

THE *CCM* UPDATE

#1

Industry Responds to Christian Music Week at Disney World

AS THE VERY FIRST Contemporary Christian Music Week reached its conclusion last weekend (Sept. 18) in Orlando, the industry is now beginning to evaluate the aftereffects and possible windows of opportunity that may have opened as a result of the week's events. Geared toward contemporary Christian music fans, the week-long happenings, including the first America's Christian Music Awards, were created and produced by Steve Gilreath of Steve Gilreath Productions and centered around Walt Disney World's annual Night of Joy in Orlando.

While the awards show was taped earlier in the week, it aired on The Family Channel last Sunday night (Sept. 18). Preliminary reports show that the program garnered a .9 share and a .6 rating, apparently doing well with both female and teen audiences.

"We are extremely pleased with the all-around quality of the program," stated Tim Crowley, program executive for The Family Channel. "Although we've made no plans, as of now, for a second airing of the show, our [public relations] department has been inundated with calls from viewers wanting copies of the program or wanting to know if it will air again."

"The awards show created an environment to target music fans," said John Nicholson, director of music club advertising for Columbia House, who co-sponsored the program. "It was a well produced show, and a good opportunity for Columbia House to make people aware that we are a great source for contemporary Christian and Gospel music. It was a win-win for us."

Industry feedback on the ACMAs has been largely positive, with numerous comments directed toward the enthusiastic crowd at the event. Word Records President Roland Lundy stated, "I was present for the live taping and thought they did a great job capturing the excitement and enthusiasm of the crowd. If that crowd was any indication of the type of audience we're reaching, we definitely need to find more of them and have an even larger show next year." He added, "I think the show certainly achieved success and was able to showcase some of the biggest acts in Christian music. I believe the industry will respond favorably."

ForeFront president Dan Brock, also present in Orlando for the evening's production, expressed his support. "It's so important for a show like this to have been seen, because it allowed for some of

CCM 25

"Children of the World"
Amy Grant • Myrrh

Christian Hit Radio

"Children of the World"
Amy Grant • Myrrh

Adult Contemporary

"Children of the World"
Amy Grant • Myrrh

Inspirational

"For the Cause of Christ"
Babbie Mason • Word

Rock

"Twilight"
Tourniquet • Intense

the more contemporary artists to be 'legitimized.' It's definitely a good marriage between the image of Walt Disney World and contemporary Christian music."

A total of four million award ballots were distributed through various

(Continued on page 2)

Benson Offers \$20 Million in Savings to Consumers

BENSON HAS ANNOUNCED a promotional campaign which will offer over \$20 million in savings to purchasers of Benson product. Running from October 15, 1994, through January 31, 1995, the campaign will provide over 10 million \$2-off coupons in key consumer magazines, including October, November and December issues of *CCM*, *Campus Life* and *Release*. Radio spot buys in key markets will also help to promote the program, as well as retail flyers from Parable, Wallington Group, Lemstone, Family Bookstores, Baptist Bookstores and Joshua's.

Within the retail outlets, the fall program will be backed with point-of-purchase merchandising aids, including bag-stuffers and two sizes of shelf takers, as well as \$30 worth of \$2-off coupons available to retailers in packs of 100 to hand out to their customers. Pricing specials will also be available

throughout the fall on all featured titles.

"By running the program from mid-October through the end of January, the campaign takes full advantage of two seasonal buying patterns," notes Benson's vice-president of sales, Allan Hardin. "This should help to increase the sell-through of stock for retailers, as well as reduce returns."

Titles included in this campaign include *The Season of Love*/4HIM, *Faithful*/Pam Thum, *Brush Arbor*/Brush Arbor, *Christmas*/Glen Campbell (New Haven), *Acapella Collection*/Glad, *Acapella Hymns*/Glad, *Michael Sweet*/Michael Sweet, *Glen Campbell*/Glen Campbell, *Necessary Measures*/Dawkins & Dawkins, *Live in Atlanta*/Hezekiah Walker, *Matters of the Heart*/Commissioned, *East to West*/East to West, *Tamplin*/Tamplin, *The Wind and the Wave*/Billy Sprague and *To Extremes*/DeGarmo & Key. ■

From the album that has sold in over 530,000 units

Amy Grant
CHILDREN
OF THE
WORLD

is now a #1...100%...
100 point song!

Congratulations
Amy and
Thanks Radio!

MYRRH
Watch for Amy's new
single coming soon!



Out and About...

- **EMI**, which entered the Christian music field two years ago with its acquisition of Sparrow, is reportedly about to acquire **Star Song**. It seems likely that a new, combined distribution system would also be formed as a result....
- Entertainment attorney **Barry Rosenthal**, a major partner in the new **Stylus Records** venture (CCM Update, 5/23), suffered a major heart attack September 11 and died soon afterward in his hometown of Boston at the age of 52. Part of the law firm of Lewin and Rosenthal, he was instrumental in bringing EMI and McDonald's execs together for the fast food chain's current and wildly successful music promotion featuring Garth Brooks and other EMI artists. Stylus Vice President of A&R **Michael Black** said Rosenthal's partner **Lenny Lewin** will serve in his stead as head of business affairs for the new label, whose first release with R&B singer **Della Miles** is still on schedule for second quarter of '95....
- **Andrew Skaggs**, 16-year-old son of **Ricky Skaggs**, is recovering in a Nashville hospital following an auto wreck Sept. 9 that left he and a friend in critical condition for over a week. Andrew had suffered severe facial injuries as a boy, the victim of a drive-by shooting riding in his mother's car at the age of seven. At press time, Skaggs had been discharged from intensive care and was in his own hospital room, and was expected to be released within a week....
- **Heather Whitestone**, the new **Miss America**, danced to **Sandi Patty's** "Via Dolorosa" in the talent portion of the contest, made all the more significant by the fact that she has only five percent of her hearing. Whitestone explained on "Live with Regis and Kathie Lee" last Monday that she learned the song slowly and painstakingly because of her love for God and Patty's ministry. Patty reportedly learned of her intent to use the song just shortly before the pageant and wired her a telegram to wish her success and God's blessings....

Christian Music Week at Disney

(Continued from page 1)

avenues of the media including both Christian publications and secular publications such as *Rolling Stone* and *USA Today*. Although fewer numbers came back from the secular publications, Gilreath says the importance was to be there for positioning purposes.

With the initiation of a fan-voted awards show, some concerns were raised as to the legitimacy of the voting process. However, Gilreath claims that the return of more than 30 thousand ballots is equivalent to at least 20 to 30 times the voting base of the Dove Awards, and enough of a response to be more than accurate.

In addition to the ACMAs, "CCM-TV" taped segments of Night of Joy performances from both weekends. Hosted by Christopher Castile of ABC's "Step by Step" and the motion picture *Beethoven*, the show aired Saturday night (Sept. 24).

Sunday morning youth rallies were held on both opening and closing weekends, designed for youth groups who traveled long distances to attend the Night of Joy festivities. Disney's Fort Wilderness facility was the rally site for approximately 500 youth on the first Sunday, which featured Gary Chapman and Olympic decathlete Dave Johnson. The second Sunday's rally reached the facility's capacity crowd of 1000 and featured DC Talk and well-known youth evangelist Jay Strack.

Other happenings associated with Contemporary Christian Music Week included an industry party that followed the ACMAs and a celebrity golf tournament featuring artists and industry representatives. The tournament, co-sponsored by Disney and Steve Gilreath Productions to raise money for Mercy Ministries, was poorly attended due to the weather and was eventually rained out. A Worship Leader Seminar originally scheduled to take place a few days prior to the main week of events was canceled at the last minute partly because of a similar event happening at nearby Carpenters Home Church in Lakeland.

Overall, according to Gilreath, Disney's feedback on the week's events

has been very positive. During what is normally one of their slowest times of the year, sales of Disney's resort hotel rooms were much higher during the night of the awards and both Night of Joy weekends, usually marketed only as local events. In addition to the Disney theme park facilities that housed the week's events, their catering services, entertainment department and convention sales & leisure services were utilized throughout the week.

"Disney loves it when an event comes in that's big enough to involve multiple departments so that the entire Walt Disney World resort can benefit," Gilreath explained. "We were technically the largest television production of this type ever to take place at Disney World. As co-sponsors of the awards show, they provided a lot of revenue to offset production costs. It was definitely a first for them to be so heavily involved in a Christian show." He added, "Since Night of Joy began 10 years ago, Disney has never used the word 'Christian' in any of their ads. But this year, 'the best of contemporary Christian music' appeared in every ad along with the title of the show, which they allowed us to associate freely with their name."

Gilreath would like to see more programs next year that will involve the fans, offering chances for them to be more directly involved with the artists, giving them the opportunity up close to gain further insights from each other. "If we can remember that house crowd," he said, "and realize that those are real consumers out there, it's very exciting."

