THE RIVER	Ray Boltz Word • Ray Boltz, Brent Alan Henderson, Steve Millikan	64.26	-1.57	73%	0%	60%	7%	7%
6	10	9	OPEN MY HEART	Cheri Keaggy Sparrow • Cheri Keaggy	61.66	0.00	73%	0%	60%	7%	7%
3	13	• 10	THAT'S WHEN I'LL KNOW I'M HOME	Geoff Moore & The Distance ForeFront • Geoff Moore, Steven Curtis Chapman	59.64	2.26	67%	3%	40%	27%	0%
2	18	• 11	WINGS OF AN EAGLE	Truth Integrity • John Chisum, George Searcy	55.44	11.09	87%	0%	33%	40%	13%
8	7	12	GOOD LIFE	Bruce Carroll Word • Bruce Carroll, Leonard Ahlstrom, Mak Kaylor	54.52	-11.67	60%	0%	47%	7%	7%
4	15	• 13	TRACES OF HEAVEN	Bryan Duncan Myrrh • Michael Omartian, Bryan Duncan	53.55	0.35	67%	0%	40%	13%	13%
4	16	• 14	WATCH AND PRAY	Twila Paris Star Song • Twila Paris	53.21	6.54	53%	0%	40%	13%	0%
7	9	15	SISTERS	Sisters Warner Alliance • Dick Tunney, Melodie Tunney	52.84	-12.75	67%	0%	27%	27%	13%
2	21	• 16	BE STILL	Newsboys Star Song • Peter Furler, Steve Taylor	51.55	12.66	60%	0%	27%	33%	0%
2	20	• 17	CHILDREN OF THE WORLD	Amy Grant Myrrh • Tommy Sims, Amy Grant, Wayne Kirkpatrick	46.90	7.76	67%	3%	13%	47%	7%
13	17	18	TEACH ME TO LOVE	Larnelle Harris & Steve Green Sparrow • Steve Green, Larnelle Harris	42.14	-3.93	53%	0%	33%	20%	0%
11	2	19	HERO OF THE FAITH	NewSong Benson • Eddie Carswell, Leonard Ahlstrom	38.32	-44.06	47%	0%	40%	0%	7%
10	14	20	COME TO ME	Tanya Goodman Sykes Star Song • Debbie McNeil, Cathy Spurr, Dave Spurr	36.65	-17.87	53%	0%	27%	20%	7%
—	—	• 21	FEARLESS HEART	East to West Benson • Susan Gaither Jennings, Don Koch	34.40	13.35	47%	3%	27%	13%	7%
—	—	• 22	THERE IS A LINE	Susan Ashton Sparrow • Wayne Kirkpatrick	33.04	19.74	60%	17%	0%	33%	27%
3	19	23	HE'S WATCHING OVER YOU	Billy and Sarah Gaines Benson • Billy Gaines	32.14	-7.15	20%	0%	20%	0%	0%
—	—	• 24	ARIZONA HIGHWAY	Phillip Sandifer Urgent • Phillip Sandifer	32.02	10.64	47%	7%	7%	33%	7%
4	22	25	MY LIFE	Eric Champion Myrrh • Eric Champion	31.79	-6.77	33%	0%	20%	13%	0%

HIGHEST GAINER

HIGHEST DEBUT

New AC/Inspo Single from Maranatha! Music

"COME HOLY SPIRIT"

from *Standing On The Rock*

Going for adds now!