"I'd like to see this event become something that totally overwhelms Disney properties during this time of the year," Gilreath added. "Disney is such a powerful company, and we have a great opportunity to show them what the market viability of contemporary Christian music is. They're obviously believers in the marketplace already because of Night of Joy, and the fact that we can come in and generate additional programs that will fill their hotels and buy their food will help all of us. They have already asked us to come back and are very interested in being involved again."

—Debra Akins

CCM
COMMUNICATIONS

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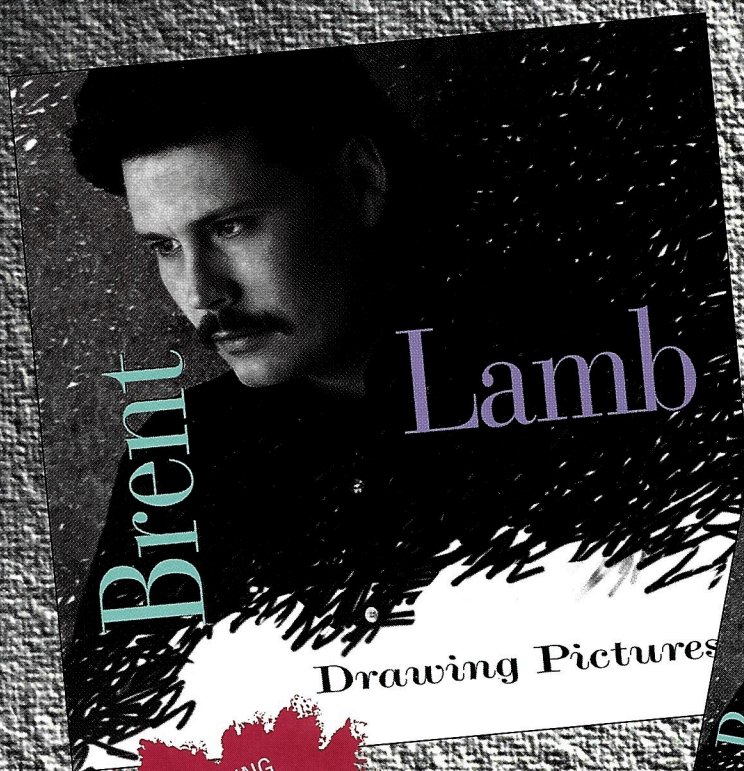
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his personal
experiences

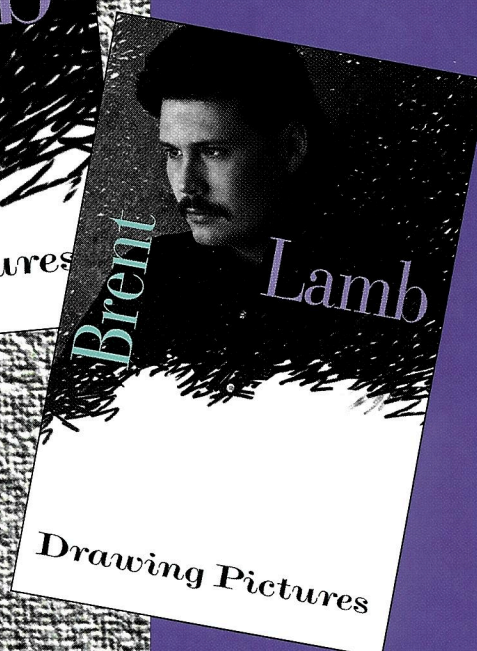
with strong family and church
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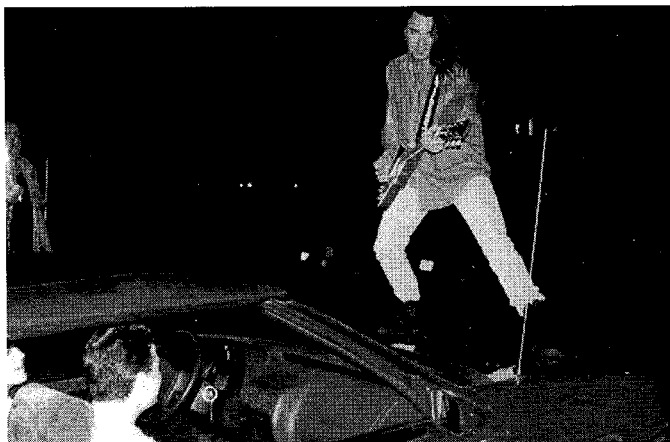
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OUTTA THIS WORLD PARTY—Following the first annual **America's Christian Music Awards** was a post-awards party given by "CCM-TV" and The Family Channel. Seen sharing stories and food around the convertible-like tables in the Disney-MGM Sci-Fi Theatre were (l-r) **Point of Grace** flanking **Gary Chapman**, **Cindy Morgan**, and Olympic decathlete **Dave Johnson** and his wife Stephanie.



NO SAFE WAY—The Highway 50 Drive-In in Columbia, Tenn. was the setting for the recent filming of "Ain't No Safe Way," the latest video from **Michael Sweet**.



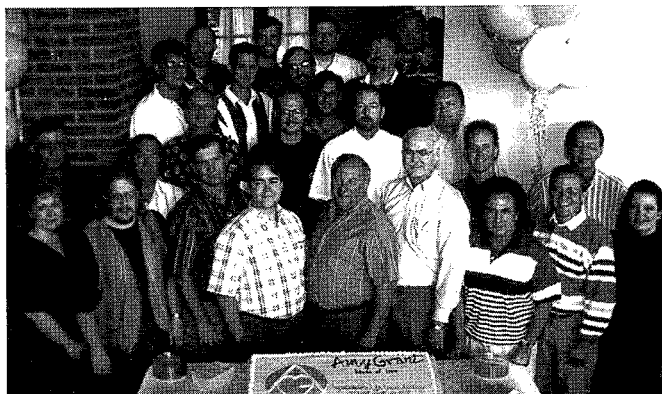
MR. T AND A T-BONE—**Susie Luchsinger** recently helped distribute 360,000 pounds of food, the equivalent of 240,000 meals, to the Dallas needy by working with **Operation Blessing** (a humanitarian organization founded by **Pat Robertson**). Pictured (l-r) are **Ted Pressley**, president and founder of Cowboys for Christ; **Mr. T**; **Cheryl Prewitt Salem**, Miss America 1980; **Robertson**; and sitting atop the longhorn steer is **Luchsinger**.



TRUE ROYALTIES—**Sparrow Publishing** recently held a reception at the home of Sparrow CEO **Billy Ray Hearn** to honor four of its top songwriters. Pictured (l-r) are Senior VP **Peter York**; Vice President of Publishing **Steve Rice**; **Charlie Peacock** (wrote "Every Heartbeat," most popular Sparrow Publishing song); **Steven Curtis Chapman** (six-time Songwriter of the Year); **Andraé Crouch** (wrote "Bless His Holy Name," most popular song in Sparrow-owned Bud John catalog); **Michael W. Smith** (wrote "Friends," most popular song in Sparrow-owned Meadowgreen catalog); President **Bill Hearn**; and **Billy Ray Hearn**.



COFFEE ANYONE?—Taking a break between sets at a recent show at Caffe Milano in downtown Franklin, Tenn. are **Brian Goodell** and his band. Pictured in the back (l-r) are **John Katina**, Goodell, **James Katina**, **Jesse Katina**, producer **David Huff**, **Joe Katina**, and sitting in front is **Sam Katina**.



HOUSE PARTY—**Myrrh Records** has a lot to celebrate after shipping 465,000 units to Christian retail outlets of **Amy Grant's House of Love**, a project whose overall sales have already reached over 490,000 units. Pictured is the Word Inc. sales force around the cake presented to them by Myrrh.

WORD RECORDS CONGRATULATES

POINT OF GRACE

1994 America's Christian Music Awards™

FAVORITE NEW ARTIST



THE PEOPLE'S CHOICE

listen for the new singles

"I Have No Doubt" (AC) & "No More Pain" (INSP)

Produced by Scott Williamson & Robert Sterling
From the recording *Point of Grace* Available on Word/Epic Records
Management: Mike Atkins, (615) 298-2211

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Appointments

—**Debra Akins**, formerly publicist for Atkins-Muse, to assistant editor of *The CCM Update*.

—**Skip Barrett**, formerly executive director for BeBe and CeCe Winans' production company, to director of A&R for the Gospel Music Division of **Word Record and Music Group**.

—**Wendell Tyler Gafford**, formerly DJ for WFRN/Elkhart, IN, to radio promotions for **Integrity** effective September 26.

—**Heather Howard** to receptionist for **CCM Communications**.

—**Tom Kohler** to office manager for **Metro One**.

—**Bill Lee**, formerly coordinator of national promotions for the gospel music division at Sparrow, to marketing manager for the Gospel Music Division of **Word Record and Music Group**.

—**Marcus Nelson** to head of concert promotion/tour coordinator for **Metro One**.

—**Melissa Riddle**, formerly editor of *Co-Laborer*, to managing editor and designer for *Worship Leader* magazine.

—**Walter Wilkinson**, formerly represented Planet Music/CD Superstore and Warner/Elektra/Atlantic Distribution in field sales, to field sales rep for the Mid-Atlantic states for **Star Song**.

Promotions

—**Jennifer Collier** to director of telemarketing for **Urgent**.

—**Susan Davis** to director of foreign sales for **Urgent**.

Departure

—**David Gillaspey**, managing editor and designer of *Worship Leader*, has resigned his position effective September 29 to pursue other interests. He may be reached at 615/833-8705.

Employment Opportunity

—Award winning Christian film and video company seeks a team

playing production manager/line producer. Must be detail oriented and have strong organizational and leadership skills. Willing to travel (domestic and international). Salary commensurate with experience. Send resumé to **Stephen Yake Productions**, 8835 S. Memorial, Ste. 200, Tulsa, OK 74133. No phone calls please. Fax: 918/254-2606.

New Companies

—New production and publishing companies on the scene include **Real Life Productions, Inc.** and **Hits in Progress, Inc.** The companies are located at The Haven (a 32-track digital recording studio), 5371 Blue Hole Road, Antioch, TN 37013, 615/781-2469.

New Addresses

—**Melanie Friebe**, freelance writer as well as scriptwriter for *20: The Countdown Magazine*, has moved. Publicity may be directed to 152 Brentwood Square, Nashville, TN 37211, 615/832-9701.

—The new address for **Jeff Roberts and Associates** is 206 Bluebird Drive, Goodlettsville, TN 37072, 615/859-7040.

—The new address for **Roberts Tous/Ricky and Renee Thompson** is P.O. Box 3855, Downey, CA 90242, 310/927-3034.

—The new phone number for the **Metro One** office in California is 714/673-6701, fax 714/673-6772.

Signings

—**Brian Barrett** to an exclusive booking agreement with **Ambassador Artist Agency**.

—**Lesley Glassford** and **Linda Elias** to a recording agreement with **Benson**.

—**Ian** (also known as Ian Eskelin) to a recording agreement with **Reunion**.

—**Insane Domain Tour Development** and Design to provide tour management/consulting services for the All Together

tour with **Susan Ashton, Margaret Becker, Christine Denté** and **Out of the Grey**.

—**Gary Oliver** to a recording agreement with **Benson**.

—**Charlie Peacock** has re-signed to an exclusive songwriting agreement with **Sparrow**.

—**Alicia Williamson** to an artist recording contract with **Integrity**.

—**Z Music** to a promotional sponsorship of **Steven Curtis Chapman's Heaven in the Real World** tour featuring the **Newsboys**.

Congratulations

—Congrats to **Prayer Chain** manager **Frank Tate** and new wife **Linda**, as well as to Prayer Chain's **Tim Taber** for his August 12 wedding to **Tracy Albrecht**.

—Congrats to **Reunion** marketing assistant **Krista Blissenbach** and **Nick Barré** (Production Assistant to **Charlie Peacock**) on their September 3 wedding.

—Congrats to **Reunion's** Executive Vice President of General Market Development **Melinda Scruggs** on her recent marriage to **David Gales**, Vice President of Label Operations for **RCA/BMG**.

—Congrats to **Bill and Gloria Gaither** who recently became grandparents again when their daughter **Suzanne Jennings** gave birth to **Jesse Reuben** September 9.

—Congrats to **The Martins' Jonathan Martin** and his wife **Melinda** on the September 10 birth of **Halea Danielle**.

—Congrats to **Mike and Kathy LeFevre** (of Chapel Music Group's **Brian Free and Assurance**) on the September 5 birth of **Keely Mariah**.

—Congrats to **Urgent** Vice President of Marketing and Radio Promotions **Bart Crider** who married **Kim Coffey** on September 17 in Austin, Texas.

Send all announcements, news and photos for FYI to Debra Akins, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All releases should be received one week before issue date for editorial consideration.

1994 AMERICA'S CHRISTIAN MUSIC AWARDS™

FAVORITE ROCK GROUP

& FAVORITE ROCK CD

PETRA

WAKE-UP CALL



WAKE-UP CALL from Petra is available on Word/Epic Records

Featuring the New Singles: **"PRAYING MAN"** (CHR) & **"GOOD NEWS"** (Rock)

Produced by Brown Bannister

CONGRATULATIONS FROM YOUR WORD RECORDS FAMILY

Management: Mike Atkins, (615) 298-2211

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THE CCM UPDATE

ALBUM REVIEWS

On the Chart

* **Mortal Wake Intense**

This is the ground-breaking group's last album before an extended hiatus. Playing its first full album with a live band, the duo eschews its industrial sound for a hard alternative approach—part British noise-rock and part Beatlesque harmony-driven pop (it covers "Nowhere Man" in classic fashion). As usual, Jyro has written a brace of terrific songs; perhaps the biggest revelation is that he is an exceptional vocalist. Vaya con Dios, dudes.

Ron David Moore Shape of Your Heart Warner Alliance

In the past, Moore has been "Mr. Frequent Flyer," racking up thousands of miles for concert and promotional appearances; that should stand him in good stead with this latest release. Moore's crisp acoustic guitar and engaging voice are at the forefront of the modern country mix, while his lyrics tell touching stories of hurt, healing and hope. The pop and R&B elements of Moore's music should help it reach beyond his modern country core audience.

Michael Peace Outta Control Star Song

"Old jack with the new rhymes" is one of the lyrics this rap pioneer lays down on his latest flava. Peace combines old and new school rap with Latin leanings, full-on gospel backing vocals, a taste of the jazz tip and classic R&B—in short, all the sounds of the inner city, which is where his target audience lives. A few of the songs are a bit labored, but all told, it's Peace's most varied and satisfying jam to date.

Also Received

Curious Fools Curious Fools VIA

There's always room for another good alternative rock band, and this outfit is better than that. Introduced to many as an opener for The 77's a few years back, these boys combine some of that band's performance sensibilities with a large dose of post-modern lyrical angst a la U2. Smart music, arranged and played very intelligently.

Magdalen The Dirt Intense

This excellent six-song acoustic EP features re-makes of Bob Marley's "Redemption Song" and Black Sabbath's "War Pigs," along with four new Lanny Cordola originals, including "Shotgun Shack" and the touching "Street of No Hope." Cordola varies the standard

"unplugged" sound by mixing in Middle Eastern and Asian-flavored percussion and strings.

Mission of Mercy Yonderboy etcetera

MOM has been kicking around the Chicago area, releasing several impressive independent cassettes; this is its major label debut. A trio in the style of King's X, the band places more emphasis on crunchy riffs and less on a sophisticated vocal blend. Nobody's copycats, MOM sports an impressive lead singer and guitarist in Randy Kerkman and inventive musicianship from drummer Chris Wicklas and bassist Mark Schwarzburg.

The Panorama Ramblers The Panorama Ramblers Graceland/Frontline

Guitarist Lanny Cordola convenes a bluegrass session this time out, and it's a doozy! His special guests are legendary fiddler Byron Berline (Bill Monroe, Rolling Stones, Bob Dylan) and acclaimed banjo player Herb Pedersen (Linda Ronstadt, Desert Rose Band). The group mixes gospel standards, fast-paced instrumentals, choice cover tunes and quality originals.

Red Sea Blood Rugged

Robyn Kyle possesses one of the great sets of pipes in Christian rock; add in former Fear Not guitarist Chris Howell along with Greg Chaisson & Jeff Martin from Badlands, and you've got a formidable line-up. Kyle & Co. integrate the riff-heavy approach of '70s rock with the aggressive strains of '90s bands such as Soundgarden. The album has already yielded a #2 metal hit, so get 'em while they're hot!

Unashamed Silence Tooth & Nail

These guys have definite lyrical smarts and musical muscle, but seem to lack any other distinguishing characteristics to separate them from the pack of struggling hard core outfits. Admittedly, it's a music which probably needs to be experienced live. But many of their peers have succeeded in capturing that intensity in studio recordings.

Various Artists Ancient of Days Interludes/Integrity

Keyboardist Mark Gasbarro gathers several West Coast studio stalwarts to re-interpret some of Integrity's best-known songs in a pop jazz fashion. The seven-piece ensemble (including woodwinds and trumpet) manages to maintain the accessibility of the

melodies while giving jazz lovers something to bite into, including inventive solos and arrangements.