For Service call Jacque Gibb (303) 934-0003
or Michelle Morrison (714) 248-4045



ADULT CONTEMPORARY

WO	LW	TW	TITLE Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
7	1	• 1	TRACES OF HEAVEN Bryan Duncan Myrrh • Michael Omartian, Bryan Duncan	98.88	1.50	100%	0%	96%	4%	0%
7	4	• 2	WATCH AND PRAY Twila Paris Star Song • Twila Paris	97.48	1.49	98%	0%	91%	7%	0%
8	2	• 3	ONE MILLION REASONS Aaron*Jeffrey Star Song • Aaron Benward, Ty Lacy, Steve Siler	91.90	-5.11	96%	0%	84%	11%	2%
4	9	• 4	CHILDREN OF THE WORLD Amy Grant Myrrh • Tommy Sims, Amy Grant, Wayne Kirkpatrick	91.87	16.06	100%	1%	77%	21%	2%
6	7	• 5	NO CONDEMNATION Lisa Bevill Sparrow • Chris Eaton	90.65	7.26	100%	1%	75%	25%	0%
8	5	• 6	YOU CAN'T PUT OUT THE FIRE Larnelle Harris Benson • Bill Cuomo, Larnelle Harris, Robert White Johnson	88.19	-1.57	95%	0%	77%	14%	4%
8	6	• 7	MY PLACE IS WITH YOU Clay Crosse Reunion • Michael Puryear, Geoffrey Thurman	87.62	-1.67	95%	0%	82%	12%	0%
9	3	• 8	OPEN MY HEART Cheri Keaggy Sparrow • Cheri Keaggy	84.39	-11.70	89%	0%	81%	9%	0%
6	8	• 9	WILL YOU COME TO JESUS Pam Thum Benson • Bill Cuomo, Greg Long, Robert White Johnson, Pam Thum	80.71	4.83	95%	2%	60%	32%	4%
5	15	• 10	WHERE ARE THE BROKEN HEARTS Gary Chapman Reunion • Gary Chapman, Michael Omartian	76.15	12.63	89%	3%	53%	33%	4%
6	14	• 11	HARD Rich Mullins Reunion • Rich Mullins	72.84	6.98	88%	2%	51%	28%	9%
3	18	• 12	KING OF THE JUNGLE Steven Curtis Chapman Sparrow • Steven Curtis Chapman	70.45	17.91	96%	5%	32%	51%	14%
4	21	• 13	LITTLE BIT OF LOVE Rebecca St. James ForeFront • Rebecca St. James, Bill Deaton, Mike Demus	63.49	12.80	82%	4%	25%	51%	7%
9	10	• 14	WHEN HEARTS ARE TURNED Catherine King Urgent • Catherine King, Patrick Smith, Blake Houston, Brian Green	62.78	-10.84	68%	0%	58%	7%	4%
5	22	• 15	THAT'S WHEN I'LL KNOW I'M HOME Geoff Moore & The Distance ForeFront • Geoff Moore, Steven Curtis Chapman	59.44	9.67	81%	1%	39%	37%	5%
5	19	• 16	BE STILL Newsboys Star Song • Peter Furler, Steve Taylor	59.17	7.70	81%	2%	32%	40%	9%
8	13	• 17	I GO TO THE RIVER Ray Boltz Word • Ray Boltz, Brent Alan Henderson, Steve Millikan	58.57	-9.35	68%	0%	49%	19%	0%
8	20	• 18	THE BEST IS YET TO COME Glen Campbell New Haven • Robert Noland, Paul Smith, Geoff Thurman	53.73	2.59	74%	0%	33%	35%	5%
2	28	• 19	FOR FUTURE GENERATIONS 4HIM Benson • Dave Clark, Mark Harris, Don Koch	51.69	26.41	82%	16%	7%	56%	19%
10	11	• 20	GOOD LIFE Bruce Carroll Word • Bruce Carroll, Leonard Ahlstrom, Mak Kaylor	51.35	-20.42	58%	0%	39%	16%	4%
3	25	• 21	WHEN I LET IT GO Sierra Star Song • Wendi Foy Green, Connie Harrington	49.59	14.78	77%	5%	11%	54%	12%
11	12	• 22	MY LIFE Eric Champion Myrrh • Eric Champion	46.72	-21.80	53%	0%	37%	11%	5%
3	26	• 23	ARIZONA HIGHWAY Phillip Sandifer Urgent • Phillip Sandifer	39.09	9.83	68%	6%	9%	32%	28%
9	17	• 24	SAY WHAT YOU SAY Wayne Watson Word • Wayne Watson	38.46	-17.52	47%	0%	32%	12%	4%
2	38	• 25	ALONG THE ROAD Ashton/Becker/Denté Sparrow • Dan Fogelberg	34.82	22.78	63%	19%	0%	28%	35%
3	30	• 26	FEARLESS HEART East to West Benson • Susan Gaither Jennings, Don Koch	33.04	8.69	54%	3%	11%	32%	12%
2	34	• 27	MISSION OF LOVE Kathy Troccoli Reunion • Ray St. John, Christian James, Kathy Troccoli, George McFarlane	32.02	16.45	56%	11%	4%	32%	21%
11	16	• 28	UNIMPORTANT THINGS Paul Smith Intersound • Geoff Thurman, Lowell Alexander	30.84	-26.92	40%	0%	19%	18%	4%
2	36	• 29	ALL WE NEED Out of the Grey Sparrow • Scott Denté, Christine Denté, Charlie Peacock	30.26	16.30	51%	14%	2%	26%	23%
4	29	• 30	A WAY BACK Billy Sprague Benson • Wayne Kirkpatrick, Billy Luz Sprague	26.31	1.13	35%	0%	11%	16%	9%
12	23	• 31	BIGGEST PART OF ME Take 6 Warner Alliance • David Pack, Alvin Chea, Claude V. McKnight III	24.28	-20.95	28%	0%	18%	9%	2%
—	—	• 32	BUILD A BRIDGE OF LOVE Phillips, Craig & Dean Star Song • Randy Phillips, Jeff Switzer	21.01	15.35	42%	13%	0%	21%	21%
12	24	• 33	FAITH, HOPE & LOVE Point of Grace Word • Ty Lacy, Kevin Stokes	20.02	-22.72	28%	0%	11%	9%	9%
—	—	• 34	THINK ABOUT JESUS Greg Long Myrrh/Pakaderm • John Elefante, Dino Elefante, Greg Long	17.43	13.06	37%	12%	0%	12%	25%
—	—	• 35	THERE IS A LINE Susan Ashton Sparrow • Wayne Kirkpatrick	16.21	11.67	32%	12%	0%	11%	21%
—	—	• 36	MEANT FOR THIS MOMENT Carman and Helen Baylor Everland • David Mullen, Carman	13.73	5.56	33%	7%	0%	9%	25%
8	27	• 37	SISTERS Sisters Warner Alliance • Dick Tunney, Melodie Tunney	13.61	-12.41	18%	1%	9%	9%	0%
2	37	• 38	FOR THE CAUSE OF CHRIST Babbie Mason Word • Babbie Mason	12.03	-1.22	18%	0%	5%	9%	4%
5	35	• 39	THE DOOR Al Denson Benson • Leonard Ahlstrom, Eddie Carswell	11.46	-2.79	16%	0%	4%	12%	0%
—	—	• 40	ROLL BACK AGAIN Michael James Reunion • Bobby Price, Michael James	10.26	-0.10	23%	2%	0%	16%	7%