VIDEOS

Top Ten

DC Talk Narrow is the Road ForeFront Home Videos



This flawlessly produced package is equal parts clip collection, concert video and documentary. You get a taste of the boys off-stage, doing such things as visiting their alma mater, Liberty University, and spending time with the venerable Dr. Billy Graham. All three Talksters communicate the seriousness with which they approach their faith, while maintaining an excitement level both on and off-stage that is infectious and impressive. (Even the shameless promo of their forthcoming motion picture isn't so bad in this context). And at 45 minutes, the video is the perfect length to leave you wanting more. This will likely be the must-have collection of the Fall.

On the Chart

Steve Taylor Now The Truth Can Be Told Sparrow Home Video

Besides the expected classic clips, such as "Meltdown," "Jim Morrison's Grave" and "I Blew Up the Clinic Real Good," this companion to the like-titled audio box has quite a bit to offer in the way of rarities. You get (among other oddities) Steve's Super 8 stroll through the Greenbelt festival, rarely seen wacky footage of Taylor preparing for the "I Predict" tour, a wonderful Chagall Guevara promo and Steve's "Stockholm version" of "A Principled Man." (Not above self-flagellation, Taylor also includes two comic shorts from his college days, which will make all but the most ardent Taylor loyalist grimace).

—Reviewed by Bruce A. Brown

Product reviews are intended to provide retailers with advance information about new releases. "Top 10" and "On the Chart" are albums and videos which *The CCM Update* predicts will reach those respective levels on the sales chart. *Critics Choice: Albums that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send all product for review, in advance of its retail release date, to: Bruce Brown, 6829 Cottingham Lane, Centreville, VA 22020. All product should be received two weeks before issue date for editorial consideration.

THE ROARING LAMBS RADIO SERIES

featuring
recording artist,
MICHAEL W. SMITH
and author,
BOB BRINER



The ROARING LAMBS RADIO SERIES is a year long radio series tentatively featuring recording artists and authors including Cal Thomas, Dave Johnson, Dan Quayle, Chuck Swindoll along with Kathy Troccoli, Gary Chapman, Wes King, and Rich Mullins.

The first mini-series features Michael W. Smith and Bob Briner in a thirteen week, three minute daily program, available on CD, based on the book ROARING LAMBS by Zondervan author, Bob Briner. A unique daily program encouraging believers toward a gentle plan to radically change their world, the radio series addresses the concept of how we all need to impact our culture for Christ — how to be salt and light!

The ROARING LAMBS RADIO SERIES provides a strong environment for local sponsorship and audience interest. It's appropriate for both commercial and non-commercial stations. National sponsor is Zondervan Publishing House. Promos are available. The series is produced by Renaissance Communications.

Complete the following form and fax to
Renaissance Communications at 201/790-8007.

_____ Yes, I would like to air the ROARING LAMBS RADIO SERIES.

STATION: _____ COMMERCIAL _____ NON-COMMERCIAL _____
ADDRESS: _____
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STATION AUTHORIZATION: _____

For more information or questions, call Joe Battaglia at
Renaissance Communications 201/790-6633.

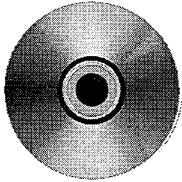
*A 1-hour kick-off radio special featuring Michael W. Smith and Bob Briner will air October 15th on the Salem Radio Network. For clearance call SRN at 214/831-1920 today!

THE CCM UPDATE

SINGLE REVIEWS

Top Five

"Make My Life an Altar" Cheri Keaggy Sparrow



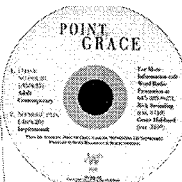
Cheri's embracing vocal draws you right into this song of commitment. With one #1 single behind her, and with the support of a radio-ready Charlie Peacock-produced track, there's little doubt that this will soon find its way to the upper echelon of the charts as well. **AC/CHR**

"It Ain't Easy" David Mullen Warner Alliance



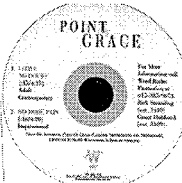
It ain't good English, but it sure enough is good rock 'n' roll. This tune jumps in with both feet and keeps on pumping. It's vintage David Mullen and a sure shot for some solid rock radio exposure. **ROCK**

"I Have No Doubt" Point of Grace Word



America's favorite new artist (according to the recent America's Christian Music Awards' voters) has had a banner year, with four consecutive number one singles. While five may be pushing it, this comfortable mid-tempo offering holds great promise for being another chart-topper. Top five peaks are certain but don't be surprised if it keeps this talented foursome batting 1000. **AC/CHR**

"No More Pain" Point of Grace Word



This tune is a home run for Inspirational radio. Great vocals, strong vertical lyrical content and exceptional production will take it right to the top of that chart. **INSP**

"You Can Never Ask Too Much of Love" Take 6 Warner Alliance



This stellar vocal ensemble—and its newly formed band—have already enjoyed tremendous chart success, with the first single from Join the Band achieving top five peaks. But look out, cause this little ditty may well smoke its predecessor. Produced and co-written by mega-producer David Foster, it's the perfect marriage of the group's thick vocal harmonies and instrumentation. Look for top five AC and Inspirational peaks. Two versions are provided on the CD single, but ignore the edit. It's early fade sounds premature and you only save 20 seconds... and miss a luscious a cappella ending. **AC/INSP**

"I Can't Keep Going On and On" Take 6 Warner Alliance



Take 6 shows off their funky side in this high-energy number. Plenty of vocals, and beefy instrumentation make it a great blend of the traditional and "new" Take 6 sound. This could prove to be addictive! Good bet for top five CHR play. **CHR**

On the Chart

"Don't Tell Him You Love Him" Benjamin Star Song

Bill and Gloria's young 'un shows that he learned more than just praise and worship music from Mom and Dad. This thick, energetic offering boasts stacks of vocals, entertaining instrumentation and big hooks... everything it needs to be a solid performer at CHR radio. Top 10 numbers may be likely. **CHR**

"Makin' My Way Back Home" Benjamin Star Song

Benjamin's lead single displayed one side of this multi-faceted group, and this follow-up single shows another. A tender ballad that opens with simple piano, organ and vocals then blossoms into full instrumentation, it's yet another good choice for AC and Inspirational radio. Two versions are provided on the CD single. Since it's a bit lengthy in its album form (4:46), you may want to consider the edit. Look for AC peaks in the teens, with a bit more reserved response from Inspirational stations. **AC/INSP**

"That's Where His Mercy Begins" Steve Green Sparrow

Soulful background vocals and a pleasantly-paced track provide an interesting backdrop for Steve's familiar voice in the title cut from his latest Sparrow release. While it moves a bit slow for AC and lacks some of the strong hooks characteristic of big AC hits, it should receive a warm reception at INSP radio. **INSP/AC**

"Days of Innocence" Cindy Morgan Word

Cindy's familiar vocal glides easily across this laid-back groove in yet another radio-friendly tune from her *Reason to Live* project. While we're getting pretty deep into this record, her track record at both AC and CHR radio remains impressive. This one may not see top five, but top 10 peaks are likely. **AC/CHR**

"These are the Women We Come From" Sisters Warner Alliance

Christian music's leading ladies team up once again for another selection from the Sisters project. While the first single's chart performance in the AC arena was disappointing, it did enjoy some significant INSP action. Spearheaded by lead vocals from Bonnie Keen, Ashley Cleveland and Vickie Winans, look for a similar trend with this offering, although its bluesy edge may somewhat inhibit its success at INSP. **INSP/AC**

—Reviewed by Todd Chatman

Reviews of promotional singles and video clips are intended to provide programmers with information about potential new material for airplay. "Top 5" and "On the Chart" are songs and video clips which *The CCM Update* predicts will reach those respective levels on their format's airplay charts. *Critics Choice: Singles that, in the reviewer's estimation, are artistically exceptional and worthy of attention, irrespective of their chart potential. Send radio single/video clips for review to: Todd Chatman, *The CCM Update*, 107 Kenner Avenue, Nashville, TN 37205. All product should be received one week before issue date for editorial consideration.

**it's the name
that will soon be on
everyone's lips...**

**if they can
just figure out
how to pronounce it.**

of course, Christian radio programmers
and announcers have already figured it out!
going for immediate adds on
brent bourgeois' (boo/jwáh) "one love"!

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just say boo...

and we'll send you a free brent bourgeois
COME JOIN THE LIVING WORLD pre-release cassette!
(while supplies last)



REUNION
RECORDS

THE CCM UPDATE

THE CCM 25

WO	LW	TW	TITLE	Artist • Label	Pts	%On
4	1	• 1	CHILDREN OF THE WORLD	Amy Grant • Myrrh	93.01	94%
8	2	• 2	TRACES OF HEAVEN	Bryan Duncan • Myrrh	89.09	92%
4	5	• 3	KING OF THE JUNGLE	Steven Curtis Chapman • Sparrow	81.66	88%
6	3	• 4	NO CONDEMNATION	Lisa Bevell • Sparrow	80.80	85%
4	7	• 5	WHERE ARE THE BROKEN HEARTS	Gary Chapman • Reunion	75.27	80%
3	16	• 6	FOR FUTURE GENERATIONS	4HIM • Benson	72.77	87%
6	10	• 7	THAT'S WHEN I'LL KNOW I'M HOME	Geoff Moore & The Distance • ForeFront	71.55	84%
6	6	• 8	WILL YOU COME TO JESUS	Pam Thum • Benson	69.20	78%
4	11	• 9	BE STILL	Newsboys • Star Song	67.18	83%
3	17	• 10	WHEN I LET IT GO	Sierra • Star Song	66.61	81%
7	4	• 11	WATCH AND PRAY	Twila Paris • Star Song	66.41	70%
4	15	• 12	LITTLE BIT OF LOVE	Rebecca St. James • ForeFront	64.88	76%
4	14	• 13	HARD	Rich Mullins • Reunion	63.96	74%
2	18	• 14	MISSION OF LOVE	Kathy Troccoli • Reunion	59.60	77%
9	8	• 15	MY PLACE IS WITH YOU	Clay Crosse • Reunion	56.30	60%
3	20	• 16	ARIZONA HIGHWAY	Phillip Sandifer • Urgent	50.49	71%
2	22	• 17	ALL WE NEED	Out of the Grey • Sparrow	48.65	70%
9	9	• 18	ONE MILLION REASONS	Aaron*Jeffrey • Star Song	47.59	58%
2	21	• 19	ALONG THE ROAD	Ashton/Becker/Denté • Sparrow	46.64	71%
2	25	• 20	BUILD A BRIDGE OF LOVE	Phillips, Craig & Dean • Star Song	45.17	69%
2	23	• 21	FEARLESS HEART	East to West • Benson	44.69	64%
9	13	• 22	YOU CAN'T PUT OUT THE FIRE	Larnelle Harris • Benson	39.49	44%
10	12	• 23	OPEN MY HEART	Cheri Keaggy • Sparrow	37.52	45%
—	—	• 24	THERE IS A LINE	Susan Ashton • Sparrow	35.40	57%
—	—	• 25	THINK ABOUT JESUS	Greg Long • Myrrh/Pakaderm	31.67	53%

THE CCM UPDATE

ROCK

WO	LW	TW	TITLE	Artist • Label • Songwriter(s)	Pts	%On
6	4	• 1	TWILIGHT	Tourniquet/Intense • Ted Kirkpatrick	79.69	91.67
12	1	• 2	TRIP TO PAIN	Dakota Motor Co./Myrrh • Peter King, Davia Vallesillo, Derik Toy, Chuck Cummings	74.48	87.50
6	10	• 3	SPRING	The Choir/R.E.X. • S. Hindalong, T. Chandler, D. Daugherty	67.08	83.33
8	3	• 4	NOBODY'S FAULT BUT MINE	The 77's/Myrrh • J. Page, R. Plant	65.10	79.17
6	11	• 5	PYRO SETS A WILDFIRE	Swirling Eddies/Alarma • T. Taylor, D. Raven, T. Chandler	59.58	75.00
4	15	• 6	KEEP YOUR HANDS OFF MY STUFF	Lovewar/Pakaderm • Tim Bushong, Greg Purlee	49.48	66.67
—	—	• 7	THE RIVER	The Brave/Pakaderm • R. Roberts, S. Roberts, J. Elefante, D. Elefante	46.46	66.67
10	2	• 8	BEAST	Bride/Star Song • Dale Thompson, Troy Thompson, Rick Foley, Jerry McBroom	45.94	54.17
2	19	• 9	GIVE	Clash of Symbols/Ice House • Mike Stand	44.90	54.17
10	9	• 10	CHANGE THE WAY	White Heart/Star Song • Mark Gersmehl, Billy Smiley	39.06	45.83
8	17	• 11	HARDER TO BELIEVE THAN NOT TO	Fleming & John/R.E.X. • Steve Taylor	37.08	41.67
6	18	• 12	WE KNOW TOO MUCH	Michael Been/Myrrh • Mark Heard	34.17	45.83
8	14	• 13	LOW CRAWLS AND HIGH TIMES	Daniel Amos/WAL • Terry Taylor	33.02	37.50
12	13	• 14	BYE BYE BYE	Hokus Pick/Vision Artists • Russ W. Smith, Rick Colhoun, Matt Pierrot, David Strilchuk, Mark Heimermann	31.35	37.50
4	20	• 15	LAY DOWN YOUR GODS	The Kry/Freedom • Jean-Luc Lajoie, Pete Nelson, Yves Lajoie	30.83	41.67
2	24	• 16	COME UNTO THE LIGHT	Whitecross/R.E.X. • Scott Wenzel, David Zaffiro, Jimmie Lee Sloas	30.63	41.67
12	6	• 17	JUDGMENT DAY	DeGarmo & Key/Benson • Eddie DeGarmo, Dana Key	29.90	41.67
—	—	• 18	PERFECT WORLD	Jimmy A/Small World • Jimmy A, Steve Griffith	28.85	41.67
14	12	• 19	CURIOSITY KILLED THE CAT	Guardian/Pakaderm • Tony Palacios, Jamie Rowe, David Bach	27.50	37.50
2	23	• 20	GOOD NEWS	Petra/Word • Bob Hartman	26.88	37.50
12	16	• 21	ALL PRETTY FOR THE TV	Poor Old Lu/Alarma • Scott Hunter, Poor Old Lu	26.88	37.50
10	5	• 22	I AM BLIND	20/20 Blind/Intersound • 20/20 Blind	26.77	33.33
—	—	• 23	END OF THE WORLD	Charlie Daniels/Sparrow • Charlie Daniels, Bruce Brown, Taz DiGregorio, Jack Gavin, Charlie Hayward	24.58	33.33
—	—	• 24	MR. COMPROMISE	Fear Not/Pakaderm • L. Worley	23.02	33.33
16	8	• 25	THE FINISH LINE	Steve Taylor/Warner Alliance • Steve Taylor	22.19	29.17

The CCM Update Charts

The CCM Update airplay charts are compiled from programming information submitted by selected Christian radio stations (Reporters) in the United States. The "CCM 25," "Adult Contemporary," "Inspirational" and "CHR" charts are based on song rotation patterns as reported by programmers. Reporters are grouped into tiers according to market size. AC and Insp. contain 3 tiers and CHR contains two. The "CCM 25" chart combines all Reporters to the "Adult Contemporary," "Inspirational" and "CHR" charts. The "Rock" charts are based on chart listings and playlists submitted by stations, shows and syndicated programs.

WO (Weeks On) shows how long the song has been on that chart; LW (Last Week) or LC (Last Chart) shows the song's previous position. A bullet represents gain in total points over previous period. "Pts" represents the percentage of total possible points a song has received. ("Heavy" rotation or #1 position from every Reporter would result in 100 points.) "Chg" is the gain or loss (-) in points from the previous chart. "%On" represents the percentage of Reporters reporting the

song. "%A" is the percentage of Reporters adding the song this time. "%H" "%M" "%L" shows the percentage of Reporters who have the song in "Heavy," "Medium" or "Light" rotations. The "Highest Debut" is the song that enters that chart at the highest position. The "Highest Gainer" is the non-debut song that has gained the most points on that chart. All charts copyright © 1994 by CCM Communications. These listings may not be reproduced in any manner without the express written permission of CCM Communications.

Reporting Adult Contemporary Stations: Tier One: KCMS, KLTJ, KLVN, KSBJ, WCBW, WMLZ, WYFJ, WWDJ, WZZD, Morning Star. **Tier Two:** KADI, KFSG, KLYN, KNLT, KSLR, KTLJ, KXOJ, WABS, WBSN, WDJC, WDLJ, WHLO, WJIE, WJIS, WJQK, WLFJ, WLIX, WNLT, WWCN, WVEV, WGCK. **Tier Three:** KGNZ, KLVV, KNLE, KNLR, KOBC, KTFA, KYCR, WBFJ, WBGL, WCFY, WCIC, WCVK, WGCA, WGGN, WHUT, WHME, WNAZ, WNDA, WPSM, WQFL, WRMC, WRTD, WWWR, WXPZ, WYLO, WZLE.

Reporting CHR Stations: Tier One: Word In Music, KDBX, KLKD, KLYT, WAYJ. **Tier Two:** KDUV, KGMS, KQCS, WAYM, WBRG, WCIE, WGTJ, WJTL, WNCM, WYSZ.