KEITH DUDLEY

...AND YOU WONDER IF NOW & THEN
I GROW TIRED FROM IT ALL
IT'S TRUE THERE ARE DAYS I GET WEARY
BUT I KNOW I MUST KEEP PRESSING ON

'TIL THERE'S A WORLD WITHOUT PAIN
'TIL WE REALLY SEE CHANGE...
OH, I WILL BE FAITHFUL TO JESUS
'TIL THERE'S A WORLD WITHOUT A NEED

"'TIL THERE'S A WORLD WITHOUT A NEED"

THE CURRENT SINGLE FROM KEITH DUDLEY

PRODUCED BY: DON KOCH

WRITTEN BY: DAVE CLARK, KEITH DUDLEY & DON KOCH

ALREADY ADDED AT: K-LOVE NETWORK, KNLR, WBFJ, WCVK, WOFL,
WRCM, WWWR, KCCS, WGRC, WSOR, KTFA, WCFY, WDJC, WDYL,
WLFJ, WVEV, WZLE, KCVO, KJLY, WAFR & WIBI

BE SURE TO LISTEN TO THE
"ARTIST INSIGHT WITH DAVID PIERCE" INCLUDED ON THE CD SINGLE



FOR FURTHER INFORMATION: A/C PROMOTIONS - BARBARA KING (615) 742-6874 • INSP PROMOTIONS - KEVIN KILLINGSWORTH (615) 742-6970