Reporting Inspirational Stations: Tier One: KCBI, KCCS, WFRN, WMCU, WONU. **Tier Two:** KJIL, WMHK, WSOR. **Tier Three:** KCIH, KCVO, KJLY, KLFJ, WAFR, WGRC, WIBI.

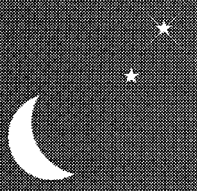
Reporting Rock stations & shows: KCLC (Crossroads), KGOT, KLYT, KOKF (Power Rock), KRDS, KYTT, Reality Rock, WBRG, WCIL (Jesus Solid Rock), WCLQ (89-Q), WCWP, WDLJ, WHLO, WKLO (Wakeup Call), WNNN (Star Rock), WNLT, WNYK, WROQ, WTUC, WYBC, WWCN, WVEV (Power Source), WXTQ (Sunday Offering), WZLE.

THE CCM UPDATE

CHRISTIAN HIT RADIO

WO	LW	TW	TITLE	Artist	Pts	Chg	%On	%A	%H	%M	%L
5	3	• 1	CHILDREN OF THE WORLD	Amy Grant Myrrh • Tommy Sims, Amy Grant, Wayne Kirkpatrick	100.00	1.75	100%	0%	100%	0%	0%
5	8	• 2	WHERE ARE THE BROKEN HEARTS	Gary Chapman Reunion • Gary Chapman, Michael Omartian	96.33	14.58	100%	1%	93%	7%	0%
7	4	• 3	NO CONDEMNATION	Lisa Bevell Sparrow • Chris Eaton	96.33	-0.18	100%	0%	93%	7%	0%
7	2	• 4	SAY THE WORDS	DC Talk ForeFront • Toby McKeehan, Mark Heimermann	90.00	-10.00	93%	0%	93%	0%	0%
5	7	• 5	KING OF THE JUNGLE	Steven Curtis Chapman Sparrow • Steven Curtis Chapman	88.17	5.95	93%	0%	86%	7%	0%
6	6	• 6	BE STILL	Newsboys Star Song • Peter Furler, Steve Taylor	86.33	-2.40	93%	0%	79%	14%	0%
7	5	• 7	TRACES OF HEAVEN	Bryan Duncan Myrrh • Michael Omartian, Bryan Duncan	86.33	-3.67	86%	0%	71%	14%	0%
3	9	• 8	MISSION OF LOVE	Kathy Troccoli Reunion • Ray St. John, Christian James, Kathy Troccoli, George McFarlane	84.00	10.05	93%	0%	57%	36%	0%
7	1	• 9	CAN'T TAKE GOD AWAY	Audio Adrenaline ForeFront • Toby McKeehan, Todd Collins, Mark Stuart, Barry Blair, Will McGinnis, Bob Herdman	81.33	-18.67	86%	0%	79%	7%	0%
6	10	• 10	THAT'S WHEN I'LL KNOW I'M HOME	Geoff Moore & The Distance ForeFront • Geoff Moore, Steven Curtis Chapman	76.81	3.66	86%	1%	71%	7%	7%
4	13	• 11	PRAYING MAN	Petra Word • John Lawry, Jim Cooper	64.50	7.04	79%	0%	57%	21%	0%
4	14	• 12	LITTLE BIT OF LOVE	Rebecca St. James ForeFront • Rebecca St. James, Bill Deaton, Mike Demus	58.99	2.34	79%	1%	36%	36%	7%
2	16	• 13	I'M ON MY WAY TO ZION	World Wide Message Tribe N' Soul • Pennels, Porter	57.15	8.30	86%	1%	21%	50%	14%
4	18	• 14	I KEEP PRAYIN'	Whitecross R.E.X. • Scott Wenzel, Doug Beiden, Jimmie Lee Sloas	56.31	12.19	79%	3%	43%	29%	7%
9	12	• 15	I CAN'T STOP THINKING ABOUT YOU	The Kry Freedom • Pete Nelson, Yves Lojoie, Jean-Luc Lojoie	54.50	-3.91	64%	0%	50%	14%	0%
2	25	• 16	ALL WE NEED	Out of the Grey Sparrow • Scott Denté, Christine Denté, Charlie Peacock	51.31	19.76	71%	1%	36%	21%	14%
10	11	• 17	OPEN MY HEART	Cheri Keaggy Sparrow • Cheri Keaggy	41.33	-27.88	43%	0%	29%	14%	0%
3	20	• 18	FULL OF WONDER	Ji Lim Intersound • Ji Lim, Jimmy A	41.30	8.02	64%	0%	29%	21%	14%
7	17	• 19	HOUSE OF LOVE	Brian Goodell Essential • David Lyndon Huff, Johnny Douglas	41.30	-4.09	57%	1%	21%	21%	14%
3	23	• 20	TWILIGHT	Tourniquet Intense • Ted Kirkpatrick	40.47	8.89	57%	3%	36%	0%	21%
3	22	• 21	FOLLOW ON	Code of Ethics ForeFront • Barry Blaze	40.00	8.41	43%	1%	43%	0%	0%
—	—	• 22	DON'T TELL HIM YOU LOVE HIM	Benjamin Star Song • Suzanne Gaiher Jennings, Benjamin Gaiher	39.46	12.67	71%	3%	7%	43%	21%
2	21	• 23	HARD	Rich Mullins Reunion • Rich Mullins	38.13	5.76	57%	3%	14%	21%	21%
9	15	• 24	LOVE ONE ANOTHER	Michael W. Smith Reunion • Michael W. Smith, Wayne Kirkpatrick	36.33	-14.30	43%	1%	29%	14%	0%
—	—	• 25	ONE LOVE	Brent Bourgeois Reunion • Brent Bourgeois	36.27	36.27	64%	3%	0%	36%	29%

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THE CCM UPDATE

INSPIRATIONAL

WO	LW	TW	TITLE	Artist Label • Songwriter(s)	Pts	Chg	%On	%A	%H	%M	%L
7	1	• 1	FOR THE CAUSE OF CHRIST	Babbie Mason Word • Babbie Mason	91.19	0.36	93%	0%	80%	13%	0%
6	2	2	WILL YOU COME TO JESUS	Pam Thum Benson • Bill Cuomo, Greg Long, Robert White Johnson, Pam Thum	69.15	-0.61	80%	0%	67%	7%	7%
5	9	• 3	THAT'S WHEN I'LL KNOW I'M HOME	Geoff Moore & The Distance ForeFront • Geoff Moore, Steven Curtis Chapman	65.83	6.19	73%	3%	47%	27%	0%
4	7	4	CHILDREN OF THE WORLD	Amy Grant Myrrh • Tommy Sims, Amy Grant, Wayne Kirkpatrick	63.57	0.00	67%	0%	47%	20%	0%
4	15	• 5	WINGS OF AN EAGLE	Truth Integrity • John Chisum, George Searcy	59.03	6.89	80%	3%	47%	27%	7%
7	3	6	MY PLACE IS WITH YOU	Clay Crosse Reunion • Michael Puryear, Geoffrey Thurman	58.10	-9.40	60%	0%	47%	13%	0%
6	11	7	TRACES OF HEAVEN	Bryan Duncan Myrrh • Michael Omatian, Bryan Duncan	58.09	-1.31	67%	0%	47%	13%	7%
2	18	• 8	BUILD A BRIDGE OF LOVE	Phillips, Craig & Dean Star Song • Randy Phillips, Jeff Switzer	58.04	11.43	87%	3%	33%	27%	27%
8	5	9	THE DOOR	Al Denson Benson • Leonard Ahlstrom, Eddie Carswell	56.79	-7.47	60%	0%	53%	7%	0%
4	14	• 10	BE STILL	Newsboys Star Song • Peter Furler, Steve Taylor	56.78	2.62	67%	0%	47%	13%	7%
8	10	11	ONE MILLION REASONS	Aaron*Jeffrey Star Song • Aaron Benward, Ty Lacy, Steve Siler	55.83	-3.57	60%	0%	53%	7%	0%
6	13	12	WATCH AND PRAY	Twila Paris Star Song • Twila Paris	55.83	0.00	53%	0%	47%	7%	0%
9	4	13	I GO TO THE RIVER	Ray Boltz Word • Ray Boltz, Brent Alan Henderson, Steve Millikan	54.16	-12.98	67%	0%	40%	20%	7%
3	19	• 14	FEARLESS HEART	East to West Benson • Susan Gaiher Jennings, Don Koch	54.15	11.66	73%	7%	40%	27%	7%
3	17	• 15	THERE IS A LINE	Susan Ashton Sparrow • Wayne Kirkpatrick, Billy Luz Sprague	53.77	6.80	80%	3%	27%	40%	13%
2	20	• 16	'TIL THERE'S A WORLD WITHOUT A NEED	Keith Dudley Benson • Dave Clark, Keith Dudley, Don Koch	51.86	10.36	80%	7%	20%	40%	20%
2	22	• 17	WHEN I LET IT GO	Sierra Star Song • Wendi Foy Green, Connie Harrington	50.92	10.45	73%	7%	40%	13%	20%
8	6	18	OPEN MY HEART	Cheri Keaggy Sparrow • Cheri Keaggy	49.64	-14.29	60%	0%	53%	7%	0%
11	12	19	UNIMPORTANT THINGS	Paul Smith Intersound • Geoff Thurman, Lowell Alexander	49.64	-7.50	53%	0%	40%	13%	0%
7	8	20	YOU CAN'T PUT OUT THE FIRE	Larnelle Harris Benson • Bill Cuomo, Larnelle Harris, Robert White Johnson	49.29	-12.97	53%	0%	40%	13%	0%
2	25	• 21	MEANT FOR THIS MOMENT	Carman and Helen Baylor Everland • David Mullen, Carman	48.89	13.58	73%	7%	13%	40%	20%
2	24	• 22	FOR FUTURE GENERATIONS	4HIM Benson • Dave Clark, Mark Harris, Don Koch	45.68	10.37	73%	3%	20%	33%	20%
—	—	• 23	ARIZONA HIGHWAY	Phillip Sandifer Urgent • Phillip Sandifer	45.09	13.07	60%	7%	27%	13%	20%
2	23	• 24	A WAY BACK	Billy Sprague Benson • Wayne Kirkpatrick, Billy Luz Sprague	43.45	7.86	53%	0%	33%	20%	0%
9	16	25	SISTERS	Sisters Warner Alliance • Dick Tunney, Melodie Tunney	39.87	-10.36	47%	0%	20%	20%	7%

Most Adds AC

1. One Love, Brent Bourgeois 17
2. I Believe in Love, David Robertson 16
3. All My Dreams, Lenny LeBlanc 13
4. I Turn to You, Randy Stonehill 11
5. There is a Line, Susan Ashton 10
6. If Anything Ever Happened to You, BeBe & CeCe Winans 10
7. Build a Bridge of Love, Phillips, Craig & Dean 9
8. Think About Jesus, Greg Long 7
9. 'Til There's a World Without a Need, Keith Dudley 6
10. Mission of Love, Kathy Troccoli 6
11. Arizona Highway, Phillip Sandifer 6
12. Along the Road, Ashton/Becker/Denté 5

The following station did not report and its chart was frozen: WQCK

Most Adds CHR

1. For Future Generations, 4HIM 4
 2. I Turn to You, Randy Stonehill 3
 3. Call on Me, Legend Seven 3
- All stations reporting.

Most Adds Insp

1. That's Where His Mercy Begins, Steve Green 6
 2. Bearers of the Light, Michael Card 4
 3. Smooth Sailing, Ron David Moore 3
- All stations reporting.

Most Adds Rock

1. The River, The Brave 12
2. Perfect World, Jimmy A 8
3. Curses, Steve Taylor 7
4. Take Me Home, Michael Sweet 6
5. Twilight, Tourniquet 5
6. Stressed, DeGarmo & Key 5
7. Spring, The Choir 5
8. Pyro Sets a Wildfire, Swirling Eddies 5

The following station did not report and its chart was frozen: Reality Rock.

THE CCM UPDATE

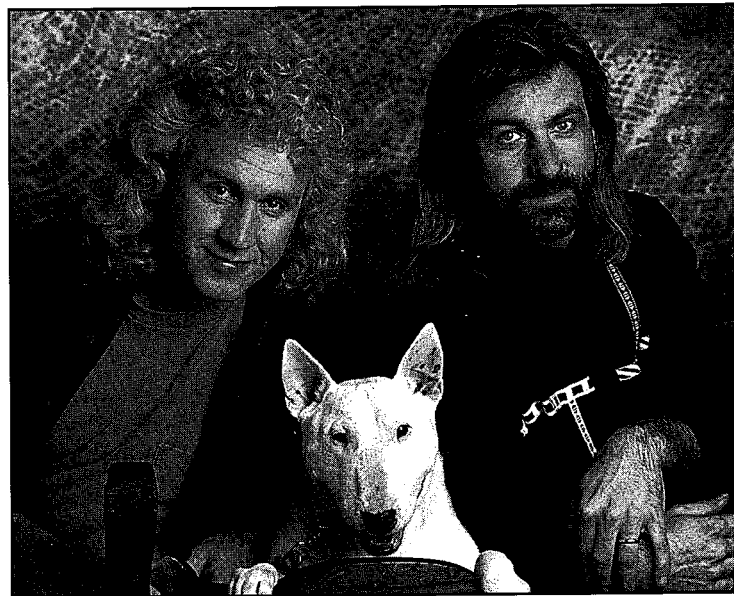
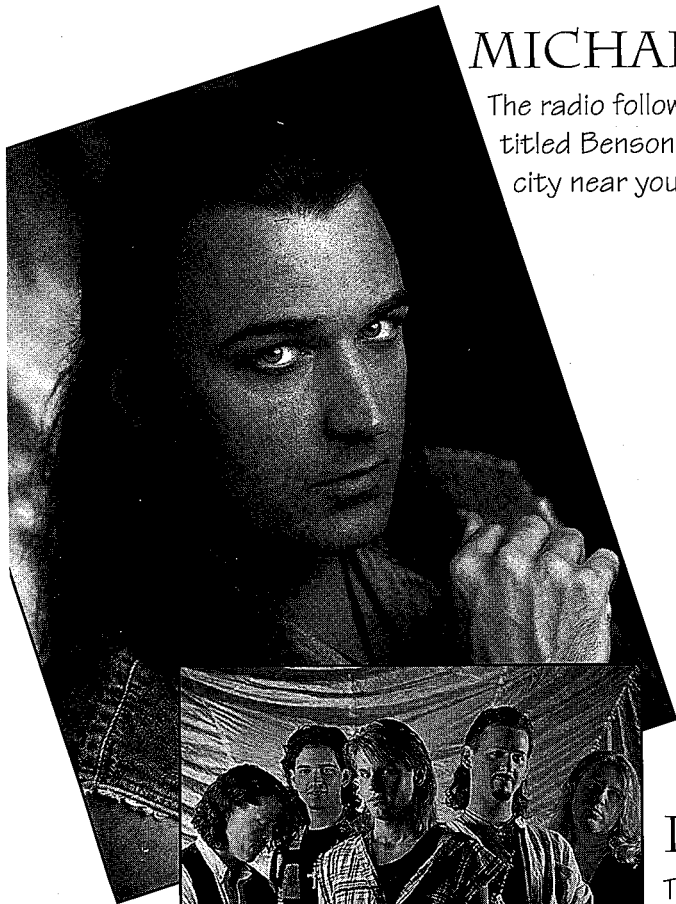
ADULT CONTEMPORARY

WO	LW	TW	TITLE	Artist	Pts	Chg	%On	%A	%H	%M	%L
6	4	• 1	CHILDREN OF THE WORLD	Amy Grant Myrrh • Tommy Sims, Amy Grant, Wayne Kirkpatrick	100.00	3.37	100%	0%	100%	0%	0%
9	1	• 2	TRACES OF HEAVEN	Bryan Duncan Myrrh • Michael Omartian, Bryan Duncan	98.50	-0.75	100%	0%	96%	4%	0%
8	3	• 3	NO CONDEMNATION	Lisa Beville Sparrow • Chris Eaton	97.76	0.75	100%	0%	96%	4%	0%
5	6	• 4	KING OF THE JUNGLE	Steven Curtis Chapman Sparrow • Steven Curtis Chapman	96.63	10.55	100%	0%	89%	11%	0%
7	5	• 5	WHERE ARE THE BROKEN HEARTS	Gary Chapman Reunion • Gary Chapman, Michael Omartian	91.08	2.99	93%	0%	86%	5%	2%
4	13	• 6	FOR FUTURE GENERATIONS	4HIM Benson • Dave Clark, Mark Harris, Don Koch	89.62	18.27	100%	3%	67%	32%	2%
6	12	• 7	LITTLE BIT OF LOVE	Rebecca St. James ForeFront • Rebecca St. James, Bill Deaton, Mike Demus	82.95	6.98	91%	2%	63%	25%	4%
8	7	• 8	WILL YOU COME TO JESUS	Pam Thum Benson • Bill Cuomo, Greg Long, Robert White Johnson, Pam Thum	81.94	-3.91	93%	0%	68%	25%	0%
9	2	• 9	WATCH AND PRAY	Twila Paris Star Song • Twila Paris	81.59	-16.64	88%	0%	75%	11%	2%
8	10	• 10	HARD	Rich Mullins Reunion • Rich Mullins	79.93	3.27	88%	1%	68%	16%	4%
5	17	• 11	WHEN I LET IT GO	Sierra Star Song • Wendi Foy Green, Connie Harrington	79.03	18.17	95%	3%	56%	32%	7%
7	14	• 12	THAT'S WHEN I'LL KNOW I'M HOME	Geoff Moore & The Distance ForeFront • Geoff Moore, Steven Curtis Chapman	72.10	3.04	86%	1%	61%	23%	2%
4	19	• 13	MISSION OF LOVE	Kathy Troccoli Reunion • Ray St. John, Christian James, Kathy Troccoli, George McFarlane	69.71	20.20	91%	5%	33%	51%	7%
7	15	• 14	BE STILL	Newsboys Star Song • Peter Furler, Steve Taylor	66.25	1.67	84%	1%	53%	25%	7%
10	8	• 15	MY PLACE IS WITH YOU	Clay Crosse Reunion • Michael Puryear, Geoffrey Thurman	65.24	-19.42	74%	0%	53%	21%	0%
5	18	• 16	ARIZONA HIGHWAY	Phillip Sandifer Urgent • Phillip Sandifer	62.33	11.67	91%	5%	30%	40%	21%
4	21	• 17	ALL WE NEED	Out of the Grey Sparrow • Scott Denté, Christine Denté, Charlie Peacock	58.95	10.84	86%	3%	19%	54%	12%
4	20	• 18	ALONG THE ROAD	Ashton/Becker/Denté Sparrow • Dan Fogelberg	58.00	9.51	86%	4%	14%	58%	14%
3	26	• 19	BUILD A BRIDGE OF LOVE	Phillips, Craig & Dean Star Song • Randy Phillips, Jeff Switzer	50.71	17.28	81%	8%	14%	51%	16%
10	9	• 20	ONE MILLION REASONS	Aaron*Jeffrey Star Song • Aaron Benward, Ty Lacy, Steve Siler	49.31	-31.74	60%	0%	37%	18%	5%
5	24	• 21	FEARLESS HEART	East to West Benson • Susan Gaither Jennings, Don Koch	46.48	7.55	67%	3%	25%	33%	9%
10	11	• 22	YOU CAN'T PUT OUT THE FIRE	Larnelle Harris Benson • Bill Cuomo, Larnelle Harris, Robert White Johnson	44.11	-32.38	51%	0%	33%	14%	4%
3	27	• 23	THINK ABOUT JESUS	Greg Long Myrrh/Pakaderm • John Elefante, Dino Elefante, Greg Long	40.04	10.72	65%	6%	7%	46%	12%
3	28	• 24	THERE IS A LINE	Susan Ashton Sparrow • Wayne Kirkpatrick, Billy Luz Sprague	36.63	8.41	63%	9%	2%	40%	21%
2	33	• 25	ALL MY DREAMS	Lenny LeBlanc Integrity • Lenny LeBlanc	33.54	15.11	56%	11%	5%	23%	28%
11	16	• 26	OPEN MY HEART	Cheri Keaggy Sparrow • Cheri Keaggy	33.28	-30.11	42%	0%	23%	11%	9%
10	23	• 27	THE BEST IS YET TO COME	Glen Campbell New Haven • Robert Noland, Paul Smith, Geoff Thurman	32.03	-11.87	49%	0%	21%	25%	4%
6	29	• 28	A WAY BACK	Billy Sprague Benson • Wayne Kirkpatrick, Billy Luz Sprague	28.15	1.27	39%	2%	14%	16%	9%
2	35	• 29	IF ANYTHING EVER HAPPENED TO YOU	BeBe & CeCe Winans Sparrow • Jud Friedman, Alan Rich	26.29	11.01	42%	9%	2%	25%	16%
3	32	• 30	MEANT FOR THIS MOMENT	Carman and Helen Baylor Everland • David Mullen, Carman	25.39	5.92	47%	3%	5%	18%	25%
—	—	• 31	ONE LOVE	Brent Bourgeois Reunion • Brent Bourgeois	24.56	24.56	44%	15%	2%	16%	26%
10	22	• 32	I GO TO THE RIVER	Ray Boltz Word • Ray Boltz, Brent Alan Henderson, Steve Millikan	23.87	-20.31	37%	1%	11%	21%	5%
11	25	• 33	WHEN HEARTS ARE TURNED	Catherine King Urgent • Catherine King, Patrick Smith, Blake Houston, Brian Green	21.45	-13.17	32%	0%	5%	21%	5%
2	36	• 34	'TIL THERE'S A WORLD WITHOUT A NEED	Keith Dudley Benson • Dave Clark, Keith Dudley, Don Koch	21.20	7.11	42%	5%	5%	21%	16%
—	—	• 35	I BELIEVE IN LOVE	David Robertson Star Song • David Robertson, Bo Cooper	20.20	17.22	37%	14%	2%	16%	19%
3	37	• 36	ROLL BACK AGAIN	Michael James Reunion • Bobby Price, Michael James	15.36	2.41	30%	3%	2%	19%	9%
4	39	• 37	FOR THE CAUSE OF CHRIST	Babbie Mason Word • Babbie Mason	13.42	1.39	21%	3%	4%	11%	7%
—	—	• 38	I KNOW	Brian Barrett Star Song • Brian Barrett, Tony Wood	12.67	2.94	25%	2%	0%	14%	11%
11	31	• 39	SAY WHAT YOU SAY	Wayne Watson Word • Wayne Watson	12.03	-8.44	16%	1%	4%	9%	4%
—	—	• 40	I TURN TO YOU	Randy Stonehill Street Level • R. Stonehill, C. Keaggy	9.09	9.09	19%	10%	0%	5%	14%

On your desk now and in your city this fall!

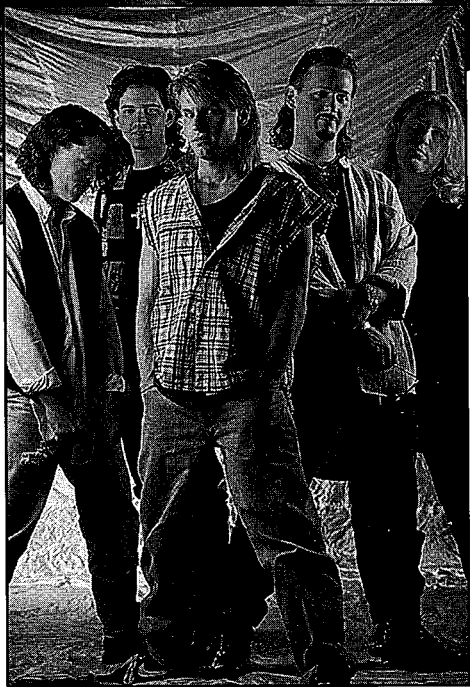
MICHAEL SWEET—"TAKE ME HOME"

The radio follow-up to Michael's three consecutive #1 hits, all from his self-titled Benson debut. Catch Michael on his first solo World Tour coming to a city near you this fall.



DEGARMO & KEY—"STRESSED"

The follow-up to D&K's recent Top 3 smash from the album TO EXTREMES. Be sure to join DeGarmo & Key on this fall's "Acoustic Cafe Tour."

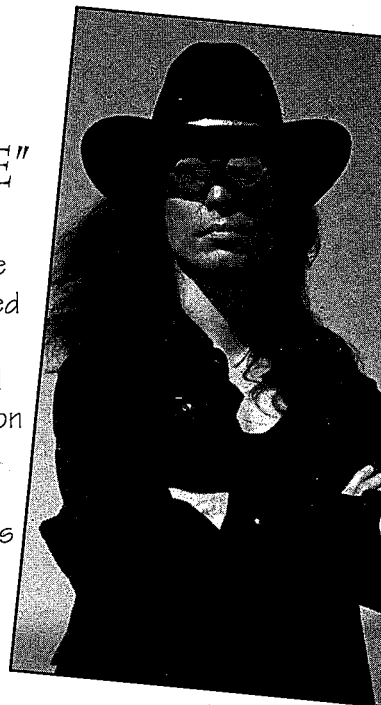


NOUVEAUX—"WE BELIEVE"

The first release from this five-some's debut project, BEGINNINGS. Don't miss this hot new band on tour with Michael Sweet.

TAMPLIN—"SLAVE TRADE"

Another radio smash from the band's self-titled Metal Album of the Year. Stand up and testify on Tamplin's U.S. "Testify" tour, hitting 40 cities beginning now.



For radio promotions information, contact Kevin Killingsworth/Benson Radio at 615/742-6870, or Donna Del Sesto/IHS at 615/791-7482.

For tour and other media information on each of the artists above, contact the Benson Publicity Department at 615/742-6800.



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